

Monro ousted in Tory coup

By Philip Webster  
Political Reporter

Mr. Monro, 59, was ousted after the Conservative Party's annual conference in London last night.

Mr. Monro, who had been in the post since 1982, was replaced by Mr. John Gummer.

Mr. Gummer, 54, was elected as the new Conservative Party leader.

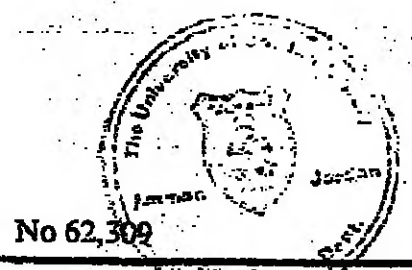
Mr. Monro's resignation was announced after a vote of 1,000 to 100.

Mr. Gummer's election was a surprise, as he was not expected to win.

Mr. Monro's tenure was marked by a series of setbacks.

Mr. Gummer's victory was a significant blow to Mr. Monro.

Mr. Monro's departure marks the end of an era.



# THE TIMES

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## Portfolio

### £22,000 to be won

There is £22,000 to be won in the Times Portfolio competition today. £20,000 in the weekly contest and £2,000 in the daily.

Yesterday's prize of £4,000 was won by Mrs. Marjorie Clayton of London. Portfolio list, page 12; week's price changes back page information Service.

### Five killed in Glasgow gas blast

An explosion followed by fire killed five people, including a family of four, in a house of flats in Glasgow. Another five people were taken to hospital. Neighbours said there had been a smell of gas for several days.

### Reagan drive to ally spy fear

President Reagan is likely to break his silence on the rash of spy cases when he addresses the nation today, emphasizing increased government vigilance and playing down the damage caused.

### NUM pay blow

The National Union of Mineworkers sustained a fresh blow when the coal board refused any pay talks until it agreed to preconditions on incentive and bonus payments.

### Brady moved

The Moors murderer Ian Brady, who is suffering from acute paranoia, has been transferred from Garret prison to Park Lane special hospital, near Liverpool.

### Tokyo switch

S. G. Warburg, the British merchant bank, is one of six non-Japanese firms to have won a seat on the Tokyo Stock Exchange.

### School victory

Closure of a boys-only school in Bristol while two girls' schools remained open brought the Sex Discrimination Act to a court ruling.

### Poison leak

A leak of carbon dioxide gas from Hinkley Point nuclear power station, Somerset, is the subject of an inquiry by the Central Electricity Generating Board.

### Garden 'horror'

Kenneth Noye, charged with murdering Det Con John Fordham last January, told a court he froze with horror on seeing a masked man in his garden.

### Ashley success

The offer for sale of Laura Ashley, designer, manufacturer and retailer of romantic-looking clothes and home furnishings, was oversubscribed 34 times.

## City frauds may total £1bn, say police

By Anthony Bevins, Political Correspondent

City of London police sources believe that trade frauds on Johnson Matthey Bankers, the Export Credits Guarantee Department and other banks may involve as much as £1,000 million.

Mr Brian Sedgmore, Labour MP for Hackney South and Shoreditch, told the House of Commons on November 8: "When Johnson Matthey went bust, about £120 million of its bad debts related to trade with Nigeria, and much of that was concerned with fraudulent transactions. Johnson Matthey was not the only one involved."

The told *The Times* last night: "The Nigeria issue is important because it involves banks other than Johnson Matthey, and the sums are even larger."

Mr Sedgmore was unwilling to speculate on the sums involved. But senior police sources have spoken of a £1 billion scandal.

The Nigerian connection, which is thought to be the basis of this week's Fraud Squad report to the Director of Public Prosecutions, involved the raising of pre-export finance for goods, which were never supplied; literally invisible exports.

It is also said to have involved fraudulent letters of credit, in which the victim of the "sting" was the Nigerian Treasury.

But government answers to Mr Sedgmore in recent weeks illustrate the inability of the police and the authorities to cope with such large-scale fraud: a point which is provoking increasing frustration and anger among the most senior Conservative ministers and backbenchers.

Mr Sedgmore was told this week by the Nigerian High Commission asked the Foreign and Commonwealth Office in September 1983 to turn Nigerian police officers - visiting the United Kingdom into contact with the United Kingdom police authorities to investigate alleged frauds involving forged export documents.

Having asked about possible losses and irregularities involving the ECDD and alleged fraudulent trading by JMB and other bank customers since 1981, he was also told: "In the autumn of 1984, the Export



Gerard Hoarau, who was shot dead outside his home in north London yesterday and, right, a forensic scientist examines bullet holes in the front door

### Liverpool stores up long term loan crisis

By Richard Thomson, Banking Correspondent

Liverpool City Council is to raise £600 million in loans and credit arrangements immediately to pull it back from the brink of bankruptcy, and is likely to arrange for a further £30 million next year. But the repayments will almost certainly throw a heavy burden on its finances in future years.

The council has agreed to a deferred purchase agreement worth £30 million arranged by Phillips & Drew, the stockbrokers, and funded by City of London banks. At the same time the Public Works Loans Board, which provides about half of all local authority lending, yesterday agreed to renew lending to Liverpool. It immediately authorised a £30 million loan to be used for paying council staff wages and servicing up to £50 million of existing debt maturing between now and next April.

Mr Michael Reddington, Liverpool's Treasurer, said the city would almost certainly raise a further £30 million deferred purchase agreement through Phillips & Drew next year. A deferred purchase agreement means that part of Liverpool's capital spending is paid for directly by the creditor banks, without passing the money to Liverpool first.

This year's agreement will mature in seven, rather than the more usual 10 years, though the detailed terms of repayment will be finalized in the next few days.

Repayments will not start for two years, to avoid an immediate drain on Liverpool's funds. But this will leave such a short repayment period that the annual instalments will run into many millions of pounds. A second credit arrangement next year will lead to repayments on both loans overlapping for four years between 1989 and 1993, putting a severe strain on the city's revenue account. It is overspending on local authority

### Gunman shoots dead opponent of Seychelles leader

By Stewart Tendler, Crime Reporter

An exiled Seychelles political leader was machine-gunned to death yesterday by assassin outside his house in north London.

Mr Gerard Hoarau, a former member of the cabinet of President Albert René and then leader of the Mouvement Pour la Résistance aimed at the overthrow of the René regime, died on the way to hospital after being hit at least three times.

He was shot in the drive of his home in Greenway Avenue, Edgware, yesterday morning by a gunman who lay in wait opposite. Police believe the gunman hid below a low garden wall, and when Mr Hoarau appeared he sprayed with bullets.

Yesterday as officers from Scotland Yard's anti-terrorist squad began investigations the white front door of the house showed evidence of many bullet holes. One shot hit the window of a neighbouring house and detectives checked trees nearby for other shots which went wide.

The shooting happened about 10.15am yesterday and Special Branch officers at all sea and air ports were put on alert for anyone matching the description of the gunman. Police may mount guards on other Seychelles figures in Britain who could be at risk.

Sir James Mancham, former president of the Seychelles, said in London yesterday that Mr Hoarau, who was aged 34 and unmarried, was an intelligent and forceful man with strong leadership qualities. "The René government has often declared that they are after the MPR and are out to teach them a lesson. Hoarau was always very defiant, so you can draw your own conclusions about this killing."

Mr Robert Delpech, the Seychelles acting high commissioner in London, last night denied that his government was to blame for the killing. He said President René had told him by telephone that he was "appalled by the whole thing."

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Sir James Mancham: "Hoarau was very defiant"

### Linley remains 'serious'

Richard Linley, one of Britain's leading National Hunt jockeys, who was seriously injured in a car crash on Thursday, was reported to be in a serious but stable condition last night.

Linley's wife, Beverly, was killed in the accident. She had been driving the car which was in collision with an articulated lorry as they were returning home from Wincanton races where Linley had been riding. Linley, aged 31, who holds

### Wage rises 'obstruct the pound'

By Sarah Hogg, Economics Editor

Rapid wage increases in Britain are the main obstacle to stabilizing the pound, Europe's top money man says in an exclusive interview for *The Times* today.

Speaking in the run-up to next week's critical summit, at which Britain's absence from the European fixed-currency system will again be noted, the president of the West German central bank says he would still welcome sterling in the European Monetary System, but says that it would be a mistake to join at "the wrong rate" meaning one at which Britain could not compete because wage costs have been rising so much faster than in Germany.

Herr Karl-Otto Poehl indicated that he would be prepared to "tolerate" a rise in the mark against the pound.

Rejecting criticism that he has done too little to push the mark in the wake of international agreement in September to lower the dollar, Herr Poehl insists that European central banks acting in concert have carried out 50 per cent of the "substantial" intervention in the currency markets since that date.

Full interview, page 15

### Honeyford offers to leave

Mr Ray Honeyford, the headmaster at the centre of a controversy over multi-cultural education, has offered to leave provided he is offered a suitable redundancy payment.

### Police clash over riot statements

By Rupert Morris

The Metropolitan Police Commissioner was accused yesterday by the Police Complaints Authority of a serious abuse of trust in connection with the inquiry into Mrs Cynthia Jarrett, whose death triggered the Tottenham riot.

The accusation came on a day when the inquiry was told that police may have entered her house and she may have died before a search warrant was issued.

Sir Cecil Clothier QC, the chairman of the complaints authority, said in a statement: "We are disturbed to learn that statements procured for the purposes of an investigation under our supervision have been used by the Metropolitan Police without our consent and for different purposes, namely the cross-examination of witnesses at an inquest. The whole matter is under review both by the Director of Public Prosecutions and the authority."

### Tokyo chaos

Police arrested 48 people, most of them connected with a group of radical leftists, after a series of co-ordinated attacks paralyzed Japan's rail network.

### Smoke ruling

A Swedish court ruled that a woman's lung cancer, blamed on cigarette smoke from working in a cigar factory, was an industrial injury - three years after she died.

### Pensions alert

The Government must move fast if legislation aimed at making pensions portable is not to be sabotaged by tax problems, says the National Association of Pension Funds.

### McEnroe upset

John McEnroe complained about the state of the centre court in the Australian Open tennis championships, saying his match was "a fight for survival".

### Elton John wins royalty case

By Gregory Neale

Elton John, the rock musician, and Bernie Taupin, his songwriting partner, yesterday won a High Court ruling worth an estimated £4 to £5 million in royalties on their work at the end of an action against the music publisher Dick James.

Mr Justice Nicholls, in London, ruled that the pair had been deliberately underpaid while they were employed by Dick James Music, with whom they signed a publishing, recording and management agreement in 1967 when they were "young and inexperienced".

However, he ruled that they were not entitled to the return of the copyright in the songs written during their agreement with the company because they

### Man of many parts

Paul Scofield, a very private man and an actor of distinction talks to *The Times* about his latest film role.

### Romance of rail

By train through three continents

### High-Tech on piste

The latest in ski equipment

### Celebrate with words

Four-page Christmas books supplement

Pages 35-38

## Sinclair reveals debts of £34m

By Lawrence Lever

Sir Clive Sinclair's home computer group, Sinclair Research, made losses before tax of £18.3 million in its last financial year, it was announced yesterday.

The group revealed that it owes more than £34 million to its creditors, more than twice as much as the previous year.

These sums, all of which fall due within a year, are owed mainly to trade creditors including Thorn EMI, Timex and AB Electronics.

Sinclair has also reduced its staff in Britain by 20 per cent and closed its office in Germany.

In his chairman's report with the accounts, Sir Clive said that the major cause of the losses was the need to write down computer stocks after a slump in demand last Christmas.

Allied to this was the subsequent collapse of the semi-conductor market. As semi-conductors represented the major cost item in home computers the big surpluses of stocks in the home computer market generally had to be revalued sharply downwards.

Sinclair Research has slashed the cost of its two major computer products in an effort to clear stocks. The Sinclair QL, launched in January 1984 and originally sold at £399, is now in the shops at £199.95. The Spectrum Plus, originally £179.95, is down to £129.95.

Sinclair has entered into an agreement with Barclays Bank, acting on behalf of the company's major creditors. Although full details of the agreement are not specified, the agreement gives the bank and creditors charges over all the company's present and future assets.

Sir Clive said Sinclair had fared better than its rivals in the home computer slump and that, despite competitors selling stocks at well below costs, it now had around 50 per cent of the British market.

Moreover, he was optimistic for the company's future in the home market, as the signs were that demand for Sinclair products was increasing.

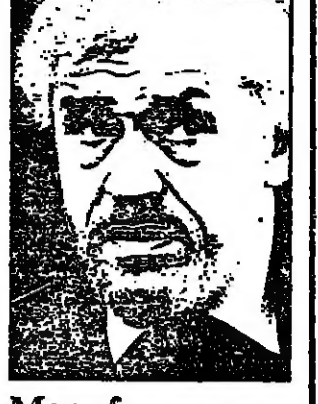
Ignoring the write-downs, the company had, in fact, traded profitably during the year, making profits before tax of £4.4 million. Moreover, exports of computers, mainly to Europe, had increased by around two-thirds.

Sir Clive remains an 83 per cent shareholder in the company, although now acting as non-executive chairman. A boardroom shake-up this year, after the agreement with the company's creditors, led to nine directors losing their places on the board.

The agreement came after the withdrawal of Mr Robert Maxwell, publisher of Mirror Group Newspapers, from a £12 million rescue bid for Sinclair.

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## Judge quashes closure of boys-only school as sexual discrimination

Boys have as much legal right to single-sex education as girls, Mr Justice Taylor ruled in the High Court yesterday.

He said the proposed closure of a boys-only comprehensive school in Bristol breached sex discrimination laws because girls would be kept single-sex schools. To deprive boys, but not girls, of single-sex education would be discriminatory.

That was contrary to the Sex Discrimination Act, 1975, he said. The judge quashed an Avon County Council proposal to close Merrywood Boys' School, a comprehensive in south Bristol.

The order was made at the request of Merrywood parents who formed an action committee to fight the closure.

The education authority had said that a decision in the parents' favour could have far-reaching consequences throughout Britain. All authorities which provided single-sex education for one sex, but not the other, could break the Act.

The judge said such situations would have to be dealt with when they arose. The courts might be required to consider how to exercise discretion.

## Bright pupils' poor image of industry

Industry is no longer such a dirty word with students, but to bright 13 to 18-year-olds it still has a depressing image, according to two surveys published yesterday.

Eight per cent of under-graduates believe industry offers an interesting future and 54 per cent think it is unlikely that bright and ambitious graduates prefer to keep out of industry.

Two-thirds of 1,007 students at 55 British Universities and polytechnics expect to end up working in commerce and industry. Most were enthusiastic.

But when researchers questioned 3,333 brighter children in 131 English and Welsh secondary schools, they found industry's image "depressingly poor".

Only a third of the children in the biggest survey of its kind in secondary schools said they would choose to work in industry and commerce.

One of the "biggest turn-offs" was that the work would be "too routine and boring".

The surveys were commissioned by the Committee for Research into Public Attitudes, an ad hoc group of leading industrialists under the chairmanship of Lord Plowden, and conducted by Opinion Research and Communications.

Industry has almost totally failed to tap the streak of idealism in young people by showing the importance of industry in the wealth-creation process.

The undergraduate survey found the main attraction of industry and commerce is "good money", with job satisfaction, good training and good working conditions of high priority.

The school survey suggests that industry's depressing classroom image may be because it does not sell itself as well as competitors.

Working in a factory came bottom of 13 career options for the bright 13 to 18-year-olds. The order of popularity was advertising, banking, management in industry, office work, computers, law, teaching, medicine, retailing, the Armed Forces, Civil Service, farmwork, and factory work.

Attracting the Brightest Students into Industry, Vols 1 and 2 (O.R.C. Committee for Research into Public Attitudes).

## Four fined in badger fight case

A badger baited by three terriers was winning when the fight was stopped, a court was told yesterday.

The badger was held down while the three dogs attacked it, but when it was seen to be gaining the advantage it was put into a sack, Mr Neville Whitton, for the prosecution, told magistrates at Mansfield, Nottinghamshire. All three dogs were injured and one of them later went blind in one eye, he added.

One of the defendants later gave a man £10 to develop photographs of the badger. He took the negatives to a chemist, who made some extra copies and gave them to the police.

David Robert Marriott, aged 20, of Armstrong Road, Mansfield, and Stephen John Raymont, aged 21, of David Street, Kirby in Ashfield, Nottinghamshire, pleaded guilty to assisting at the fighting or baiting of a badger, digging for a badger and taking a badger without authority.

David Marriott's twin brother, Stephen Paul, of the same address, admitted digging, taking and ill-treating a badger, and David Mark Reast, aged 20, of Beck Crescent, Mansfield, pleaded guilty to taking and ill-treating a badger.

The two Marriotts and Raymont were each fined a total of £300 and Reast was fined a total of £200. They were all ordered to pay £40 costs.

Mr Whitton said that the charges were brought under the Badger Act of 1973. After the baiting the badger was put back into the sack.

## Double attack on child abuse

An MP and a judge yesterday called for tougher sentences for child attackers and greater protection for the victims of such abuse.

Judge Voss said at Newcastle-upon-Tyne Crown Court that violent attacks on babies were becoming a daily occurrence and prison terms were the only way to mark the public abhorrence of such crimes.

And in the Commons, Mr Geoffrey Dickens, Conservative MP for Littleborough and Salford, accused the Director of Public Prosecutions and the trial judge in the "baby in the drawer" case of letting a barbaric child murderer off.

Mr Dickens said that David Salt, who was jailed for six years for killing his three-month-old daughter Charles, should have been charged with murder and jailed for life.

On the Salt case, Mr Dickens told MPs: "We do not expect a man charged with the brutal death of a little baby to have received six years and the mother to have walked free out of the back of the court." It was not manslaughter but murder, and not willful ill treatment, but previous bodily harm.

Judge Voss made his remarks when sentencing a man to nine months in jail for causing grievous bodily harm to a year-old girl.

The case was one of three before the courts yesterday.

Michael Atkinson, aged 25, of Camlington, Northumberland, admitted slapping Gina Hicks and hitting her head against the side of a cot. She suffered a fractured skull and severe bruises on her face.

In another case, a man who launched a sadistic attack on his girlfriend's daughter, aged three covering her in bites and bruises, and throwing her across a room by her hair, was jailed for two and a half years.

Gloucester Crown Court heard that Kelly Garrard's mother secretly went to her doctor the morning after the attack to report what had happened.

Martin Cull, aged 21, of Lynwood Exchange, Cheltenham, admitted assaulting Kelly causing her actual bodily harm.

In the third case, Liverpool Crown Court heard how a 16-month-old child was beaten by her mother's boyfriend because he could not stand her crying.

Brian Worton, aged 20, of St Helens, Lancashire, admitted three charges of assault causing actual bodily harm to Clare Roberts. He was remanded on bail, for reports.



Mr Geoffrey Dickens, who criticized judge and DPP.

## Tesco to accept credit cards for food sales

By Richard Thomson, Banking Correspondent

Tesco, the supermarket group, will accept credit cards for all goods in its 366 shops from Monday in time for the pre-Christmas shopping rush. The cards will include Access and Barclaycard, and Tesco believes the move will boost its volume of food sales.

"We have accepted credit cards in our Home & Wear stores for several years," Mr David Reid, Tesco finance director, said, "but research has shown that people are increasingly willing to use credit cards for ordinary food purchases as well."

Out of a turnover last year of £3 billion, about 1 per cent of sales was through credit cards. In the Home & Wear goods, however, credit cards accounted for about 8.5 per cent of sales.

Tesco has no plans to bring in its own in-house credit card such as the one launched by Marks & Spencer earlier this year. "All these different credit cards must be very confusing to customers," Mr Reid said. "We are keeping it simple by accepting only the main cards."

In 1980 Tesco decided not to extend credit cards to all its stores after a pilot scheme showed that a few people used cards for food purchases.

| NUMBER OF CARD HOLDERS (in millions) |       |
|--------------------------------------|-------|
| Access                               | 8.2   |
| Barclaycard                          | 8.2   |
| In-house store cards                 | 4.7   |
| Trustcard                            | 2.1   |
| American Express                     | 0.8   |
| Diners Club                          | 0.3   |
| Marks & Spencer                      | 0.75  |
| Total                                | 25.05 |

| REGIONAL DISTRIBUTION OF CARD OWNERSHIP (in per cent) |    |
|---|----|
| London  | 25 |
| Midlands  | 16 |
| Lancashire  | 13 |
| England   | 10 |
| Wales/SW  | 10 |
| East Anglia   | 8  |
| Yorkshire   | 8  |
| Tyne Tees   | 5  |
| Scotland  | 4  |

Attitudes appear to have been changing rapidly since then as the growing use of M&S cards for food purchases has shown.

Tesco's move reflects the increasing use of credit cards by shoppers. Barclaycard, for example, increased its turnover by 30 per cent in the first nine months of this year to a record £3 billion.

## Indian activist jailed on arms charges

An Indian political activist who had an ammunition factory at his Oxford home, was jailed for two-and-a-half years at Oxford Crown Court yesterday.

Kuldip Singh Dhoot, aged 36, an unemployed Oxford sociology graduate who came to England in 1965, admitted charges of possessing a firearm and ammunition without a certificate, damaging property, having a firearm while committing a criminal act and trespassing with a firearm.

Judge Leo Clark said he did not know whether Dhoot was eligible for deportation and ordered that the proceedings be drawn to the Home Secretary's attention.

## Boy mugger sentenced

An elderly woman died because she refused to give in to a schoolboy mugger, the Central Criminal Court was told.

Miss Sheila Wheatley, aged 74, was only yards from her home when Jason McLean, aged 14, attacked her.

Yesterday McLean, of Melbourne Grove, and his school friend Michael Corne, aged 16, of Coppellstone Road, both East Dulwich, were sentenced to



Victoria Waud, aged four, (sitting) was the model for the leaning figure in Robert Thomas's new sculpture at Ealing Broadway shopping centre, London, which was unveiled yesterday by Lord Tony Pandy, Giles Holloman, aged six, (right) stands in front of the figure based on him (Photograph: Bill Warhurst).

## Inquest told of doubt on warrant

By Rupert Morris

Mrs Cynthia Jarrett, whose death during a police search of her home led to the Tottenham riot, may have been already dead when a magistrate issued a warrant for police to search the house, it was claimed at an inquest yesterday.

The allegation was made by Mr Stephen Solley, counsel for the Jarrett family on the third day of the inquest at Haringey coroners' court, north London.

He was questioning discrepancies about the time when the search warrant was issued in evidence by Mr Peter Gardiner, a Haringey magistrate.

Mr Gardiner said he could not be sure exactly when he had issued the warrant.

Questioned by Dr David Paul, the coroner, Mr Gardiner admitted that when first asked on October 7 by police from the Police Complaints Authority when he had issued the warrant, he said between 6pm and 6.30pm.

In the witness box yesterday he said he believed it was at about 5.45pm but he had "no clear recollection".

Mr Solley said that in view of the events that had followed the jury might find it hard to understand that he could not remember the time.

Mr Gardiner said: "It could have been 5.40 or 6.15."

He said he issued similar warrants frequently and had already issued one that week.

Mr Solley told the court: "By 6 pm Mrs Jarrett had died or was close to death. A search had already begun by 6 pm; indeed, by 5.45."

The coroner interrupted to reject further questioning by counsel for the magistrate and said that the point was not lost on the jury.

He said: "At 5.45 the search had already begun. I shall direct the jury accordingly."

Asked by the coroner how long the policeman had spent in his home in search of the warrant, Mr Gardiner said it was about 10 minutes.

"He didn't rush in and rush out?" the coroner asked.

"He didn't seem to," Mr Gardiner said. "It must have been about 10 minutes."

Police Constable Andrew Fletcher, controller at Tottenham police station, told the court he had not noted down the time at which a Detective Constable Randall had told him that he was going to search the Jarrett family's home in Thorpe Road, Tottenham.

He had not given it in a statement on October 10, and could not remember now.

"Hadn't there been rather dramatic incidents between October 5 and 10?" the coroner asked. "Would this not have been a matter of sufficient importance for you to note the time?"

PC Fletcher said that it had been a busy afternoon and he had not thought to note the time.

"Was there not mention of the authority on which search was being conducted?" the coroner asked. PC Fletcher replied: "No, sir."

"Are you saying he didn't say 'I'm going to search 25 Thorpe Road because the governor told me' or 'I'm going to search because I've got a search warrant'?" the coroner asked.

"As far as I can recall, he said that he had a search warrant to search the address."

He said he could not remember anyone coming into the control room that afternoon to look for magistrates' telephone numbers.

The hearing continues today.

## Detective murder trial

## 'Masked man attacked me'

Kenneth Noye told a Central Criminal Court jury yesterday how he froze with horror after being confronted by a masked man wearing camouflage gear in the garden of his home.

The builder said that he had no idea the man was Det Con John Fordham who was on an undercover investigation into the £26 million Brink's Mat bullion robbery.

Mr Noye, aged 37, who is charged with murdering Det Con Fordham, said he went into the garden at Hollywood Cottage, West Kingsdown, Kent, after hearing his Rotweiler dogs barking.

As it was evening, he took a torch from his car and picked up a knife which was lying near by. He said it did not occur to him that his dogs were barking at an intruder or police officer.

Mr Noye said he was amazed at the number of wounds the dead officer had. "When I was struck out it was having no effect on him. He looked like a giant. I didn't relate the masked man to a human being."

The court was told that Mr Noye's fellow-defendant, Brian Reader, aged 45, unemployed, of Winn Road, Grove Park, south-east London, was also at Hollywood Cottage. Both men deny murdering Det Con Fordham, aged 45, a father of three, last January.

Mr Noye said that after the fight with Det Con Fordham he met Mr Reader, carrying a shotgun, in the drive. "I grabbed the gun and said there was a masked man down there."

He said he pointed the torch and started striking with the knife as fast as I could with all my strength. He came at me - I struck at his front all of five times.

"I was frightened for my life. I had struck him, but it seemed to have no effect, he was overwhelmingly on top of me."

Cross-examined by Mr Nicholas Purnell, for the prosecution, Mr Noye agreed that he had meant to wound the officer. "I was fighting for my life, obviously I wanted to wound him."

Mr Noye said he began to think the man might be a rapist because he had binoculars and could have been watching. When he saw the man's face and knew he was injured, he told his wife to get an ambulance and come back with a camera.

"Because he said he was SAS I wanted to make sure my account was put right when the public inquiry came. I would show him beside him." Mr Noye said that Mr Reader was at his house that night because they were involved in a gold transaction.

Eleven bars of gold were found in his home, but Mr Noye denied that they were stolen. He admitted he was dealing unlawfully in them because they had been smuggled in from abroad without paying VAT.

He denied a claim made on Thursday by Det Chief Supt Brian Boyce that he offered the officer a £1 million bribe.

The trial was adjourned until Monday.

and the gun at the masked man and repeatedly asked him: "Who are you? take that mask off."

Mr Noye said he told the man that if he did not, he would blow his head off. "I didn't know if he was armed. He did not answer to start with, then he said: 'SAS' and took the mask off."

"I shouted at him to show us his ID and asked him what he was doing. He said: 'I am on manoeuvres'."

Mr Noye said he began to think the man might be a rapist because he had binoculars and could have been watching. When he saw the man's face and knew he was injured, he told his wife to get an ambulance and come back with a camera.

"Because he said he was SAS I wanted to make sure my account was put right when the public inquiry came. I would show him beside him." Mr Noye said that Mr Reader was at his house that night because they were involved in a gold transaction.

Eleven bars of gold were found in his home, but Mr Noye denied that they were stolen. He admitted he was dealing unlawfully in them because they had been smuggled in from abroad without paying VAT.

He denied a claim made on Thursday by Det Chief Supt Brian Boyce that he offered the officer a £1 million bribe.

The trial was adjourned until Monday.

and started striking with the knife as fast as I could with all my strength. He came at me - I struck at his front all of five times.

"I was frightened for my life. I had struck him, but it seemed to have no effect, he was overwhelmingly on top of me."

Cross-examined by Mr Nicholas Purnell, for the prosecution, Mr Noye agreed that he had meant to wound the officer. "I was fighting for my life, obviously I wanted to wound him."

Mr Noye said he began to think the man might be a rapist because he had binoculars and could have been watching. When he saw the man's face and knew he was injured, he told his wife to get an ambulance and come back with a camera.

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The trial was adjourned until Monday.

## Mugabe's evidence on terror murders

A statement by Mr Robert Mugabe, the Zimbabwe President, was the principal evidence submitted yesterday in an inquest on two English holiday-makers murdered by terrorists in the African bush three years ago.

Dr Paul Knapman, the Westminster coroner, recorded verdicts of unlawful killing on Mr James Robertson Greenwell, aged 21, a student, and Mr Marilyn Hodgson, aged 38, a civil engineer, who were murdered with four other tourists on July 25, 1982, after their tour truck was ambushed on the road to Victoria Falls.

Their bodies remained undiscovered until March this year when two of the terrorists involved were captured and they disclosed the location of shallow graves. Villagers had reportedly revenged the bodies after scavenging attacks by wild dogs and hyenas.

The skeleton of Mr Greenwell, of Llangollen, North Wales, had remained intact but that of Mr Hodgson, of Stourbridge, West Midlands, was incomplete. They were identified through dental records by Dr Iain West, a pathologist, who flew to Zimbabwe at the request of one of the American victims' relatives.

The statement by President Mugabe, provided by the Foreign Office, described how 22 bandits ambushed the nine-member tour party's three-ton truck on July 23, 1982, in the Nysamandlovu area of Zimbabwe, firing several shots and throwing a grenade which failed to detonate.

They released the tour leader with a hand-written note addressed to the president demanding the release of freedom fighters and the immediate return of Zapu property by Zipu forces. "If the freedom fighters are not released we will blast these kids," it said.

Three women tourists were told to run away because the group was too big and they would slow progress. The men were walked in circles until they reached a village, which was three days' walking distance away.

On the evening of July 25 the two Englishmen, two Americans and two Australians tried to shout to passing helicopters. "It was this attempt by the tourists coupled with the close proximity of the security forces that decided their fate," the statement said.

The information was provided by the terrorist leader, one of two bandits later captured. The 20 other bandits had been killed in later incidents and all locals involved had been arrested. One terrorist is awaiting execution. "It is the intention to bring to justice all those involved in the dastardly matter", the statement said.





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Lauris Edmond, from New Zealand, whose *Selected Poems*, won the £5,000 British Airways Commonwealth poetry prize, in London yesterday with the regional winners (from left) Vikram Seth of India; Timothy Holmes, from Zambia, who won the prize for the best first book; Michael Longley, of Britain; Kobena Eyi Acquah, of Ghana, and Gary Geddes, of Canada. This year's Booker prize for fiction was also won by a New Zealander, Keri Hulme, for *The Bone People* (photograph: John Voo).

**By Nicholas Timmins**  
The powers of the Health Ombudsman should be extended to allow investigations without a formal complaint, a Commons select committee said yesterday.

The Health Service Commissioning Group has launched an investigation only if someone puts in a formal complaint, but Sir Cill Cioithair, who retired from the ombudsman at the end of last year, told the committee: "Occasionally I have wanted to investigate something about which there was not a formal complaint, so we could not do

**By Frances Gibb, Legal Affairs Correspondent**

The Lord Chancellor has rejected an appeal that legal aid be extended to representation for coroners' inquests as a condition for a new unimplemented provision of the Legal Aid Act 1974.

The appeal has been made by a pressure group, Inquest, which says that injustice can be caused where families of the dead cannot obtain legal aid to be represented at inquests.

In a letter to the Lord Chancellor, it said: "Inquest is primarily concerned with cases where the conduct of some public body, such as a hospital, police force or social services department is called into question."

"It cannot assist the cause of impartial investigation that these bodies are legally represented at the public expense, while the family of the deceased is not."

The group, which is likely to debate the issue at its meeting in London today, says that the Home Office has estimated the

million a year, "a small price for justice".

In reply the Lord Chancellor's Department says that legal aid is chiefly available for litigants in person who could not be expected to present a case or where lay representation would not be adequate or permitted.

It was therefore chiefly for proceedings where it was justified because of the complexity of proceedings, their formality and adversarial nature. But proceedings before coroners were relatively informal and concerned only with legal facts surrounding death, the reply said. They did not determine civil or criminal liability and legal representatives, where they do attend, do not in general have an automatic right to cross-examine witnesses.

"In these circumstances and particularly in this time of economic constraint, proceedings before a coroner are not considered to justify expenditure out of the limited resources

**By Anthony Berrens**  
A defence lawyer in the *Myra* spy trial said last night that the campaign against jury selection was an insult to the legal system.

**Lord Hooson**, QC, the senior peer who defended *Myra* Lightowler in the trial, said in Aberystwyth that in 19 years at the Bar he had never seen a jury follow a long and complex case with more attention and care.

It has been alleged by *Myra* Jessel, Conservative MP for Twickenham, that some of the defence lawyers had used their rights to challenge jurors to make a mockery of the concept of a fair trial and had abused the relative advantages of obtaining a majority verdict, or even a jury which was friendly and possibly "unpopular".

**Lord Hooson** said last night that he had never attended such a meeting but he saw no reason why defence counsel should not use their powers of objection to

**By Our Legal Affairs Correspondent**

A move to open Law Society council meetings to the public, due to be debated at a special general meeting next month, has been criticized by the council in a briefing paper to the profession.

The proposal has been put forward by a Law Society subcommittee as part of a package of measures aimed at reforming the structure and decision-making processes of the profession and making them more democratic.

But, in a statement sent out with papers outlining the committee's proposals, the society's council says the move to open council meetings along

local government lines contains "grave dangers".

The resolution would "change the system from a body that makes decisions to be a body that rubber-stamps decisions made elsewhere", it says.

The result, it says, would be "that decisions on many sensitive matters will not be made by the profession's elected representatives in council but inevitably by a small caucus in private".

That has been shown to be the result of open decision-making in local government, it adds. Bodies which have to make decisions "in the glare of publicity" inevitably found they

were not sufficiently supplied with the necessary information to make decisions. That would be "particularly disastrous" for the Law Society's council with its important role of communicating with members.

Although the resolution provides for closed sessions where confidential matters are discussed, the council criticizes this as "unworkable" because, it says, confidential issues arise unpredictably and frequently.

The council's statement, which is made in a strongly divided view among its members and some strong support for greater openness, has infuriated some solicitors.

Blood tests can be used in paternity suits to help establish who the father of an illegitimate child, two judges in the High Court Family Division ruled last week in a decision handed down in London last Tuesday.

Until now, blood tests have been used only to exclude paternity, such tests being 100 per cent certain.

But Mr Justice Hollings and Mrs Justice Booth decided, it is believed for the first time, that blood tests to prove paternity, which had a high percentage of certainty, could be used as corroborative evidence in support of mothers' claims.

They allowed a mother's appeal against a decision of magistrates in West Sussex that blood tests of the father and child named could not be considered in support of her maintenance claim in an affiliation case.

The mother claimed that she had sexual intercourse with him once and had not been having intercourse with anyone else before she became pregnant. Blood tests were produced as evidence to back her claims.

The judges sent the case back to the magistrates for a re-

**By Our Social Services Correspondent**

The supply of free National Health Service spectacles is to be cut next July for most of those entitled to them, with cash vouchers redeemable at opticians being provided instead. The Department of Health confirmed yesterday.

Final details of the vouchers scheme, announced last March as part of the Government's drive to privatize the optical industry, are still being worked out.

But a spokesman said the voucher would cover the cost of the spectacles and a basic frame which would be "topped up" by those entitled to them if they wanted a more expensive pair.

Those entitled to the vouchers will include children under 16, students aged under 19, those on supplementary benefits and people on low incomes.

Subject to a means test, hospital consultants will still be able to provide free NHS spectacles where there was a medical necessity for patients to wear spectacles and free sight tests would continue.

Mr William Avis, aged 37, of Colyton Close, Welling, Kent, was awarded £135,000 agreed damages in the High Court yesterday for injuries suffered when he fell 25 feet while working at King's Cross station. The award was against his employers, London and Midland Scaffolding contracts.

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## Polish college principals purged in drive to curb student protests

From Roger Boyes, Warsaw

The Polish Government has dismissed at least four university vice-chancellors and several others may also lose their jobs in the latest drive to quash student discontent.

A tightening of the higher education law last July gave the minister in charge of universities, Professor Bronisław Misiekiewicz, the power to dismiss senior academic officials without formal justification before December 1. Dismissals after that date would have to be supported by evidence of scientific or academic incompetence.

University and Solidarity sources say that four main victims are the rectors - or vice-chancellors - of Poznan, Gdansk and Wrocław universities and of Warsaw Polytechnic. It is understood that the rectors of the engineering

institutes in Radom and Opole may also be dismissed, as well as senior staff in some medical academies.

The motive of the Government is to ensure that higher education does not become a protected corner for the Solidarity opposition and that lecturers' sympathetic to the banned union do not bring up new generation of student protesters.

The document that has guided the minister is a report by the Supreme Chamber of Control, which has found academic and "socio-political" shortcomings in the Polish university world.

All the dismissed rectors have in common a large degree of popularity with their students.

The rector of Gdansk University, Professor Karol Taylor,

recently made a moving speech at his graveside of one of his students, Marcin Antonowicz, who died after falling from the back of a police van. The Warsaw Polytechnic rector, Professor Wladyslaw Fideisen, could be seen standing under the banner of his college at the funeral of Father Jerzy Popiełuszko, the Solidarity chaplain murdered by secret police.

At Warsaw Polytechnic on Thursday, the students held a rally and yesterday they presented the rector with a mountain of flowers. None of the students had any doubt that their rector was being dismissed for political non-conformity.

The amendments to the higher education law restrict student democracy and give the minister far more discretionary power to interfere with the running of universities.

## Communist union papers over cracks with confetti

From Diana Geddes Paris

The hail of confetti, the determined clenched fists and the enthusiastic rendering of the "Red Flag" and "La Marseillaise" at the end of the six-day national congress of the communist-led CGT unions in Paris yesterday could not disguise the fact that the once-powerful union is in serious decline.

Its own statistics show that the CGT has lost 700,000 members in seven years, membership falling by nearly a third to 1.6 million in 1983. Others put its active membership today at fewer than 900,000.

Apart from the independent Force Ouvrière, all of the main French unions have been losing members: the proportion belonging to unions is estimated to have fallen from 20 to 15 per cent in the past decade. But the CGT has suffered more than most.

Since the Communist ministers left the Government in June 1984, the CGT has tried with relatively little success, to step up its action. Its troops simply do not seem willing to follow.

The "general strike" it tried to organize on October 24 (though it avoided that term) was a flop.

M. Henri Krasucki, a member of the politburo of the French Communist Party for 21 years, was re-elected yesterday for a second three-year term as general secretary by the 1,000 delegates at the CGT congress.

Communists gained 95 seats on the union's 125-member national executive committee and half the seats on the 18-member federal bureau.



A kiss of congratulation from Andrés Segovia, the 93-year-old Spanish guitar virtuoso, for Lucero de Tena, who marked 25 years as a top flamenco dancer with a Madrid performance.

## Holy City grows too holy for its own good

From Ian Murray

Sixteen new bus shelters have been burnt down or wrecked in Jerusalem in the past few weeks. Today a long-awaited local derby match between the city's top football sides is to be played in a dangerous old stadium. On fashionable French Hill, residents are organizing to stop two synagogues being built.

These very different stories have a common link - the growing number of ultra-Orthodox *haredim* in the city. A survey by the Jerusalem Institute for Israel Studies shows that there are now more than 85,000, 27 per cent of the city population.

The study shows that 12 per cent of *haredim* families in some suburbs have at least seven children, and the need to find accommodation means that the group is spreading out of its traditional areas.

The *haredim* do not accept the authority of the state of Israel, and have taken grave exception to the bus shelters showing women not as decently dressed as the Torah prescribes.

The football has had to be removed from the new 25,000-capacity national stadium at Ramat Gan because of Orthodox objections to its use on the sabbath. Instead it will be played in the decrepit YMCA stadium.

The study recommends that special *karedi* housing be constructed away from Jerusalem, to stop the Holy City becoming too holy for its own good.

## Dutch limit their nuclear role

The Hague (Reuters) - The Netherlands said yesterday that its armed forces would henceforth train and equip for only two wartime nuclear roles instead of the present six, despite strong criticism of the cut by its NATO allies.

The Prime Minister, Mr Ruud Lubbers, said after a Cabinet discussion that the decision on nuclear roles could not be detached from his Government's agreement earlier this month to accept deployment of US cruise missiles in 1988.

"Because we see the two as a single entity, it was the line of the Cabinet that we should stick to our position on both questions."

Mr Lubbers was keen to emphasize that despite the difference of opinions his country was not redefining its membership of NATO.

NATO's critical view was underlined in Brussels earlier by a senior US NATO official, who said of the Dutch plan: "It would have serious negative effects on NATO's nuclear deterrent posture and its credibility."

● WASHINGTON: The United States will not give new instructions to its arms negotiators before a further round of talks begins in Geneva in January, the Arms Control and

Disarmament Agency has said (Michael Binyon writes).

Despite a joint summit call by President Reagan and Mr Mikhail Gorbachev for "early progress", Mr Kenneth Adelman, the agency's director suggested the Reagan Administration was now waiting for the Soviet side to make some adjustment.

He said there was no need for the United States to modify its position because the American negotiators had presented a new proposal at the end of the last session just before the summit. They were awaiting a Soviet response.

## Solidarity upset by Brandt's visit

From Frank Johnson, Bonn

Solidarity, the banned Polish union, has sent an open letter to the West German Social Democrats accusing them of being more friendly to the Polish Government than Solidarity.

The letter, which has been published here, seems to have been provoked by next week's visit of Herr Willy Brandt, the SPD Chairman. Solidarity is said to be particularly distressed because Brandt is understood to have no plans to meet his fellow Nobel Peace Prize winner, Mr Lech Walesa.

"The present policy of the SPD arouses mistrust in

Behind the letter, there appears to be a fear on Solidarity's part that West German politicians, because of an overriding interest in good relations with the Soviet Union, are more interested in "stability" in Poland than they are in expressing support for Solidarity and Mr Walesa.

Solidarity does not exempt West German Christians from this critique. But it feels that this latest sympathy for the Polish Government is most widespread among Social Democrats.

But it seems clear that Poland will have to struggle for some years to keep up with its interest payments, first because the export target may well prove unrealistic, and secondly because, under rescheduling agreements with Western governments and bankers, the full brunt of debt repayment will start in the 1990s.

Some Western experts are even talking of a second major debt crisis in 1990, but the Poles are not so pessimistic, hoping for new Western credits and membership of the International Monetary Fund to push the economic engine into full gear. Warsaw appears to resist any idea of a moratorium, as advocated by some Latin American nations - on repayments.

If Warsaw were to stop debt servicing for five years it would have an extra \$10 billion with which to revive the economy - but its debt to the West would reach a staggering \$40 billion. To meet such obligations Poland would have to boost its hard-currency exports seven or eight fold to \$35-40 billion a year.

The problem is compounded by a growing debt within the communist bloc itself, rising from 5.6 billion roubles this year to 6.3 billion in 1986. Every area of the economy has been hit.

## Factories taxed to pay Western debts

From Roger Boyes, Warsaw

The Polish Government, faced with the largest foreign debt in Eastern Europe, has decided to impose a special tax on factory assets to help Warsaw to maintain interest payments to the West.

The move has been disclosed in budget proposals put to the Polish Parliament by the Finance Minister, Mr Stanislaw Niekarcz. A new law will establish a fund to be financed by a 2 per cent annual levy on the fixed assets of all factories and plants.

The logic, he explained, is that Poland's debt to the West swelled so rapidly in the 1970s because factories were importing new machinery. Now they must pay the price of these ambitious plans.

Poland's indebtedness will total \$29.2 billion by the end of this year, and about \$30.5 billion next year. Even if Poland reaches its target of a \$1.5 billion trade surplus, which seems unlikely on the basis of the figures for the first eight months, this debt will not be dented.

According to the five-year plan for 1986 to 1990, Poland should earn \$42 billion from exports to the West in that time. About \$31 billion of this is earmarked for buying in grain, machinery and economic essentials, and some \$10 billion towards servicing the foreign debt.

## Delhi plea to Carbide chairman

Bhopal (AP) - Indian officials yesterday asked Mr Warren Anderson, chairman of Union Carbide Corporation, to testify before a judicial commission investigating the Bhopal gas leak which killed more than 2,000 people.

Meanwhile, an aspiring vocalist has filed a \$1 million (\$700,000) suit against Union Carbide, claiming the gas leak last December seriously harmed her career.

Miss Maya Chawla, aged 35, said the amount was "in fact, no compensation to the agency that I am undergoing. A life that should have been beautiful and beautiful has become agonizing, all because of the gas."

A student of Indian classical and light music, Miss Chawla was one of the thousands who fled from their homes when methyl isocyanate gas leaked on December 3 from the Union Carbide pesticide plant in Bhopal.

"My mother was a loving and caring person until that fateful night. Now she is insane and often doesn't even recognize me," Miss Chawla said.

## The dream that died of silence

Athens - The Onassis Foundation has revoked its decision to build and equip a \$28 million heart hospital in Athens in exasperation over the lack of response from the Government (Mazo Modiano writes).

A foundation spokesman said: "We wrote to the Health Ministry in May offering to build and equip this model cardio-surgical centre on a site given by the state, the hospital would be handed over to the state. We only begged for a reply by the end of September."

The donors had originally intended to operate the hospital privately, but the Socialist Government made the creation of private clinics illegal.

● About-turn: The Government yesterday reversed two important decisions which had evoked strong reactions.

It reinstated two of the three police generals suspended after the killing of a demonstrator during street riots on November 17, and, after journalists had threatened to strike, ordered the resumption of daily press briefings suspended when Mr Costas Laliotis, the Press Under-Secretary, resigned.

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## Leftist attacks bring chaos to Tokyo rail commuters

From David Watts, Tokyo

A series of co-ordinated attacks paralysed national rail commuter lines in Tokyo and across Japan yesterday, delaying millions of commuters and bringing the capital to near chaos.

Signalling equipment was cut or damaged in 32 places across seven regions with 23 attacks in the Tokyo area cutting 21 lines. There was also an arson attack on a metropolitan station.

About four million commuters could not travel to work by train, and as many as 10 million people were affected by the attacks many queued for up to an hour to get on private train.

In the Osaka area another 800,000 people were affected by attacks on railway equipment. The Prime Minister, Mr Yasuhiro Nakasone, apologized in the Diet for the inconvenience and promised a thorough investigation.

Police quickly arrested 48 people for questioning, most of them said to be connected with Chukaku-ha ("Middle Core") group of radical leftists, including two of the group's leaders.

The Middle Core group was out in force on Thursday, supporting a local 24-hour strike of national railwaymen outside Tokyo itself who are opposed to the break-up and privatization of the chronically unprofitable national railway system.

The Japanese Government plans to sell off the system in 1987, slashing the bloated workforce by 149,000. Rail unions opposed to the plans and the Japanese National Railways

itself have suggested alternatives. The network has not made a profit since 1963; its accumulated debt was estimated at 22-trillion yen (about £73,000 million) at the end of the last financial year.

The Middle Core, however, takes a radical anti-Nakasone stance on several issues, including the extension of the new Tokyo international airport at Narita. Some analysts say that the rail attack was an extension of opposition to the building of a second Narita runway.

The railmen's union was denounced the attack on railway facilities services. By early afternoon more than 10 lines had been restored in the Tokyo area.

The attacks took place in the early hours. Soon after there were massive build-ups of traffic on Tokyo's commuter expressways.

By the time commuters began preparing to go to work the whole of television programming was taken up with minutes to up to an hour, throughout the day local Tokyo and national television treated the incidents almost as a national emergency.

The Middle Core has always been one of Japan's most active and radical groups, from days of brutal clashes with police over the security treaty with the United States in the 1960s to a rocket attack on the headquarters of the ruling Liberal Democratic Party in April.

More recently, rocket attacks have been staged at Narita airport, the construction of which was delayed for years by radical opposition.



Burnt wall cladding covering the platform at the Tokyo railway station after the attack.

## Spain lays down law to US

From Harry Debelius, Madrid

The American military presence in Spain will be reduced whether the US likes it or not, the Spanish Prime Minister, Señor Felipe Gonzalez, said.

At a press conference on Thursday night he said: "There will be a reduction and it will take place through negotiations, and if it cannot be negotiated, it will take place by decision of this Government".

Señor Gonzalez did not place any time limit on the reduction. He said an adjustment was needed "because the agreement in force was first signed in 1953 when there was a dictatorship in Spain, and now there's a

democracy; and furthermore because when Spain signed the agreement which is now in force it did not have the multilateral commitment to Western security which currently binds our country". This was obviously a reference to Spain's membership of Nato.

In what appeared to be an indirect reference to insistence in Washington that formal negotiations for the reduction of US forces in Spain have not yet begun, the Prime Minister said Washington was informed some time ago of his Government's position regarding the question

of reducing the American military presence. A court in Seville has temporarily halted the expropriation of the first 12 estates which were to be taken over under an agrarian reform law passed by the regional government of Andalusia.

The suspension will remain in force until an appeal by landowners has been heard. Other actions ordered under the law, such as orders for mandatory improvements in 44 other estates and penal taxes on 27 others which allegedly are not being sufficiently exploited, are not affected by the suspension.

## Hawke's problems give rising star his chance to shine

From Stephen Taylor, Sydney

Government and unions which have been among Labor's main achievements since coming to power in 1983.

All this had a clear effect on a key Labor asset, Mr Hawke himself. A year ago the Prime Minister's popularity was at a peak, his image as a sports-loving reformed drinker and womanizer who could nevertheless knock the spots off intellectuals in debate having attracted voters of both sexes.

The dollar has dropped to its lowest yet in relative terms, losing about 8 per cent against sterling in recent weeks. Mr Paul Keating, the federal Treasurer and the new political prospect, was forced earlier in the month to undertake an expedition to the money markets of London and New York, where he attempted to bolster confidence in the Government's handling of the economy and its dollar.

Meanwhile, with agricultural production slumping to its second lowest level in 20 years, the administration faces a revolution from farmers unable to live with falling prices.

Despite these difficulties, there is a new sense of satisfaction on the Government benches. A difficult patch, starting with an unexpectedly poor showing in December's election, when Mr Hawke was returned with a reduced majority of 16 in the 148-seat Parliament, appears to have been passed. There is relief among MPs, who believe that crippling electoral damage has been averted.

The mood was very different several months ago. In July a Government attempt to stage a great success at a "summit" with the trade unions on tax reform failed and convinced many that it had lost its influence with union leaders. Its collapse also jeopardized the wage-price accord between

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## Posthumous victory for passive smoker

From Christopher Mosey, Stockholm

A non-smoker in Sweden who claimed to have contracted lung cancer by breathing smoke from cigarettes of colleagues at work, has been granted the right to have the disease classified as an industrial injury.

The judgment of the National Social Insurance Court is expected to have wide-ranging repercussions, although the woman who won it, Mrs Gun Palm, will not benefit: she died, aged 55, in 1982.

It will increase the already strong pressure on Swedish employers to restrict smoking to special zones at work and is expected to lead to a rash of claims for industrial damages from non-smokers claiming to have contracted cancer from "passive smoking".

Mrs Palm had worked for 13 years in a poorly ventilated office in Göteborg with six colleagues who were all smokers.

When she contracted cancer in 1980 doctors said it had been caused by "passive smoking" at work. But her local social insurance office refused compensation.

## BBC's man in Liberia held

Abidjan (Reuters) - Several journalists are being held in Liberia after the failed coup against General Samuel Doe. Mr Carlton Karpch, the Information Minister, said, Mr Karpch told a local radio station that they included Isaac Bantui, the BBC's Liberia correspondent, whom he accused of being "a collaborator of the rebels".

## France insists on jailed agents' return

From Diana Geddes, Paris

M. Paul Quilès, the French Defence Minister, has said that the two French secret agents jailed last week in New Zealand for 10 years for their involvement in the Greenpeace affair, should return to France "as soon as possible".

In a television interview on Thursday night, M. Quilès said: "The New Zealanders seem to be up in arms against our two officers and to be making the affair a matter of principle. I myself believe that with a friendly country like New Zealand, with whom we have diverse relations, notably in

trade, it should be possible to reach an understanding. "But in saying that, I do not mean: Let us do a deal. I am simply saying let us talk and try to see whether each of us cannot find what is in his own interest in this affair. We do not want New Zealand to abandon its principles or to lose face."

● SYDNEY: The vessel Greenpeace arrived in Sydney yesterday en route to the Antarctic where the environmental organization plans to set up the first non-national base next month (Stephen Taylor writes).

## Hayden infuriates Manila

Manila - The Philippines Government yesterday sent a formal protest Note to the Australian Embassy here denouncing the "unfriendly and hostile" parliamentary speech on Tuesday by the Foreign Minister, Mr Bill Hayden, who spoke of the Filipino people's "understandable dissatisfaction" with the Government of President Marcos (Keith Dalton writes).

The acting Foreign Minister, Mr Pacifico Castro, requested in the Note that the "offensive statement" be stricken from the Australian parliamentary record as it was "highly unparliamentary".

In a separate verbal Note Mr Castro informed the American Ambassador here that Australian military aircraft would be banned from landing or using military facilities at America's Clark Air Base over which the Philippines has sovereignty.

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## MARKET MAKING IN LUXEMBURG

The European Community summit which was held in Milan in July was not a happy occasion. Once again, the scepticism about the Community which is still present in Britain seemed to gain justification from the sound of unproductive discord coming from the Community's leaders. The angry clash between Prime Minister Craxi of Italy (who was then in the chair) advocating root-and-branch procedural change in the interests of greater unity, and Mrs Thatcher with her more pragmatic approach towards the same end, was precisely the kind of happening which encourages the average citizen to turn from the Community with a shrug of the shoulders. After such an occasion, the idea of a more united Europe seems less like a vision than a mirage and, what is worse, the mirage of a structure which if it were real might be of doubtful benefit to the national interest.

That kind of reaction is understandable but it is wrong. Whatever disenchantment arises from Community wrangles, it is essential to hold firmly to the understanding that the steady dismantling of barriers impeding a genuinely common market in trade and services is in the interests of the citizens of every member state. It is equally important to economize on the Community budget and especially to reduce the cost of wasteful farm support by reforming the Common Agricultural Policy. Such are the right roads to more general prosperity for the Community and also to giving Europe a more effective political voice. Among the Community leaders, there is in principle little disagreement about the ends. The squabbling is about the means.

It is at least reasonable to hope that the atmosphere of the meeting which starts in Luxembourg on Monday will be more constructive. At any rate, the member state in the chair, Luxembourg, is positively working for generally acceptable solutions, which is more than could be said of the aggressive political stance struck by Signor Craxi in Milan.

Since July, there has been a good deal of movement about the way to proceed, and a certain amount of agreement.

That certainly seems to apply to political co-operation. A text for an agreement now exists which is virtually what the British proposed in Milan. It binds the states of the Community to consult each other on foreign policy, but places on

them no obligation to adopt policies that are identical. The reality of the situation is that there will be occasions when some member states take opposed positions, as for instance when the French, the Italians and the Greeks voted against Britain in the United Nations over the Falklands. The same happened when the United Kingdom adopted a different position from other Community states over South Africa. These are the realities of separate statehood, and they cannot be wished away by paper declarations.

Another question of contention where there are perhaps signs of an acceptable compromise is the role of the European Parliament. Some member states, most notably the Belgians and Italians, would like to transfer major power to it. That would not be acceptable to a number of others, including Britain. The presidency at Luxembourg, however, is putting forward the reasonable proposal that if the European Parliament has an absolute majority on a question, then first the Commission and then the Council must formally take that into account. But the Council would still have the last word.

The most difficult question has been and remains 'the reduction of the extent of unanimity voting and the removal of the veto which obstructs progress towards a genuinely internal market.'

Some member states, notably France and Italy, have a taste for proceeding by formal amendment to the Treaty of Rome. To diminish the use of the veto and assist progress towards a more genuinely internal market, they would amend the Treaty specifically to transfer certain matters from a requirement of unanimity to the qualified majority rule. The British preference was for making firm political commitments where possible by heads of government, and then having these implemented.

The British Government still feels some scepticism about whether a formal commitment to unanimity voting is necessary, or indeed whether it would always achieve the desired end. They know that two large states (each with 10 votes) could block change when it suited them. But the Government does seem now to have moved towards the position that if a judicial solution and a textual amendment are wanted, and provided there is agreement on the essence of the matter, it

would not dissent. The question, of course, is how widely this could apply.

Lord Cockfield, the British vice-president of the European Commission, who is responsible for trade, has put forward sweeping proposals for dismantling obstacles to a genuinely free internal Community market. They tread on a great number of vested interests, national or sectional, and there is much opposition to them.

Britain is far from the only member state to have strong reservations about some of them. The Germans, for instance, argue strongly for the right to protect their professional standards and oppose the freedom of Germans to buy insurance outside Germany, the latter being a change which Britain, with its interest in the earnings of the City, would welcome.

The British, on the other hand, insist that in harmonizing trade, exemption must be made for this country's special concern to control the inflow of animals and plants in the interests of preventing the arrival of rabies or the spread of the Colorado beetle. It is on such matters that the arguments will turn and solutions will not be easy. For, in the end, the question is precisely what list of issues is to be transferred to majority voting and how many, and which remain for unanimous decision.

It is, of course, inevitable that a nation's right to define its own genuinely essential interest, and to refuse to compromise, must be retained. There is no disagreement on that, whether it is achieved by the requirement of unanimity formally written into the Treaty of Rome in respect of some matters, or through the Luxembourg convention which enables a state to reserve its own essential interest where voting decisions are formally by qualified majority. The question is where the line should be drawn.

The British view that each state should be obliged to explain and defend its use of the Luxembourg Convention points the right direction for the question as a whole. The use of the veto should be pared down to the genuine essentials, which is nowhere near the case now, and the British Government should apply that test to itself when it considers the Cockfield proposals, which it regards with a somewhat beady eye. Unless the Community becomes the Common Market it purports to be, it will never deliver what it is supposed to deliver.

## THE QUICKEST ROAD FOR OKEHAMPTON

The long and winding saga of the Okehampton bypass, the most controversial little stretch of trunk road never to have been built, is about to carve its passage into the House of Lords. If the Government has its way, a five mile stretch of road will be built to the south side of Okehampton. The citizens of that town will be free from the perilous crush of heavy lorries, holiday-makers and business travellers will never more experience the 'famous nine mile queues into "tail-back town".'

The proposed route for the new road, however (and this is where the controversy comes in), passes through the northern fringe of the Dartmoor National Park. Not through the moor proper, it must be said, but none the less within the official bounds of one of England's seven most coveted pieces of upland terrain.

A judgement of a debate about the Okehampton bypass - as long and crawling and sometimes as dirty as the lorries that are at its heart - has been growing on now for more than 20 years. In 1964 Devon County Council favoured a northern route, a slightly longer one, across medium-grade farmland, in its long-term development plan. In 1979 a protracted public inquiry sat in Okehampton, with the inspector eventually recommending in favour of the southern option.

Because the Department of Transport could offer no suitable alternative parcels of land for public use as a *quid pro quo* for the Compulsory Purchase Orders, objectors had a constitutional recourse to a Parliamentary Joint Committee of three MPs and three peers. This committee duly sat, in April this year, and found by a majority of

four to two against the outcome of the public inquiry. At the end of these proceedings the Okehampton debate has thus become no longer just an argument about the rights and wrongs of a bypass operation, but a greater battle over the legislative processes through which such things are done.

For the Government, the bedrock of justification for pushing through the 'Dartmoor' route rests not only in the frustrating prospect of further delay, but also in the provisions of the Statutory Orders (Special Procedure) Act of 1945, by means of which the Commons has just passed its Confirming Bill. For the objectors, the rock on which Mr Nicholas Ridley and Mrs Lynda Chalker presently stub their collective toes is a crisp little clause in the now famous circular (4/76) issued by the Department of the Environment nine years ago: "... no new route for long-distance traffic should be constructed through a National Park, or existing road upgraded, unless it has been demonstrated that there is a compelling need which would not be met by any reasonable alternative means". Reasonable. That most apparently mild but intrinsically thorny of English adjectives.

These then are the questions to which the Lords can address themselves next Thursday. Is it "reasonable" to take medium-grade farming land to the north of the town in order to quiet the fears of the conservationist lobby? Is it "reasonable" to assert the primacy of a DoE circular over an Act of Parliament, or indeed the prerogative of a Parliamentary Joint Committee over that of a lengthy, and local, public inquiry? Above all is it "reasonable" to delay the

resolution of a problem of great economic importance to the region in order to test the small print of democracy?

Delay is always a two-headed creature in matters of planning. Some argue that the inordinate passage of time is sufficient reason to bring the issue to its earliest possible conclusion.

Others maintain that if the thing is worth doing, it is worth doing properly. The 'Southsiders' (that is those in favour of the moorland route) contend that the 1979 inquiry - 96 days at a cost of £3,000 a day - should represent democracy's last word on the subject. According to them the town has already suffered enough. The 'Northsiders' argue that once the principle of building such a route in a National Park has been breached there will be nothing to stop a future Transport Secretary who might wish to concrete over the Lake District.

It is a simple fact about major building projects that they will represent the ethos of the time that they were conceived better than that of the time at which they are completed. The choice between the two Okehampton routes neatly mirrors the shifting conflicts between the interests of ecologists and farmers. But constantly to justify changes in planning decisions in terms of shifts in national preoccupations is a recipe for chaos.

The southern route can be begun immediately. The northern route - or rather routes, since there are at least 13 possible options - would require another public inquiry which could easily come to the same conclusion as its predecessor. Okehampton needs the road now. The economy of the West of England needs the road now. Their Lordships should let it have the road now.

timely PhDs along with those which have not, thus punishing the innocent solely because of their association with the guilty.

Justifying his actions in your columns, Sir Douglas considers that the "strength of response" of his victims indicates the likelihood of their guilt. Here he is adding evidence of guilt from the intensity of protest - a novel notion. He had previously failed to give his victims proper warning of his intended

penalties, nor did he allow them the opportunity to make representations in advance of being placed on a publicly-announced "hit-list".

All this is particularly worrying in the non-elected head of an unaccountable quango. Yours faithfully, JEFFREY JOWELL, Professor of Public Law, University College London, Benthams House, Endsleigh Gardens, WC1.

## LETTERS TO THE EDITOR

### Delay in prosecuting fraud denied

From Mr D. G. Williams

Sir, You correctly report (November 29) that I have set up a fraud investigation group in relation to allegations concerning Johnson Matthey Bankers. In the circumstances perhaps you will permit me to set aside the convention whereby those in the public service do not respond to criticism by writing to the Press.

It has been suggested several times recently, in the House and out, that the Director has been dragging his feet in the investigation and prosecution of major frauds. Mr Brian Sedgemore declared before the television cameras only last night that the Director had been "reluctant to prosecute frauds".

These imputations are unworthy. Had Mr Sedgemore cared to check his facts he could have learnt, for example, that whereas in November, 1984, the Director had 26 serious fraud cases awaiting trial on indictment, the total today is 77.

To suggest that we do not share the concern and frustration of honourable members and their constituents that a number of recent City scandals have not yet been followed by prosecution calumnies all who work in the fraud divisions of this office, each one of whom struggles with a quite monstrous case load. Failure to prosecute is due neither to lack of will nor lack of determination, but to lack of evidence.

In one of his kinder recent epithets Mr Sedgemore described

the DPP as "confused". Let me reassure him that we clearly recognise fraud as a significant, destructive factor in our national life. It gives birth to a deep and corrosive cynicism.

As it flourishes, honesty is less and less practised because less and less expected. Confidence is undermined, not only in our great financial institutions, but in the probity of all who have something to survey, whether it be goods, or services, or news, or even a political point of view. It is divisive in terms of class because where the law enforcement agencies fail - for whatever compelling reason - to prosecute those whose conduct has been demonstrably and grossly dishonest, the cry goes up that "there is one law for them and another for us".

The resources allocated to stamping out fraud are not for us to determine, but no one should doubt our seriousness of purpose.

Surely if Mr Sedgemore has evidence of fraud (whether "by the bucketful" as he last night expressed it, or in the rather more hygienic documentary form) the police will be more than anxious to examine it.

Yours faithfully, DOIRAN WILLIAMS, Principal Assistant Director of Public Prosecutions, Controller Fraud Investigation Group, Director of Public Prosecutions, 4-12 Queen Ann's Gate, SW1, November 29.

### English at Cambridge

From the Master of Emmanuel College

Sir, Following your recent diagnosis of "apathy" in the Cambridge English faculty, your readers may be interested in some facts.

A recent study shows that the current 35 university officers of the faculty have in the past five years, produced 35 substantial books and several hundred essays, reviews, introductions to editions, broadcasts, etc. At least two regular substantial journals are edited by university officers of the faculty.

We have three Fellows of the British Academy. Members of the faculty have been awarded several literary prizes and honorary degrees. Amongst us we number some distinguished novelists and poets who have also published valuable criticism and whose names are well known.

This level of achievement cannot, I venture to believe, be undone by many other faculties or departments of English. If we were to add the work of those of colleges and other persons not paid by the university but who, to our benefit, are part of the general faculty, the total would be much greater.

### Impact of the law

From Mr Michael Rubinstein

Sir, Why have you allowed your cartoonist, Graham Philpot, to perpetuate the media fiction that our judges, like their United States' counterparts, keep order with a gavel? Yesterday (November 26) it seemed that the judges depicted in the cartoon, published with the first of Peter Evans's two articles about the role of judges and magistrates in criminal cases, were expected to wield monster mallets to drive convicted persons into the ground like Monty Python tent pegs.

Today's cartoon has a giant gavel used by a magistrate to try to hit the bell, as a test of his strength on a fairground contrivance, with a prisoner literally "bound over".

Mixing metaphors like this is bad enough, but the portrayal of a gavel to keep order in court on this side of the Atlantic is a myth to be resisted, or failing that to be thumped with a suitable implement wherever it pops up. Yours faithfully, MICHAEL RUBINSTEIN, Rubinstein Callingham, solicitors, 2 Raymond Buildings, Gray's Inn, WC1, November 27.

### Smoking and health

From the Chairman of Wycombe Health Authority

Sir, Your leading article, "The biggest kill" (November 28) was welcome and encouraging. The ministers who are negotiating the agreement on advertising with the tobacco companies should be fortified by your support for a total ban. They should see that a substantial reduction in advertising and sponsorship is brought about immediately. Legislation will ultimately be needed.

The Government has promised a safe future for the National Health Service. It should now promise action which will greatly benefit the nation's future health. Yours faithfully, J. E. CAMP, Chairman, Wycombe Health Authority, Oakengrove, Shrubbery Road, High Wycombe, Buckinghamshire.

### Shades of meaning

From Dr L. Solymar

Sir, Professor Martin (feature, November 22) claims that most of the eminent sociologists of the immediate past were right wing. That seems to me a poor recommendation for sociology.

If, by reading a representative sample of his work, a sociologist's private beliefs become apparent then, I would maintain, sociology is not an academic discipline. I have never heard of left-wing or right-wing engineers. Should there be left-wing and right-wing sociologists? Yours faithfully, L. SOLYMAR, Fellow in Engineering, Brunel College, Oxford.

Besides the maintenance of a high level of personal literary research and production of many different kinds, members of the faculty are also continuously busy with supervising, lecturing to and examining about 650 undergraduates anxious to learn, and over a hundred PhD students.

The variety of offerings is rich and complex, but the English course, involving two years of study of English literature, followed by a third year of more focused work, is philosophically and educationally coherent. Within this framework, there is, as with all living subjects, a steady process of consultation, planning, modifications, and development.

This is a strange example of apathy.

Finally, I should add that I have been chairman of the faculty board for the last 15 months and there is no committee amongst the many which I have chaired in this university over the past 10 years whose members have been more cooperative, hardworking and fair-minded. Yours faithfully, DEREK BREWER, Emmanuel College, Cambridge.

### Children in care

From Mr Nigel H. Harris

Sir, The case of Gemma Hartwell just concluded (report, November 19) illustrates only too clearly, as with so many recent cases, that the death could have been prevented.

It is simply not an excuse to say that a balance has to be struck between the rights of the parents and the child. When will social workers and others learn that parents who have deliberately injured their child are incurable and liable to repeat the assault on the same or another child? Parents who have physically and mentally harmed their children have forfeited all their rights.

The only safeguard is that once a child has been removed to a place of safety the arrangement must be permanent and a trial or experiment with a child's life or limb must never be allowed. It is surely better to keep one or two children in care unnecessarily than to run the risk of one being subjected to torture and death.

Yours faithfully, NIGEL H. HARRIS, 72 Harley Street, W1, November 20.

### Doctor's dilemma

From Dr A. R. Rogers

Sir, Dr Johnson's sketch (November 28) reporting his 15-year-old patient who denied contraception and became pregnant needs to be offset against a case of my own.

Sarah, aged 14, was brought to my surgery by her mother, who had learnt that her daughter was having intercourse and her mother requested she be given contraception. I explained to both of them that such contraception is not very effective and that if pregnancy was to be avoided intercourse should cease.

Mother then agreed that a new approach to caring for Sarah would have to start and it did. Sarah was not pleased with the result; her 25-year-old boy friend was cautioned and left her.

Two months ago Sarah, now aged 17, came to see me again. She wanted contraception, which I could not deny her, and when I reminded her of her last request for contraception she thought it was ridiculous that one so young could have been allowed to behave in such a fashion.

There is a lot more care that a doctor can offer than contraception. Yours faithfully, ADRIAN ROGERS, 1 Victoria Park Road, St Leonards, Devon.

### From Dr John Mantle

Sir, Unlike my colleague, Dr Johnson, I can describe how I feel. It is Tracey's fault. It is John's fault. It is not Mrs Gillick's fault.

Yours faithfully, JOHN MANTLE, Edbrook Farm, Hornhill, Cannington, Bridgewater, Somerset.

### Tighter control on farm drugs

From Mr Desmond Hopwood

Sir, John Young is to be commended for his timely articles (November 18, 19) on drugs illegally administered to livestock. A more serious problem than vets under pressure to prescribe antibiotics is the delicate position of less experienced and unqualified lay staff when the practice vets are all away visiting their former clients.

Only this year I have personally witnessed lay staff under verbal pressure from farmers to give out prescription drugs without a prescription.

In one instance the older, experienced woman politely but firmly told the farmer he would have to see or phone the vet himself first to get the necessary authorisation. She made it clear she did not have the authority to make the sale. In the other case a young woman was persuaded by the farmer to agree that "Mr X would not really mind" - besides, added the farmer, "even the Government doesn't really know about it; it was not a prescription drug until a few weeks ago".

I feel the National Farmers' Union could do more to educate its members on this issue. They currently take too passive an attitude.

In fairness to farmers, they frequently resent paying current practice prices for prescription drugs. They are not helped by the current structure of veterinary practices which, in effect, is a network of very small businesses with only limited purchasing power. Solutions must be the formation of practice buying groups, or a more active marketing role undertaken by the specialist veterinary wholesaler organisations.

Finally, the Pharmaceutical Society need more State assistance to extend their already overworked inspectorate. Unscrupulous farmers know there is a good chance that black market dealings will never be uncovered.

Yours faithfully, DESMOND HOPWOOD, University of Lancaster, School of Management and Organisations Science, Department of Marketing, Bailrigg, Lancaster, November 19.

### Memorable past

From Sir James Richards

Sir, In today's paper (November 22) you publish a list of the British monuments and sites the Minister for the Environment proposes to submit to the World Heritage Convention. It is, on the whole, an acceptable list, except for the too small attention it pays to the achievements of the Industrial Revolution, in which Britain led the world.

It includes a couple of Telford's suspension bridges, Brunel's Great Britain steamship, and the Iron-bridge gorge but, most deplorably, no railway buildings whatever. May I suggest that at least the following ought to be added to the list: the Settle-Carlisle railway, a wonderful engineering feat with its sequence of spectacular viaducts passing through some of the grandest scenery in Britain; a major railway station (preferably one of those that pioneered the arched iron roof, such as Newcastle Central or York); the Paddington terminus; the Forth Bridge; and Stephenson's Royal Border Bridge at Berwick-on-Tweed.

Such structures are the true memorials of one of the most creative periods in British history.

Yours faithfully, J. M. RICHARDS, 29 Fawcett Street, SW10, November 22.

### Decline of Rugby

From the Headmaster of St George's School, Harpenden

Sir, I returned home from watching three of my school Rugby teams play to read your leader (November 16) "Rugby after school".

I am headmaster of a voluntary aided comprehensive school where Rugby flourishes. We have had two boys playing for England at under-16 level in recent years as well as others who have represented the county at different age levels.

Every Saturday this term we have turned out six sides. There is great enthusiasm for the game led by a dedicated PE staff.

Our greatest worry is over the pressure on the boys (and the girls who play lacrosse) to take a Saturday job. The genuine conflict of loyalty to a team and a desire to make extra pocket money is a growing problem and will not go away. But while Rugby may be under threat in some areas, I have to say our fixture list includes both independent and State schools, and in virtually all instances matches have been played. The scene is not all gloomy! Yours sincerely, J. D. OGILVIE, Headmaster, St George's School, Harpenden, Hertfordshire.

### Museum charges

From Professor Emeritus Sir Ernst Gombrich, FBA

Sir, Mr Simon Hornby's arguments (November 26) in favour of our national museums selling some of their holdings rest on a false analogy with private art collections.

These great depositories have more in common with the famous archives and libraries of the civilized world, where any attempt to dispose of allegedly "second rate" documents or books would clearly risk defeating the purpose which they are intended to serve. Yours etc, ERNST GOMBRICH, 19 Briardale Gardens, NW3.

## ON THIS DAY

NOVEMBER 30 1922

The Times had acquired sole rights throughout the world for news, articles and photographs of the funeral of Tutankhamun's tomb, an arrangement denounced by other newspapers. It was unfortunate that on the official opening of the inner chamber on February 17, 1923, the paper was unaccountably scooped. Our Correspondent was Arthur Sterton.

## AN EGYPTIAN TREASURE.

### GREAT FIND AT THEBES.

(From Our Cairo Correspondent.)

VAL PHOT OF THE KING'S (by runner to Luxor), Nov. 29.

This afternoon Lord Carnarvon and Mr. Howard Carter revealed to a large company what promises to be the most sensational Egyptological discovery of the century.

The find consists of, among other objects, the funeral papyrus bask of the Egyptian King Tutankhamen, one of the famous heretic kings of the Eighteenth Dynasty, who reverted to Amen worship. Little is known of the later kings, including Tutankhamen, and the bask should add invaluable to our knowledge of this period and of the great city of Thebes-Amarna, which was founded in the fifteenth century B.C. by Amenhotep IV., the first of the heretic kings.

The remarkable discovery announced today is the reward of patience, perseverance, and good luck. For nearly sixteen years Lord Carnarvon, with the assistance of Mr. Howard Carter, has been carrying out excavations on that part of the site of the ancient Thebes situated on the west bank of the Nile at Luxor.

The search was continued systematically, and at last the dogged perseverance of Mr. Carter, his thoroughness, above all his fair, were rewarded by the discovery, where the Royal necropolis of the Theban Empire was situated, directly below the tomb of Ramesses VI., of what looked like a cache. Mr. Carter, who had the site, and telegraphed to Lord Carnarvon, who at once came out from England.

By this time news of the find had got about. The whole of Luxor, where every one down to the smallest urchin is an antiquity hunter, was agog. Great was the speculation as to the contents of the contents of the chambers - for there are more than one - as they stood outside. The sealed outer door was carefully opened; then a way was cleared down some sixteen steps along a passage of about 25ft. The door to the chambers was found to be sealed as the outer door had been, and, as on the outer door, there were traces of relocking. With difficulty an entrance was effected, and when at last the excavators managed to squeeze their way in an extraordinary sight met their eyes - that they could scarcely credit.

### THE TREASURE WITHIN.

There was a stool of ebony inlaid with ivory, with the most delicately carved duck's feet; also a child's stool of fine workmanship. Beneath one of the couches was the State Throne of King Tutankhamen, probably one of the most beautiful objects of art ever discovered. There was also a heavily gilt chair, with portraits of the King and Queen, the whole encrusted with turquoise, cornelian, lapis, and other semi-precious stones.

There were also four chariots, the sides of which were encrusted with semi-precious stones and rich gold decoration. These were dismantled, with a chariot's apron of leopard's skin hanging over the seat.

A further chamber revealed an incredible mass of confusion. Here furniture, gold beds, exquisite boxes and alabaster vases similar to those found in the first chamber were piled high one on top of the other, so closely packed that it has been impossible to get inside yet.

What adds interest to this discovery is that there is still yet a third sealed chamber, which, significantly, the two figures of the king discovered are guarding, and which may possibly turn out to be the actual tomb of King Tutankhamen, with members of the heretic's family buried with him.

### Jerusalem's landmark

From the Mayor of Jerusalem

Sir, Your article of November 2, concerning Notre Dame, in Jerusalem, repeats an erroneously reported statement attributed to me in the Israel Press.

In helping the Vatican reacquire the building and according to their wish to continue to possess this landmark significant for them, I was prompted by considerations of trying to build good will and understanding with the Church in Jerusalem. I was never as naive as to attribute this gesture far-reaching political consequences.

Yours etc, TEDDY KOLLEK, Town Hall, Yafa Road, Jerusalem, Israel.

### Too quick off the mark

From Mr John Hester

Sir, We decided to save money this year and send our Christmas cards by surface mail to friends and relatives overseas. After consulting the Post Office leaflet we sent them on the recommended dates for Christmas delivery.

To our surprise the Post Office sent every one of them by air and our cards arrived in early November. Indeed, cards sent at surface rates reached Atlanta, USA, in four days, when normal airmail delivery takes seven to 10 days!

When I told a local Post Office what had happened, I heard a muttered aside as I left: "They're complaining our deliveries are too fast now."

Yours faithfully, JOHN HESTER, 22 Estelle Road, Hampstead, NW3, November 23.











THE TIMES  
*Portfolio*

|   |  |
|---|--|
| <p><b>DAILY<br/>DIVIDEND</b><br/>£2,000</p> <p>Claims required<br/>for<br/>+51 points</p> | <p><b>WEEKLY<br/>DIVIDEND</b><br/>£20,000</p> <p>Claims required<br/>for<br/>+152 points</p> |
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**Claimants should ring 0254-53272**

[illegible]

| OVERSEAS TRADERS |     |                 |     |     |     |
|------------------|-----|-----------------|-----|-----|-----|
| 248              | 105 | Anglo Indochina | 23  | 167 | 51  |
| 249              | 106 | Indochina       | 24  | 168 | 52  |
| 250              | 107 | Indochina       | 25  | 169 | 53  |
| 251              | 108 | Indochina       | 26  | 170 | 54  |
| 252              | 109 | Indochina       | 27  | 171 | 55  |
| 253              | 110 | Indochina       | 28  | 172 | 56  |
| 254              | 111 | Indochina       | 29  | 173 | 57  |
| 255              | 112 | Indochina       | 30  | 174 | 58  |
| 256              | 113 | Indochina       | 31  | 175 | 59  |
| 257              | 114 | Indochina       | 32  | 176 | 60  |
| 258              | 115 | Indochina       | 33  | 177 | 61  |
| 259              | 116 | Indochina       | 34  | 178 | 62  |
| 260              | 117 | Indochina       | 35  | 179 | 63  |
| 261              | 118 | Indochina       | 36  | 180 | 64  |
| 262              | 119 | Indochina       | 37  | 181 | 65  |
| 263              | 120 | Indochina       | 38  | 182 | 66  |
| 264              | 121 | Indochina       | 39  | 183 | 67  |
| 265              | 122 | Indochina       | 40  | 184 | 68  |
| 266              | 123 | Indochina       | 41  | 185 | 69  |
| 267              | 124 | Indochina       | 42  | 186 | 70  |
| 268              | 125 | Indochina       | 43  | 187 | 71  |
| 269              | 126 | Indochina       | 44  | 188 | 72  |
| 270              | 127 | Indochina       | 45  | 189 | 73  |
| 271              | 128 | Indochina       | 46  | 190 | 74  |
| 272              | 129 | Indochina       | 47  | 191 | 75  |
| 273              | 130 | Indochina       | 48  | 192 | 76  |
| 274              | 131 | Indochina       | 49  | 193 | 77  |
| 275              | 132 | Indochina       | 50  | 194 | 78  |
| 276              | 133 | Indochina       | 51  | 195 | 79  |
| 277              | 134 | Indochina       | 52  | 196 | 80  |
| 278              | 135 | Indochina       | 53  | 197 | 81  |
| 279              | 136 | Indochina       | 54  | 198 | 82  |
| 280              | 137 | Indochina       | 55  | 199 | 83  |
| 281              | 138 | Indochina       | 56  | 200 | 84  |
| 282              | 139 | Indochina       | 57  | 201 | 85  |
| 283              | 140 | Indochina       | 58  | 202 | 86  |
| 284              | 141 | Indochina       | 59  | 203 | 87  |
| 285              | 142 | Indochina       | 60  | 204 | 88  |
| 286              | 143 | Indochina       | 61  | 205 | 89  |
| 287              | 144 | Indochina       | 62  | 206 | 90  |
| 288              | 145 | Indochina       | 63  | 207 | 91  |
| 289              | 146 | Indochina       | 64  | 208 | 92  |
| 290              | 147 | Indochina       | 65  | 209 | 93  |
| 291              | 148 | Indochina       | 66  | 210 | 94  |
| 292              | 149 | Indochina       | 67  | 211 | 95  |
| 293              | 150 | Indochina       | 68  | 212 | 96  |
| 294              | 151 | Indochina       | 69  | 213 | 97  |
| 295              | 152 | Indochina       | 70  | 214 | 98  |
| 296              | 153 | Indochina       | 71  | 215 | 99  |
| 297              | 154 | Indochina       | 72  | 216 | 100 |
| 298              | 155 | Indochina       | 73  | 217 | 101 |
| 299              | 156 | Indochina       | 74  | 218 | 102 |
| 300              | 157 | Indochina       | 75  | 219 | 103 |
| 301              | 158 | Indochina       | 76  | 220 | 104 |
| 302              | 159 | Indochina       | 77  | 221 | 105 |
| 303              | 160 | Indochina       | 78  | 222 | 106 |
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| 305              | 162 | Indochina       | 80  | 224 | 108 |
| 306              | 163 | Indochina       | 81  | 225 | 109 |
| 307              | 164 | Indochina       | 82  | 226 | 110 |
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| 314              | 171 | Indochina       | 89  | 233 | 117 |
| 315              | 172 | Indochina       | 90  | 234 | 118 |
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| 329              | 186 | Indochina       | 104 | 248 | 132 |
| 330              | 187 | Indochina       | 105 | 249 | 133 |
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| 332              | 189 | Indochina       | 107 | 251 | 135 |
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| 366              | 223 | Indochina       | 141 | 285 | 169 |
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| 369              | 226 | Indochina       | 144 | 288 | 172 |
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| 482              | 339 | Indochina       | 257 | 401 | 285 |
| 483              | 340 | Indochina       | 258 | 402 | 286 |
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| 485              | 342 | Indochina       | 260 | 404 | 288 |
| 486              | 343 | Indochina       | 261 | 405 | 289 |
| 487              | 344 | Indochina       | 262 | 406 | 290 |
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|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|-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| 1987 | 1988 | 1989 | 1990 | 1991 | 1992 | 1993 | 1994 | 1995 | 1996 | 1997 | 1998 | 1999 | 2000 | 2001 | 2002 | 2003 | 2004 | 2005 | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | 2023 | 2024 | 2025 | 2026 | 2027 | 2028 | 2029 | 2030 | 2031 | 2032 | 2033 | 2034 | 2035 | 2036 | 2037 | 2038 | 2039 | 2040 | 2041 | 2042 | 2043 | 2044 | 2045 | 2046 | 2047 | 2048 | 2049 | 2050 | 2051 | 2052 | 2053 | 2054 | 2055 | 2056 | 2057 | 2058 | 2059 | 2060 | 2061 | 2062 | 2063 | 2064 | 2065 | 2066 | 2067 | 2068 | 2069 | 2070 | 2071 | 2072 | 2073 | 2074 | 2075 | 2076 | 2077 | 2078 | 2079 | 2080 | 2081 | 2082 | 2083 | 2084 | 2085 | 2086 | 2087 | 2088 | 2089 | 2090 | 2091 | 2092 | 2093 | 2094 | 2095 | 2096 | 2097 | 2098 | 2099 | 2100 | 2101 | 2102 | 2103 | 2104 | 2105 | 2106 | 2107 | 2108 | 2109 | 2110 | 2111 | 2112 | 2113 | 2114 | 2115 | 2116 | 2117 | 2118 | 2119 | 2120 | 2121 | 2122 | 2123 | 2124 | 2125 | 2126 | 2127 | 2128 | 2129 | 2130 | 2131 | 2132 | 2133 | 2134 | 2135 | 2136 | 2137 | 2138 | 2139 | 2140 | 2141 | 2142 | 2143 | 2144 | 2145 | 2146 | 2147 | 2148 | 2149 | 2150 | 2151 | 2152 | 2153 | 2154 | 2155 | 2156 | 2157 | 2158 | 2159 | 2160 | 2161 | 2162 | 2163 | 2164 | 2165 | 2166 | 2167 | 2168 | 2169 | 2170 | 2171 | 2172 | 2173 | 2174 | 2175 | 2176 | 2177 | 2178 | 2179 | 2180 | 2181 | 2182 | 2183 | 2184 | 2185 | 2186 | 2187 | 2188 | 2189 | 2190 | 2191 | 2192 | 2193 | 2194 | 2195 | 2196 | 2197 | 2198 | 2199 | 2200 | 2201 | 2202 | 2203 | 2204 | 2205 | 2206 | 2207 | 2208 | 2209 | 2210 | 2211 | 2212 | 2213 | 2214 | 2215 | 2216 | 2217 | 2218 | 2219 | 2220 | 2221 | 2222 | 2223 | 2224 | 2225 | 2226 | 2227 | 2228 | 2229 | 2230 | 2231 | 2232 | 2233 | 2234 | 2235 | 2236 | 2237 | 2238 | 2239 | 2240 | 2241 | 2242 | 2243 | 2244 | 2245 | 2246 | 2247 | 2248 | 2249 | 2250 | 2251 | 2252 | 2253 | 2254 | 2255 | 2256 | 2257 | 2258 | 2259 | 2260 | 2261 | 2262 | 2263 | 2264 | 2265 | 2266 | 2267 | 2268 | 2269 | 2270 | 2271 | 2272 | 2273 | 2274 | 2275 | 2276 | 2277 | 2278 | 2279 | 2280 | 2281 | 2282 | 2283 | 2284 | 2285 | 2286 | 2287 | 2288 | 2289 | 2290 | 2291 | 2292 | 2293 | 2294 | 2295 | 2296 | 2297 | 2298 | 2299 | 2300 | 2301 | 2302 | 2303 | 2304 | 2305 | 2306 | 2307 | 2308 | 2309 | 2310 | 2311 | 2312 | 2313 | 2314 | 2315 | 2316 | 2317 | 2318 | 2319 | 2320 | 2321 | 2322 | 2323 | 2324 | 2325 | 2326 | 2327 | 2328 | 2329 | 2330 | 2331 | 2332 | 2333 | 2334 | 2335 | 2336 | 2337 | 2338 | 2339 | 2340 | 2341 | 2342 | 2343 | 2344 | 2345 | 2346 | 2347 | 2348 | 2349 | 2350 | 2351 | 2352 | 2353 | 2354 | 2355 | 2356 | 2357 | 2358 | 2359 | 2360 | 2361 | 2362 | 2363 | 2364 | 2365 | 2366 | 2367 | 2368 | 2369 | 2370 | 2371 | 2372 | 2373 | 2374 | 2375 | 2376 | 2377 | 2378 | 2379 | 2380 | 2381 | 2382 | 2383 | 2384 | 2385 | 2386 | 2387 | 2388 | 2389 | 2390 | 2391 | 2392 | 2393 | 2394 | 2395 | 2396 | 2397 | 2398 | 2399 | 2400 | 2401 | 2402 | 2403 | 2404 | 2405 | 2406 | 2407 | 2408 | 2409 | 2410 | 2411 | 2412 | 2413 | 2414 | 2415 | 2416 | 2417 | 2418 | 2419 | 2420 | 2421 | 2422 | 2423 | 2424 | 2425 | 2426 | 2427 | 2428 | 2429 | 2430 | 2431 | 2432 | 2433 | 2434 | 2435 | 2436 | 2437 | 2438 | 2439 | 2440 | 2441 | 2442 | 2443 | 2444 | 2445 | 2446 | 2447 | 2448 | 2449 | 2450 | 2451 | 2452 | 2453 | 2454 | 2455 | 2456 | 2457 | 2458 | 2459 | 2460 | 2461 | 2462 | 2463 | 2464 | 2465 | 2466 | 2467 | 2468 | 2469 | 2470 | 2471 | 2472 | 2473 | 2474 | 2475 | 2476 | 2477 | 2478 | 2479 | 2480 | 2481 | 2482 | 2483 | 2484 | 2485 | 2486 | 2487 | 2488 | 2489 | 2490 | 2491 | 2492 | 2493 | 2494 | 2495 | 2496 | 2497 | 2498 | 2499 | 2500 | 2501 | 2502 | 2503 | 2504 | 2505 | 2506 | 2507 | 2508 | 2509 | 2510 | 2511 | 2512 | 2513 | 2514 | 2515 | 2516 | 2517 | 2518 | 2519 | 2520 | 2521 | 2522 | 2523 | 2524 | 2525 | 2526 | 2527 | 2528 | 2529 | 2530 | 2531 | 2532 | 2533 | 2534 | 2535 | 2536 | 2537 | 2538 | 2539 | 2540 | 2541 | 2542 | 2543 | 2544 | 2545 | 2546 | 2547 | 2548 | 2549 | 2550 | 2551 | 2552 | 2553 | 2554 | 2555 | 2556 | 2557 | 2558 | 2559 | 2560 | 2561 | 2562 | 2563 | 2564 | 2565 | 2566 | 2567 | 2568 | 2569 | 2570 | 2571 | 2572 | 2573 | 2574 | 2575 | 2576 | 2577 | 2578 | 2579 | 2580 | 2581 | 2582 | 2583 | 2584 | 2585 | 2586 | 2587 | 2588 | 2589 | 2590 | 2591 | 2592 | 2593 | 2594 | 2595 | 2596 | 2597 | 2598 | 2599 | 2600 | 2601 | 2602 | 2603 | 2604 | 2605 | 2606 | 2607 | 2608 | 2609 | 2610 | 2611 | 2612 | 2613 | 2614 | 2615 | 2616 | 2617 | 2618 | 2619 | 2620 | 2621 | 2622 | 2623 | 2624 | 2625 | 2626 | 2627 | 2628 | 2629 | 2630 | 2631 | 2632 | 2633 | 2634 | 2635 | 2636 | 2637 | 2638 | 2639 | 2640 | 2641 | 2642 | 2643 | 2644 | 2645 | 2646 | 2647 | 2648 | 2649 | 2650 | 2651 | 2652 | 2653 | 2654 | 2655 | 2656 | 2657 | 2658 | 2659 | 2660 | 2661 | 2662 | 2663 | 2664 | 2665 | 2666 | 2667 | 2668 | 2669 | 2670 | 2671 | 2672 | 2673 | 2674 | 2675 | 2676 | 2677 | 2678 | 2679 | 2680 | 2681 | 2682 | 2683 | 2684 | 2685 | 2686 | 2687 | 2688 | 2689 | 2690 | 2691 | 2692 | 2693 | 2694 | 2695 | 2696 | 2697 | 2698 | 2699 | 2700 | 2701 | 2702 | 2703 | 2704 | 2705 | 2706 | 2707 | 2708 | 2709 | 2710 | 2711 | 2712 | 2713 | 2714 | 2715 | 2716 | 2717 | 2718 | 2719 | 2720 | 2721 | 2722 | 2723 | 2724 | 2725 | 2726 | 2727 | 2728 | 2729 | 2730 | 2731 | 2732 | 2733 | 2734 | 2735 | 2736 | 2737 | 2738 | 2739 | 2740 | 2741 | 2742 | 2743 | 2744 | 2745 | 2746 | 2747 | 2748 | 2749 | 2750 | 2751 | 2752 | 2753 | 2754 | 2755 | 2756 | 2757 | 2758 | 2759 | 2760 | 2761 | 2762 | 2763 | 2764 | 2765 | 2766 | 2767 | 2768 | 2769 | 2770 | 2771 | 2772 | 2773 | 2774 | 2775 | 2776 | 2777 | 2778 | 2779 | 2780 | 2781 | 2782 | 2783 | 2784 | 2785 | 2786 | 2787 | 2788 | 2789 | 2790 | 2791 | 2792 | 2793 | 2794 | 2795 | 2796 | 2797 | 2798 | 2799 | 2800 | 2801 | 2802 | 2803 | 2804 | 2805 | 2806 | 2807 | 2808 | 2809 | 2810 | 2811 | 2812 | 2813 | 2814 | 2815 | 2816 | 2817 | 2818 | 2819 | 2820 | 2821 | 2822 | 2823 | 2824 | 2825 | 2826 | 2827 | 2828 | 2829 | 2830 | 2831 | 2832 | 2833 | 2834 | 2835 | 2836 | 2837 | 2838 | 2839 | 2840 | 2841 | 2842 | 2843 | 2844 | 2845 | 2846 | 2847 | 2848 | 2849 | 2850 | 2851 | 2852 | 2853 | 2854 | 2855 | 2856 | 2857 | 2858 | 2859 | 2860 | 2861 | 2862 | 2863 | 2864 | 2865 | 2866 | 2867 | 2868 | 2869 | 2870 | 2871 | 2872 | 2873 | 2874 | 2875 | 2876 | 2877 | 2878 | 2879 | 2880 | 2881 | 2882 | 2883 | 2884 | 2885 | 2886 | 2887 | 2888 | 2889 | 2890 | 2891 | 2892 | 2893 | 2894 | 2895 | 2896 | 2897 | 2898 | 2899 | 2900 | 2901 | 2902 | 2903 | 2904 | 2905 | 2906 | 2907 | 2908 | 2909 | 2910 | 2911 | 2912 | 2913 | 2914 | 2915 | 2916 | 2917 | 2918 | 2919 | 2920 | 2921 | 2922 | 2923 | 2924 | 2925 | 2926 | 2927 | 2928 | 2929 | 2930 | 2931 | 2932 | 2933 | 2934 | 2935 | 2936 | 2937 | 2938 | 2939 | 2940 | 2941 | 2942 | 2943 | 2944 | 2945 | 2946 | 2947 | 2948 | 2949 | 2950 | 2951 | 2952 | 2953 | 2954 | 2955 | 2956 | 2957 | 2958 | 2959 | 2960 | 2961 | 2962 | 2963 | 2964 | 2965 | 2966 | 2967 | 2968 | 2969 | 2970 | 2971 | 2972 | 2973 | 2974 | 2975 | 2976 | 2977 | 2978 | 2979 | 2980 | 2981 | 2982 | 2983 | 2984 | 2985 | 2986 | 2987 | 2988 | 2989 | 2990 | 2991 | 2992 | 2993 | 2994 | 2995 | 2996 | 2997 | 2998 | 2999 | 3000 | 3001 | 3002 | 3003 | 3004 | 3005 | 3006 | 3007 | 3008 | 3009 | 3010 | 3011 | 3012 | 3013 | 3014 | 3015 | 3016 | 3017 | 3018 | 3019 | 3020 | 3021 | 3022 | 3023 | 3024 | 3025 | 3026 | 3027 | 3028 | 3029 | 3030 | 3031 | 3032 | 3033 | 3034 | 3035 | 3036 | 3037 | 3038 | 3039 | 3040 | 3041 | 3042 | 3043 | 3044 | 3045 | 3046 | 3047 | 3048 | 3049 | 3050 | 3051 | 3052 | 3053 | 3054 | 3055 | 3056 | 3057 | 3058 | 3059 | 3060 | 3061 | 3062 | 3063 | 3064 | 3065 | 3066 | 3067 | 3068 | 3069 | 3070 | 3071 | 3072 | 3073 | 3074 | 3075 | 3076 | 3077 | 3078 | 3079 | 3080 | 3081 | 3082 | 3083 | 3084 | 3085 | 3086 | 3087 | 3088 | 3089 | 3090 | 3091 | 3092 | 3093 | 3094 | 3095 | 3096 | 3097 | 3098 | 3099 | 3100 | 3101 | 3102 | 3103 | 3104 | 3105 | 3106 | 3107 | 3108 | 3109 | 3110 | 3111 | 3112 | 3113 | 3114 | 3115 | 3116 | 3117 | 3118 | 3119 | 3120 | 3121 | 3122 | 3123 | 3124 | 3125 | 3126 | 3127 | 3128 | 3129 | 3130 | 3131 | 3132 | 3133 | 3134 | 3135 | 3136 | 3137 | 3138 | 3139 | 3140 | 3141 | 3142 | 3143 | 3144 | 3145 | 3146 | 3147 | 3148 | 3149 | 3150 | 3151 | 3152 | 3153 | 3154 | 3155 | 3156 | 3157 | 3158 | 3159 | 3160 | 3161 | 3162 | 3163 | 3164 | 3165 | 3166 | 3167 | 3168 | 3169 | 3170 | 3171 | 3172 | 3173 | 3174 | 3175 | 3176 | 3177 | 3178 | 3179 | 3180 | 3181 | 3182 | 3183 | 3184 | 3185 | 3186 | 3187 | 3188 | 3189 | 3190 | 3191 | 3192 | 3193 | 3194 | 3195 | 3196 | 3197 | 3198 | 3199 | 3200 | 3201 | 3202 | 3203 | 3204 | 3205 | 3206 | 3207 | 3208 | 3209 | 3210 | 3211 | 3212 | 3213 | 3214 | 3215 | 3216 | 3217 | 3218 | 3219 | 3220 | 3221 | 3222 | 3223 | 3224 | 3225 | 3226 | 3227 | 3228 | 3229 | 3230 | 3231 | 3232 | 3233 | 3234 | 3235 | 3236 | 3237 | 3238 | 3239 | 3240 | 3241 | 3242 | 3243 | 3244 | 3245 | 3246 | 3247 | 3248 | 3249 | 3250 | 3251 | 3252 | 3253 | 3254 | 3255 | 3256 | 3257 | 3258 | 3259 | 3260 | 3261 | 3262 | 3263 | 3264 | 3265 | 3266 | 3267 | 3268 | 3269 | 3270 | 3271 | 3272 | 3273 | 3274 | 3275 | 3276 | 3277 | 3278 | 3279 | 3280 | 3281 | 3282 | 3283 | 3284 | 3285 | 3286 | 3287 | 3288 | 3289 | 3290 | 3291 | 3292 | 3293 | 3294 | 3295 | 3296 | 3297 | 3298 | 3299 | 3300 | 3301 | 3302 | 3303 | 3304 | 3305 | 3306 | 3307 | 3308 | 3309 | 3310 | 3311 | 3312 | 3313 | 3314 | 3315 | 3316 | 3317 | 3318 | 3319 | 3320 | 3321 | 3322 | 3323 | 3324 | 3325 | 3326 | 3327 | 3328 | 3329 | 3330 | 3331 | 3332 | 3333 | 3334 | 3335 | 3336 | 3337 | 3338 | 3339 | 3340 | 3341 | 3342 | 3343 | 3344 | 3345 | 3346 | 3347 | 3348 | 3349 | 3350 | 3351 | 3352 | 3353 | 3354 | 3355 | 3356 | 3357 | 3358 | 3359 | 3360 | 3361 | 336 |
|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|-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[illegible][illegible]

| SHIPPING |     |     |     |      |      |
|----------|-----|-----|-----|------|------|
| 414      | 121 | 285 | 46  | 2.2  | 2.3  |
| 415      | 122 | 286 | 47  | 2.3  | 2.4  |
| 416      | 123 | 287 | 48  | 2.4  | 2.5  |
| 417      | 124 | 288 | 49  | 2.5  | 2.6  |
| 418      | 125 | 289 | 50  | 2.6  | 2.7  |
| 419      | 126 | 290 | 51  | 2.7  | 2.8  |
| 420      | 127 | 291 | 52  | 2.8  | 2.9  |
| 421      | 128 | 292 | 53  | 2.9  | 3.0  |
| 422      | 129 | 293 | 54  | 3.0  | 3.1  |
| 423      | 130 | 294 | 55  | 3.1  | 3.2  |
| 424      | 131 | 295 | 56  | 3.2  | 3.3  |
| 425      | 132 | 296 | 57  | 3.3  | 3.4  |
| 426      | 133 | 297 | 58  | 3.4  | 3.5  |
| 427      | 134 | 298 | 59  | 3.5  | 3.6  |
| 428      | 135 | 299 | 60  | 3.6  | 3.7  |
| 429      | 136 | 300 | 61  | 3.7  | 3.8  |
| 430      | 137 | 301 | 62  | 3.8  | 3.9  |
| 431      | 138 | 302 | 63  | 3.9  | 4.0  |
| 432      | 139 | 303 | 64  | 4.0  | 4.1  |
| 433      | 140 | 304 | 65  | 4.1  | 4.2  |
| 434      | 141 | 305 | 66  | 4.2  | 4.3  |
| 435      | 142 | 306 | 67  | 4.3  | 4.4  |
| 436      | 143 | 307 | 68  | 4.4  | 4.5  |
| 437      | 144 | 308 | 69  | 4.5  | 4.6  |
| 438      | 145 | 309 | 70  | 4.6  | 4.7  |
| 439      | 146 | 310 | 71  | 4.7  | 4.8  |
| 440      | 147 | 311 | 72  | 4.8  | 4.9  |
| 441      | 148 | 312 | 73  | 4.9  | 5.0  |
| 442      | 149 | 313 | 74  | 5.0  | 5.1  |
| 443      | 150 | 314 | 75  | 5.1  | 5.2  |
| 444      | 151 | 315 | 76  | 5.2  | 5.3  |
| 445      | 152 | 316 | 77  | 5.3  | 5.4  |
| 446      | 153 | 317 | 78  | 5.4  | 5.5  |
| 447      | 154 | 318 | 79  | 5.5  | 5.6  |
| 448      | 155 | 319 | 80  | 5.6  | 5.7  |
| 449      | 156 | 320 | 81  | 5.7  | 5.8  |
| 450      | 157 | 321 | 82  | 5.8  | 5.9  |
| 451      | 158 | 322 | 83  | 5.9  | 6.0  |
| 452      | 159 | 323 | 84  | 6.0  | 6.1  |
| 453      | 160 | 324 | 85  | 6.1  | 6.2  |
| 454      | 161 | 325 | 86  | 6.2  | 6.3  |
| 455      | 162 | 326 | 87  | 6.3  | 6.4  |
| 456      | 163 | 327 | 88  | 6.4  | 6.5  |
| 457      | 164 | 328 | 89  | 6.5  | 6.6  |
| 458      | 165 | 329 | 90  | 6.6  | 6.7  |
| 459      | 166 | 330 | 91  | 6.7  | 6.8  |
| 460      | 167 | 331 | 92  | 6.8  | 6.9  |
| 461      | 168 | 332 | 93  | 6.9  | 7.0  |
| 462      | 169 | 333 | 94  | 7.0  | 7.1  |
| 463      | 170 | 334 | 95  | 7.1  | 7.2  |
| 464      | 171 | 335 | 96  | 7.2  | 7.3  |
| 465      | 172 | 336 | 97  | 7.3  | 7.4  |
| 466      | 173 | 337 | 98  | 7.4  | 7.5  |
| 467      | 174 | 338 | 99  | 7.5  | 7.6  |
| 468      | 175 | 339 | 100 | 7.6  | 7.7  |
| 469      | 176 | 340 | 101 | 7.7  | 7.8  |
| 470      | 177 | 341 | 102 | 7.8  | 7.9  |
| 471      | 178 | 342 | 103 | 7.9  | 8.0  |
| 472      | 179 | 343 | 104 | 8.0  | 8.1  |
| 473      | 180 | 344 | 105 | 8.1  | 8.2  |
| 474      | 181 | 345 | 106 | 8.2  | 8.3  |
| 475      | 182 | 346 | 107 | 8.3  | 8.4  |
| 476      | 183 | 347 | 108 | 8.4  | 8.5  |
| 477      | 184 | 348 | 109 | 8.5  | 8.6  |
| 478      | 185 | 349 | 110 | 8.6  | 8.7  |
| 479      | 186 | 350 | 111 | 8.7  | 8.8  |
| 480      | 187 | 351 | 112 | 8.8  | 8.9  |
| 481      | 188 | 352 | 113 | 8.9  | 9.0  |
| 482      | 189 | 353 | 114 | 9.0  | 9.1  |
| 483      | 190 | 354 | 115 | 9.1  | 9.2  |
| 484      | 191 | 355 | 116 | 9.2  | 9.3  |
| 485      | 192 | 356 | 117 | 9.3  | 9.4  |
| 486      | 193 | 357 | 118 | 9.4  | 9.5  |
| 487      | 194 | 358 | 119 | 9.5  | 9.6  |
| 488      | 195 | 359 | 120 | 9.6  | 9.7  |
| 489      | 196 | 360 | 121 | 9.7  | 9.8  |
| 490      | 197 | 361 | 122 | 9.8  | 9.9  |
| 491      | 198 | 362 | 123 | 9.9  | 10.0 |
| 492      | 199 | 363 | 124 | 10.0 | 10.1 |
| 493      | 200 | 364 | 125 | 10.1 | 10.2 |
| 494      | 201 | 365 | 126 | 10.2 | 10.3 |
| 495      | 202 | 366 | 127 | 10.3 | 10.4 |
| 496      | 203 | 367 | 128 | 10.4 | 10.5 |
| 497      | 204 | 368 | 129 | 10.5 | 10.6 |
| 498      | 205 | 369 | 130 | 10.6 | 10.7 |
| 499      | 206 | 370 | 131 | 10.7 | 10.8 |
| 500      | 207 | 371 | 132 | 10.8 | 10.9 |
| 501      | 208 | 372 | 133 | 10.9 | 11.0 |
| 502      | 209 | 373 | 134 | 11.0 | 11.1 |
| 503      | 210 | 374 | 135 | 11.1 | 11.2 |
| 504      | 211 | 375 | 136 | 11.2 | 11.3 |
| 505      | 212 | 376 | 137 | 11.3 | 11.4 |
| 506      | 213 | 377 | 138 | 11.4 | 11.5 |
| 507      | 214 | 378 | 139 | 11.5 | 11.6 |
| 508      | 215 | 379 | 140 | 11.6 | 11.7 |
| 509      | 216 | 380 | 141 | 11.7 | 11.8 |
| 510      | 217 | 381 | 142 | 11.8 | 11.9 |
| 511      | 218 | 382 | 143 | 11.9 | 12.0 |
| 512      | 219 | 383 | 144 | 12.0 | 12.1 |
| 513      | 220 | 384 | 145 | 12.1 | 12.2 |
| 514      | 221 | 385 | 146 | 12.2 | 12.3 |
| 515      | 222 | 386 | 147 | 12.3 | 12.4 |
| 516      | 223 | 387 | 148 | 12.4 | 12.5 |
| 517      | 224 | 388 | 149 | 12.5 | 12.6 |
| 518      | 225 | 389 | 150 | 12.6 | 12.7 |
| 519      | 226 | 390 | 151 | 12.7 | 12.8 |
| 520      | 227 | 391 | 152 | 12.8 | 12.9 |
| 521      | 228 | 392 | 153 | 12.9 | 13.0 |
| 522      | 229 | 393 | 154 | 13.0 | 13.1 |
| 523      | 230 | 394 | 155 | 13.1 | 13.2 |
| 524      | 231 | 395 | 156 | 13.2 | 13.3 |
| 525      | 232 | 396 | 157 | 13.3 | 13.4 |
| 526      | 233 | 397 | 158 | 13.4 | 13.5 |
| 527      | 234 | 398 | 159 | 13.5 | 13.6 |
| 528      | 235 | 399 | 160 | 13.6 | 13.7 |
| 529      | 236 | 400 | 161 | 13.7 | 13.8 |
| 530      | 237 | 401 | 162 | 13.8 | 13.9 |
| 531      | 238 | 402 | 163 | 13.9 | 14.0 |
| 532      | 239 | 403 | 164 | 14.0 | 14.1 |
| 533      | 240 | 404 | 165 | 14.1 | 14.2 |
| 534      | 241 | 405 | 166 | 14.2 | 14.3 |
| 535      | 242 | 406 | 167 | 14.3 | 14.4 |
| 536      | 243 | 407 | 168 | 14.4 | 14.5 |
| 537      | 244 | 408 | 169 | 14.5 | 14.6 |
| 538      | 245 | 409 | 170 | 14.6 | 14.7 |
| 539      | 246 | 410 | 171 | 14.7 | 14.8 |
| 540      | 247 | 411 | 172 | 14.8 | 14.9 |
| 541      | 248 | 412 | 173 | 14.9 | 15.0 |
| 542      | 249 | 413 | 174 | 15.0 | 15.1 |
| 543      | 250 | 414 | 175 | 15.1 | 15.2 |
| 544      | 251 | 415 | 176 | 15.2 | 15.3 |
| 545      | 252 | 416 | 177 | 15.3 | 15.4 |
| 546      | 253 | 417 | 178 | 15.4 | 15.5 |
| 547      | 254 | 418 | 179 | 15.5 | 15.6 |
| 548      | 255 | 419 | 180 | 15.6 | 15.7 |
| 549      | 256 | 420 | 181 | 15.7 | 15.8 |
| 550      | 257 | 421 | 182 | 15.8 | 15.9 |
| 551      | 258 | 422 | 183 | 15.9 | 16.0 |
| 552      | 259 | 423 | 184 | 16.0 | 16.1 |
| 553      | 260 | 424 | 185 | 16.1 | 16.2 |
| 554      | 261 | 425 | 186 | 16.2 | 16.3 |
| 555      | 262 | 426 | 187 | 16.3 | 16.4 |
| 556      | 263 | 427 | 188 | 16.4 | 16.5 |
| 557      | 264 | 428 | 189 | 16.5 | 16.6 |
| 558      | 265 | 429 | 190 | 16.6 | 16.7 |
| 559      | 266 | 430 | 191 | 16.7 | 16.8 |
| 560      | 267 | 431 | 192 | 16.8 | 16.9 |
| 561      | 268 | 432 | 193 | 16.9 | 17.0 |
| 562      | 269 | 433 | 194 | 17.0 | 17.1 |
| 563      | 270 | 434 | 195 | 17.1 | 17.2 |
| 564      | 271 | 435 | 196 | 17.2 | 17.3 |
| 565      | 272 | 436 | 197 | 17.3 | 17.4 |
| 566      | 273 | 437 | 198 | 17.4 | 17.5 |
| 567      | 274 | 438 | 199 | 17.5 | 17.6 |
| 568      | 275 | 439 | 200 | 17.6 | 17.7 |
| 569      | 276 | 440 | 201 | 17.7 | 17.8 |
| 570      | 277 | 441 | 202 | 17.8 | 17.9 |
| 571      | 278 | 442 | 203 | 17.9 | 18.0 |
| 572      | 279 | 443 | 204 | 18.0 | 18.1 |
| 573      | 280 | 444 | 205 | 18.1 | 18.2 |
| 574      | 281 | 445 | 206 | 18.2 | 18.3 |
| 575      | 282 | 446 | 207 | 18.3 | 18.4 |
| 576      | 283 | 447 | 208 | 18.4 | 18.5 |
| 577      | 284 | 448 | 209 | 18.5 | 18.6 |
| 578      | 285 | 449 | 210 | 18.6 | 18.7 |
| 579      | 286 | 450 | 211 | 18.7 | 18.8 |
| 580      | 287 | 451 | 212 | 18.8 | 18.9 |
| 581      | 288 | 452 | 213 | 18.9 | 19.0 |
| 582      | 289 | 453 | 214 | 19.0 | 19.1 |
| 583      | 290 | 454 | 215 | 19.1 | 19.2 |
| 584      | 291 | 455 | 216 | 19.2 | 19.3 |
| 585      | 292 | 456 | 217 | 19.3 | 19.4 |
| 586      | 293 | 457 | 218 | 19.4 | 19.5 |
| 587      | 294 | 458 | 219 | 19.5 | 19.6 |
| 588      | 295 | 459 | 220 | 19.6 | 19.7 |
| 589      | 296 | 460 | 221 | 19.7 | 19.8 |
| 590      | 297 | 461 | 222 | 19.8 | 19.9 |
| 591      | 298 | 462 | 223 | 19.9 | 20.0 |
| 592      | 299 | 463 | 224 | 20.0 | 20.1 |
| 593      | 300 | 464 | 225 | 20.1 | 20.2 |
| 594      | 301 | 465 | 226 | 20.2 | 20.3 |
| 595      | 302 | 466 | 227 | 20.3 | 20.4 |
| 596      | 303 | 467 | 228 | 20.4 | 20.5 |
| 597      | 304 | 468 | 229 | 20.5 | 20.6 |
| 598      | 305 | 469 | 230 | 20.6 | 20.7 |
| 599      | 306 | 470 | 231 | 20.7 | 20.8 |
| 600      | 307 | 471 | 232 | 20.8 | 20.9 |
| 601      | 308 | 472 | 233 | 20.9 | 21.0 |
| 602      | 309 | 473 | 234 | 21.0 | 21.1 |
| 603      | 310 | 474 | 235 | 21.1 | 21.2 |
| 604      | 311 | 475 | 236 | 21.2 | 21.3 |
| 605      | 312 | 476 | 237 | 21.3 | 21.4 |
| 606      | 313 | 477 | 238 | 21.4 | 21.5 |
| 607      | 314 | 478 | 239 | 21.5 | 21.6 |
| 608      | 315 | 479 | 240 | 21.6 | 21.7 |
| 609      | 316 | 480 | 241 | 21.7 | 21.8 |
| 610      | 317 | 481 | 242 | 21.8 | 21.9 |
| 611      | 318 | 482 | 243 | 21.9 | 22.0 |
| 612      | 319 | 483 | 244 | 22.0 | 22.1 |
| 613      | 320 | 484 | 245 | 22.1 | 22.2 |
| 614      | 321 | 485 | 246 | 22.2 | 22.3 |
| 615      | 322 | 486 | 247 | 22.3 | 22.4 |
| 616      | 323 | 487 | 248 | 22.4 | 22.5 |
| 617      | 324 | 488 | 249 | 22.5 | 22.6 |
| 618      | 325 | 489 | 250 | 22.6 | 22.7 |
| 619      | 326 | 490 | 251 | 22.7 | 22.8 |
| 620      | 327 | 491 | 252 | 22.8 | 22.9 |
| 621      | 328 | 492 | 253 | 22.9 | 23.0 |
| 622      | 329 | 493 | 254 | 23.0 | 23.1 |
| 623      | 330 | 494 | 255 | 23.1 | 23.2 |
| 624      | 331 | 495 | 256 | 23.2 | 23.3 |
| 625      | 332 | 496 | 257 | 23.3 | 23.4 |
| 626      | 333 | 497 | 258 | 23.4 | 23.5 |
| 627      | 334 | 498 | 259 | 23.5 | 23.6 |
| 628      | 335 | 499 | 260 | 23.6 | 23.7 |
| 629      | 336 | 500 | 261 | 23.7 | 23.8 |
| 630      | 337 | 501 | 262 | 23.8 | 23.9 |
| 631      | 338 | 502 | 263 | 23.9 | 24.0 |
| 632      | 339 | 503 | 264 | 24.0 | 24.1 |
| 633      | 340 | 504 | 265 | 24.1 | 24.2 |
| 634      | 341 | 505 | 266 | 24.2 | 24.3 |
| 635      | 342 | 506 | 267 | 24.3 | 24.4 |
| 636      | 343 | 507 | 268 | 24.4 | 24.5 |
| 637      | 344 | 508 | 269 | 24.5 | 24.6 |
| 638      | 345 | 509 | 270 | 24.6 | 24.7 |
| 639      | 346 | 510 | 271 | 24.7 | 24.8 |
| 640      | 347 | 511 | 272 | 24.8 | 24.9 |
| 641      | 348 | 512 | 273 | 24.9 | 25.0 |
| 642      | 349 | 513 | 274 | 25.0 | 25.1 |
| 643      | 350 | 514 | 275 | 25.1 | 25.2 |
| 644      | 351 | 515 | 276 | 25.2 | 25.3 |
| 645      | 352 | 516 | 277 | 25.3 | 25.4 |
| 646      | 353 | 517 | 278 | 25.4 | 25.5 |

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| 285 | 235 | BAT       | 291 | 48 | 157 | 6.5 |
| 290 | 182 | Supra     | 245 | 47 | 152 | 6.0 |
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**Accountant  
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**By Ian Giff**

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## FOREIGN EXCHANGES

The dollar remained under pressure yesterday, amid worries about the US economy and speculation about a cut in the 7% per cent discount rate.

Operators were turning again to the mark and to sterling because of attractive interest rates and economic considerations.

Sterling reached 1.4970 to the dollar at one stage, its best level since October, 1983. Although under the best at the close, the pound still registered a fresh gain of 93 points, at 1.4880.

The pound had weakened at first, but bounced back strongly towards the end of the session. It rose from 3.7397 to 3.7408 against the mark, having been almost 1½ pence cheaper at one time.

Sterling's effective exchange rate index ended 0.5 up at 81.3—the highest for two months.

## STERLING SPOT AND FORWARD RATES

| Market rates | Market rates    | 1 month         | 3 months        |
|--------------|-----------------|-----------------|-----------------|
| New York     | \$1.4770-1.4820 | 1.23-1.150 prem | 1.23-1.150 prem |
| London       | \$2.0590-2.0600 | 0.45-0.350 prem | 0.45-0.350 prem |
| Amsterdam    | 2.1720-2.1730   | 2.15-2.00 prem  | 2.15-2.00 prem  |
| Brussels     | 75.20-75.21     | 22-170 prem     | 22-170 prem     |
| Copenhagen   | 13.5040-13.5050 | 3.5-3.0 prem    | 3.5-3.0 prem    |
| Frankfurt    | 1.2110-1.2120   | 1.10-1.00 prem  | 1.10-1.00 prem  |
| Paris        | 3.7120-3.7130   | 3.70-3.60 prem  | 3.70-3.60 prem  |
| Stockholm    | 23.18-23.19     | 2.15-2.00 prem  | 2.15-2.00 prem  |
| Oslo         | 11.220-11.221   | 1.10-1.00 prem  | 1.10-1.00 prem  |
| Geneva       | 11.220-11.221   | 1.10-1.00 prem  | 1.10-1.00 prem  |
| Zurich       | 3.07-3.08       | 1.10-1.00 prem  | 1.10-1.00 prem  |
| Swiss franc  | 2.07-2.08       | 1.10-1.00 prem  | 1.10-1.00 prem  |
| Yen          | 237.41-237.42   | 1.10-1.00 prem  | 1.10-1.00 prem  |
| DM           | 3.04-3.05       | 1.10-1.00 prem  | 1.10-1.00 prem  |

Forward rates compared with 1978 was up 0.5 at 81.3 (day's range 80.8-81.3).

## DOLLAR SPOT RATES

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|--------------|-----------------|-----------------|-----------------|
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| Geneva       | 11.220-11.221   | 1.10-1.00 prem  | 1.10-1.00 prem  |
| Zurich       | 3.07-3.08       | 1.10-1.00 prem  | 1.10-1.00 prem  |
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## INVESTMENT TRUSTS

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## COMMODITIES

| Market rates | Market rates    | 1 month         | 3 months        |
|--------------|-----------------|-----------------|-----------------|
| New York     | \$1.4770-1.4820 | 1.23-1.150 prem | 1.23-1.150 prem |
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## WALL STREET

New York (Reuters) — The stock market had a modest gain at mid-morning yesterday after pulling back from early levels.

The Dow Jones industrial average, up about seven points

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| Yen          | 237.41-237.42   | 1.10-1.00 prem  | 1.10-1.00 prem  |
| DM           | 3.04-3.05       | 1.10-1.00 prem  | 1.10-1.00 prem  |

Forward rates compared with 1978 was up 0.5 at 81.3 (day's range 80.8-81.3).

## COMMODITIES

|        |         |         |
|--------|---------|---------|
| Jy     | 2120.40 |         |
| Aug    | 2120.25 | 2120.50 |
| Sept   |         |         |
| Volume |         |         |
| Wheat  | 531     |         |
| Barley | 75      |         |

## LONDON MEAT FUTURES EXCHANGE

### Live Pig Contract

All northern open closed  
unopened except for Jan, which  
closed at 95 1/2

|       | Pig meat<br>p. per cwt |          |         |
|-------|------------------------|----------|---------|
| Month | Open                   | Close    |         |
| Jan   | 102 1/2                | 10 2 1/2 |         |
| Feb   | 103 1/2                | 103 1/2  |         |
| Mar   | 102 1/2                | 102 1/2  |         |
| Apr   | 98 1/2                 | 98 1/2   |         |
| May   | 104 1/2                | 104 1/2  |         |
| Oct   | 105 1/2                | 105 1/2  | Vol. 12 |

## LONDON POTATO FUTURES

### E per ton

|       | Open   | Close  |  |
|-------|--------|--------|--|
| March | 81 1/2 | 82 0   |  |
| Feb   | 81 1/2 | 80 9   |  |
| Apr   | 76 1/2 | 76 5   |  |
| May   | 74 0   | 72 1/2 |  |
| Vol.  | 561    |        |  |

## BALTIC FRYEDRY INDEX

G.L.P. Freight Futures List report  
310 per Index point

|     | High/Low     | Close |
|-----|--------------|-------|
| Jan | 912.10-905.0 | 905.0 |
| Feb | 900.0-890.0  | 952.5 |
| Mar | 900.0-890.0  | 922.5 |
| Oct | 922.5-929.5  | 927.5 |
| Nov | —            | 954.0 |
| Apr | —            | 937.5 |
| May | 930.0-930.0  | 937.5 |
| Oct | —            | 993.0 |

The figures for Baltic Freight  
index refer to Thursday's  
closing.

Lloyds Bank: Sir George  
Jefferson will be a director  
from January 1.

Electricity Council: Mr Ray  
W. Orson is to serve another  
three years as a member from  
January 24.

London Electricity Board:  
Mr Lewis Britz has been  
reappointed a non-executive  
member from January 24.

Sun Life Assurance Co. of  
Canada: Mr M. E. Bates is to  
become vice-president and  
assistant general manager. Mr

S. J. Quirk becomes vice-president  
and assistant general manager,  
Mr H. A. Femia, vice-president,  
investments and Mr P. A. Littleton, vice-president,  
individual sales and service.

Girobank: Mr Barrie James  
has been made head of audit  
and inspection.

John Brown Engineers &  
Constructors: Mr Derek Hanson  
becomes managing director  
of the Portsmouth office.

Dial Contracts: Mr G. A.  
Faulkner has been made deputy  
managing director.

ASBE Exhibitions: Mr Colin  
Alcock, Mr Len Hardey, Mr  
Tony Kitchener, Mr Bill Price  
and Mr Alex Robertson have  
been re-elected to the board. Mr  
Brian Mackie joins the board.

Norad Corp.: Mr John  
Evans has been made managing  
director, international operations.

John E. Wiltshier Group: Mr  
John Watts becomes chief  
executive.









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## FAMILY MONEY/3

## No interest on some insurance schemes

Insurance companies may have conceded that interest is due on delayed pay-outs of life insurance claims (The Times, November 9) - but there will still be a lot of disappointed beneficiaries.

Canada Life has agreed to pay interest on claims after one month's delay - a more generous stance than the Association of British Insurers guideline of two months. But brothers Stephen and Lewis Evans of Morecombe have discovered there are exceptions to this rule.

Their father, Kenneth Evans, died on January 1 leaving a death benefit of £13,200 from the Electrical Contractors Association, a policy underwritten by Canada Life.

But although Canada Life pays interest on individual claims it does not pay interest on this group scheme. "This scheme states that no interest is payable. It's unfortunate, but

## 'No criticism of insurance company'

"It's not our rules," says Roger Fuller, a spokesman for Canada Life.

There was a delay in obtaining probate on Mr Evans' estate because the sons asked Barclays Bank to renounce its role as executor, and the will involved a private company and various properties. Probate was obtained on March 31 and the benefit was paid out on April 2, three months after the death.

"No criticism of the insurance company as they paid out very quickly once probate was exhibited," says Anthony Collinson, the solicitor acting for Mr Evans' sons.

Canada Life is paying 10.5 per cent gross on delayed claims, so if the policy had been a personal one rather than a group life policy outside the normal Canada Life rules Mr Evans' sons would have received an extra £231 before tax.

Mr Collinson was enraged. He approached the Occupational Pensioners Advisory Service but was told there was nothing to be done as the scheme rules had been applied. Lewis Evans, who, with his brother runs a unique hire company in Morecombe, says: "It's a matter of principle."

Canada Life added that in many cases money is paid out on a group scheme before probate formalities are completed. All they need is a death certificate and the settlement can often be made to the scheme promptly - "We take care of that very quickly. It's up to the trustees of the scheme to settle the estate."

## A credit worth banking on

The last time we surveyed high-interest cheque accounts a *Times* reader wrote inquiring whether there was an equivalent type of account suitable for small businesses. VIVIEN GOLDSMITH has been investigating.

## SMALL BUSINESSES

Small businesses who may often have fairly large sums of money sitting in their current accounts have not to gain from opening an interest-bearing cheque account - but they will find it much more difficult than a private individual to track down an account that will welcome their custom.

Many of the high-interest cheque accounts are open only to individuals, clubs, churches and charities. The banks and finance houses which run the accounts are looking for customers who wish to lodge sizeable sums and who will not use their cheque books too often.

They feel small businesses will need an active account and that perhaps the balances may not always be flourishing.

Lloyds, Midland, Citibank, Allied Dunbar and the Royal Bank of Scotland all say they will not accept small businesses into their high-interest cheque account.

But three interest-bearing accounts tailor-made for the small businessman have been launched this year and several of the personal accounts will accept business customers.

Unlike the other accounts, the TSB's Managed Account is designed to take care of all banking needs - including overdrafts. The overdraft facility can be negotiated at the outset and then taken up automatically when the need arises.

The interest rate is modest compared with the accounts designed for personal use but the account provides a real alternative to a current account rather than a souped-up deposit facility.

It was launched in January and by the end of the year the TSB expects to have opened 10,000 accounts, two-thirds from new customers.

The charges on the account are negotiated with the branch manager just like a normal business account. Then cheques are charged for in the normal way.

Co-op's Cheque & Interest account, a variation of its Cheque & Save account, levies a charge of £3 a month allowing customers 18 debit items a quarter, after which there is a charge of 50p per £100 of debit turnover. The account is intended for people who plan to

stay in credit," said a Co-op spokesman.

At Save & Prosper the Corporate High Interest Account requires a minimum opening balance of £5,000 but there are in practice no charges and no restrictions on the number of cheques you can write.

"If someone was averaging more than 2,500 transactions a year we would get a bit edgy," said the general manager, Ian Lindsay.

S & P admits it is looking for customers who want to keep high balances in their account. "If someone said they expected to keep a small balance in the account and have a high traffic then we would turn the account away," said Mr Lindsay.

S & P has reserved the right to make a charge if the balance falls below £2,500 or the traffic through the account picks up.

"So far we have never charged anyone," said Mr Lindsay. "We are quite selective about the accounts that we open."

This is an account structured to repel those with small balances as no interest is paid on the first £2,500 unless more

than £50,000 is kept in the account. And it is not for those who want to borrow. "In due course we may move into lending," said Mr Lindsay.

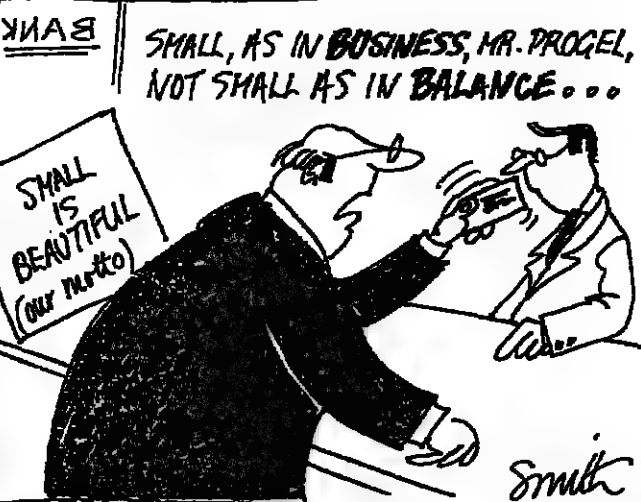
Of the accounts generally aimed at individuals, but open to small businesses only, the Bank of Scotland and Barclays Prime Account pay interest on tiny balances. However, Barclays allows just six free

cheques and the Bank of Scotland nine before imposing a charge of 50p per cheque. Both insist on minimum deposits and withdrawals of £250.

The Bank of Scotland will not automatically open its high-interest cheque account to small businesses. "It's subject to the individual branch manager," said a spokesman.

At Charterhouse Japhet customers are allowed 15 free cheques and then the cheques are charged at a negotiated rate. If the balance falls below £2,500 no interest is paid. At the moment there is no cheque card on offer with the account, but since the takeover by the Royal Bank of Scotland things may change so that Charterhouse can offer a fuller banking service.

Schroders, another merchant bank, does not limit the number of cheques customers



can write but insists that only one month can be for less than £250. The idea behind this concession is that personal customers could use this cheque to pay off their credit card debt, however small.

This account also offers overdrafts to those who hold at least £10,000 worth of Schroders funds.

M & G also imposes no formal limit on the number of cheques that customers can write. "But we do not expect them to use it as a current account," said a spokesman.

The minimum opening balance is £2,500, but M & G will pay interest as long as the balance remains above £900.

Schroders, another merchant bank, does not limit the number of cheques customers

## INTEREST-BEARING CHEQUE ACCOUNTS FOR SMALL BUSINESSMEN

|   | Interest rate net %                                      | Number of free cheques | Overdraft facility |
|---|--|------------------------|--------------------|
| Co-op Cheque & Interest                           | 500-2,500 7.10<br>Over 2,500 8.97                        | 18                     | No                 |
| TSB Managed Account                               | 0-9,999 4.75<br>10,000-99,999 7.00<br>Over 100,000 7.125 | n/a                    | Yes                |
| Save & Prosper Corporate High Interest Account    | 2,500-25,000 8.3*<br>Over 25,000 8.3                     | No Limit               | No                 |
| Charterhouse Japhet                               | 0-2,500 0<br>2,500-25,000 8.32                           | 15                     | No                 |
| Bank of Scotland                                  | 0-2,500 3.98<br>Over 2,500 8.27                          | 9                      | No                 |
| Barclays Prime Account                            | 0-2,500 3.25<br>Over 2,500 8.25                          | 6                      | No                 |
| Schroders Special Account                         | 0-10,000 8.22<br>Over 10,000 8.41                        | No Limit               | Yes**              |
| M&G/Kleinwort Benson High Interest Cheque Account | 0-900 8.22<br>over 900                                   | No Limit               | No                 |

\* On balances under £50,000 no interest is paid on the first £2,500  
\*\* Overdrafts available secured on holding of Schroders funds

## A Revolutionary Tax Bonus!

Traditional Investment Bond Funds deduct a Capital Gains Tax levy before calculating the value of your investment. After a few years this tax starts to bite hard into the performance of your investment and acts as a real brake on the returns you may otherwise expect.

A leading insurance company has decided to abolish this Capital Gains Tax levy for all investments in the foreseeable future; no other company has taken this step.

Their new Performance Plus Bond, TO BE LAUNCHED ON 17th FEBRUARY 1986, should get your capital off to a flying start by giving you the double benefit of Unit Trust performance plus all the extra advantages of traditional Bond investments.

Precedent Financial Services Limited is offering the following pre-launch additional unit allocations for investments received prior to December 28th:

|                 |                  |          |
|-----------------|------------------|----------|
| 22,000 - £7,999 | 25,000 - £14,999 | £15,000+ |
| 103 1/2%        | 104 1/2%         | 105 1/2% |

For investments received prior to the 14th of December 1985, there will be an additional 1/4% allocation.

Immediate Action is Required. For all information and no obligation reservation form return the coupon or telephone Chris Hurst or Julian Taylor on 061-832-4812.

Precedent Financial Services Limited Dept. T, Precedent, Manchester M2 8BD. (No stamp needed)

Name \_\_\_\_\_ Address \_\_\_\_\_ Tel \_\_\_\_\_

## GUS THE GREAT UNIVERSAL STORES PLC

Record profits, earnings and dividends

The principal activities of the Group are catalogue and telephone ordering, multiple shops, manufacturing, merchandising, finance, property and business information services.

Earnings per stock unit increased to 61.48p from 54.14p last year. Dividends total 18p per stock unit (1984: 16p) covered 3.4 times on an historical cost basis.

The unaudited results for the first 5 months of the current year show an improvement over the same period last year.

| Comparative figures to 31st March | 1985 £000s | 1984 £000s |
|-----------------------------------|------------|------------|
| Turnover (excluding VAT)          | 2,175,582  | 2,033,043  |
| Profit before taxation            | 253,502    | 226,548    |
| Taxation                          | 99,296     | 90,810     |
| Retained profit                   | 114,057    | 96,902     |
| Net current assets                | 952,256    | 836,733    |
| Ordinary Stockholders' funds*     | 1,220,943  | 1,105,960  |

\*Excluding £280 million surplus on revaluation of trading properties. GUS owns or trades from over 2,500 Mail Order, Retail, Industrial and Investment premises in the UK and Overseas.

## BUSINESS EXPANSION SCHEME

Park Hotels plc  
Chelsea Restaurants plc

Shares in these two companies are now available until December 5th (Park Hotels) and December 13th (Chelsea Restaurants).

These Companies are sponsored by Johnson Fry & Co Ltd, whose role as a leading BES Sponsor has been built on the ability to pick good management, backed by sound assets (in both these cases,

freehold Central London property) and to present this in a package which is fair to all parties. Both offers are fully underwritten.

If you want an interesting, sound and potentially profitable investment with full tax relief in the 1985/6 Tax Year, telephone for a prospectus, which will provide you with full details.

This advertisement is not an invitation to invest in shares of the Companies.

For a full prospectus please telephone:

Johnson Fry & Co Ltd  
Princes House  
36 Jermyn Street  
London SW1Y 6DJ  
01-434 1416  
01-499 5066

Licensed Dealers in Securities - Members of NASDIP



## SOUND GROWTH 1% BONUS SOUND INCOME

Now TSB offers you both in today's expanding Britain

The UK stock market has responded enthusiastically to the Chancellor's autumn statement predicting continued prosperity into 1986. Upward pressure on share prices continues to be steady, and most observers feel that the market will continue to rise for the foreseeable future.

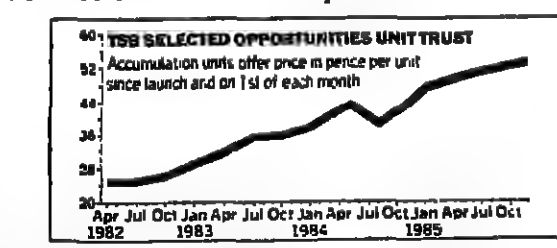
At TSB Unit Trusts, we share this view. We think that investors today have a better opportunity than for some time to enjoy soundly based capital growth and income.

## Our double offer

So we are suggesting two unit trusts for current investment: TSB Selected Opportunities Unit Trust for the right sort of growth; TSB Income Unit Trust for the right sort of income. You can invest in either one, or a combination of both.

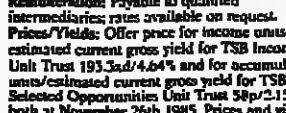
## Choosing companies for growth

The strength of our Selected Opportunities Trust lies in its freedom to invest in undervalued and recovery stocks, companies with good growth prospects, takeover situations and so on wherever they occur, rather than be tied to one specific sector. The chart below shows how successfully this nimble-footed investment policy has paid off. The unit price has more than doubled since launch in April 1982.



## FACTS ABOUT THESE TRUSTS

Managers: TSB Unit Trusts Limited (Members of the Unit Trust Association). Investment Managers: Central Trustee Savings Bank Limited. Trustees: General Accident Assurance Corporation Limited. Charges: 3% on initial purchase; thereafter 1% p.a. (plus VAT) of each Fund's value, deducted from each Trust's income. The Trusts allow for a maximum charge of 1% p.a. The Managers will give unitholders at least 3 months' written notice of any change. These charges are included in the offer price of units. Selling units: Units in any of our Trusts can be sold back on any business day at the bid price ruling on receipt of instructions. Payment will normally be made within 7 days of receipt of a renounced unit certificate. Remuneration: Payable to qualified intermediaries rates available on request. Prices/Yields: Offer price for income units/estimated current gross yield for TSB Income Unit Trust 193.5p/4.4% and for accumulation units/estimated current gross yield for TSB Selected Opportunities Unit Trust 51p/3.1% both at November 26th 1985. Prices and yields are quoted daily in the national press. Income distribution: TSB Income Unit Trust January 25th and July 25th (investments made now will receive first income distribution July 25th 1986); TSB Selected Opportunities Unit Trust May 6th and November 6th. Registered Office: Keats House, Andover, Hampshire, SP10 1PG. Registered in England and Wales, number 1629925.



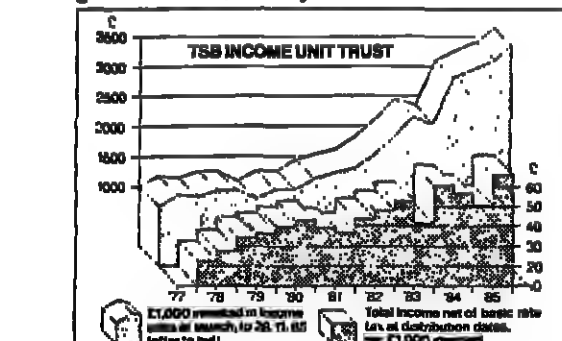
## A TOP PERFORMER

TSB Unit Trusts Limited is one of the most successful companies in its field, turning in the kind of performance that led Money Magazine to make it their 1984 Unit Trust Group of the Year. With over £740 million under management, spread across nine unit trusts, it is one of the largest groups in the country.

## Picking the high earners

TSB Income Unit Trust has a similar excellent record through investment in high-yielding shares of sound and mainly British companies. As prosperity continues into 1986, these companies should further increase their dividends and so

help the Trust's income to grow. If you had invested in TSB Income Unit Trust at launch in July 1977, you would have received income in 1985 equivalent to a gross yield of 17% on your original investment. You'd have enjoyed capital growth too. £1,000 invested at launch would have grown to £3,662 by November 26th.



## Exciting prospects

You should remember that the price of units and the income from them can go down as well as up. You should regard your investment as a medium to long-term one.

However, we firmly believe that today's markets and tomorrow's prospects offer you an exciting combination of good growth and income. Both would be soundly based on the performance and promise of well-managed companies in the foreseeable future.

## How to invest - and get a bonus

Simply complete and return the coupon with your cheque. The minimum investment in either trust is £250. You don't have to invest in both. And if you invest before December 18th, we will add a bonus of 1% of extra units to your holding - completely free!

## TSB INCOME UNIT TRUST AND TSB SELECTED OPPORTUNITIES UNIT TRUST

Bonus Application Form valid until December 18th 1985

To: Fred Shaftoe, TSB Unit Trusts Limited, Keats House, Andover, Hampshire SP10 1PG. Tel: (0264) 63432/3/4

## TSB Income Unit Trust:

I/We wish to invest £ (min £250) in income/accumulation units\*

TSB Selected Opportunities Unit Trust:

I/We wish to invest £ (min £250) in income/accumulation units\*

at the offer price(s) ruling on the day of receipt of this application, and to include a bonus of 1% of fees. Holders of accumulation units will have their income reinvested. (If no unit preference is indicated, accumulation units will automatically be issued.)

Tick for details of:

Share-Exchange facilities

TSB Unitbuilder regular savings scheme

## BLOCK CAPITALS

Mr/Mrs/Ms (Forenames)

Surname

Address

Postcode

Signature

Date

In the case of joint applications, all applicants must sign and attach names and addresses on a separate sheet of paper. This offer is only open to investors who are 18 years of age or over. It is not open to residents of the Republic of Ireland.







## FAMILY MONEY/5

## In the interest of helping the old

Have you an elderly relative for whom you are responsible? And if you have, what would happen if that relative became physically and mentally incapable of dealing with his or her affairs? A new Act which comes into force in early 1986, is designed to deal with just this situation. An accountant, ROGER CLARKE explains how it will operate.

Many people in their later years, and some in their earlier and middle years, become unwilling or incapable of dealing with business affairs. If they are unwilling, they can give a power of attorney to someone they trust, and that power can authorize the attorney to do whatever the donor could do.

However, if the person moves from being unwilling to being incapable, because of mental incapacity, then the power of attorney ceases to be valid just at the moment when it is most needed. It is situations such as this which the Enduring Powers of Attorney Act, 1985, when it comes into force shortly, is designed to solve.

The world is not put on notice to ask about the mental capacity of the donor of a power of attorney, so there are, no doubt, many cases where

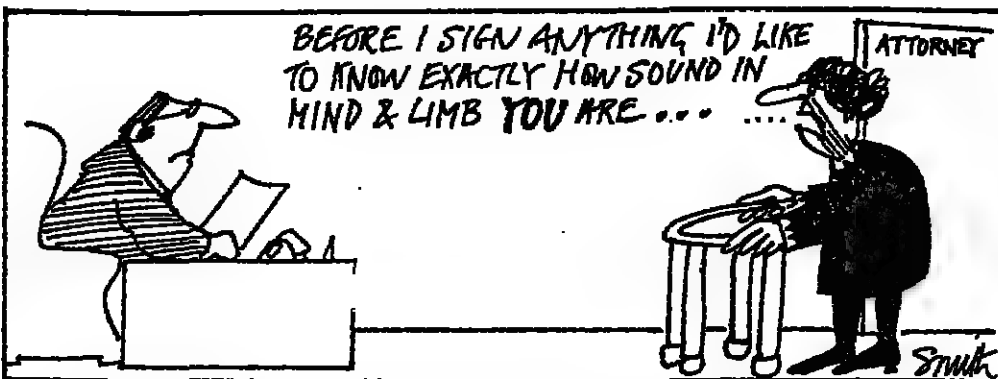
everything is operating quite smoothly on an invalid power of attorney, and to no one's detriment. Equally, one has to recognise, there is a strong probability that some invalid powers of attorney are being operated less satisfactorily.

If the power of attorney ceases to be valid because of the donor's mental incapacity the only remedy under the present law is to apply to the Court of Protection for the appointment of a receiver. This is an elaborate and cumbersome procedure and involves significant costs. Families are often, very naturally, reluctant to establish formally that an elderly relative is mentally incapable.

The Act permits the creation of a power of attorney which is not revoked by any subsequent mental incapacity. To protect the donor and the family it lays down the principles to be observed in the creation of the power and provides for its registration in the event of the donor becoming mentally incapable.

The skeleton of the formalities required is laid down in the Act and it will be fleshed out in the regulations, but the document creating an enduring power must include the following:

● A description of the general effect of creating or accepting the power;



● A statement by the donor that he intends the power to continue even if he becomes mentally incapable;

● A statement by the donor that he has read the statement explaining the effect of creating the power;

● A statement by the attorney that he understands his duties as to registration in the event of mental incapacity.

An enduring power can either confer a general authority on the attorney to do anything on behalf of the donor which the donor himself can lawfully do, or be restricted to specific matters.

Even with a general power there are restrictions on using it to benefit anyone other than the donor or to make gifts. It can be used to do only what the donor might reasonably be expected to do and what is reasonable in relation to his or her assets.

The attorney who becomes aware that the donor is, or is becoming, mentally incapable has to register the power of attorney. Before registration the

attorney has to notify the family and the donor. The family has to be notified in order of proximity of relationship (husband or wife, children, parents, brother and sisters, etc) and not more than three people have to be notified except that all members of the same class of relation have to be notified.

The relatives may lodge an objection to registration. The principal grounds for objection are that the application is premature because the donor is not yet becoming mentally incapable, that fraud or undue pressure was used when the power was created, or that the attorney's relationship to the donor makes him unsuitable to act.

The court has wide powers to dispense with notice and to inquire into any objections. Then it has either to register the instrument or to refuse to do so.

If it refuses an application, except on the grounds that the donor is not yet becoming mentally incapable, the power of attorney has to be cancelled.

The process of registration will obviously take some time. When the attorney has made an application for registration he may continue, until it has been determined, to operate under the power to look after the donor, to prevent loss to his estate and to support his dependants.

In addition, the court itself can exercise when registration is completed.

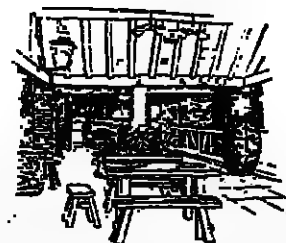
Once the document has been registered the donor cannot revoke or change it and the attorney cannot disclaim without giving notice to the court.

And, the court has a general duty to supervise the operation of the power.

The process of becoming mentally incapable can be slow and insidious; the time to create an enduring power of attorney is when the donor is in full command of his or her faculties.

Certainly anyone of middle or late middle age ought to consider very seriously taking advantage of the facilities provided by the Act.

## Hoskins Brewery PLC



## Offer for Subscription under the Business Expansion Scheme

Arranged by  
**Oceana Asset Management Limited**  
(Licensed Dealer in Securities)

Of up to 3,500,000 Ordinary Shares of 50p each at 60p per share payable in full on application to raise up to £2.1 million.

The company owns and operates one of England's oldest Victorian Tower Breweries, producing traditional ales, and a chain of quality freehold and long leasehold licensed premises in the East Midlands and London.

Investors are offered the opportunity to invest in a company with substantial property assets and a good profit potential. As the company is already trading, BES certificates should be available shortly after the offer closes.

The monies being raised will be utilised to expand the business by acquiring and developing further licensed premises. The management will have a substantial stake in the company.

Copies of the prospectus with an application form attached, on which basis only application for shares will be accepted, may be obtained from:

Oceana Asset Management Limited,  
Garden House, 18 Finsbury Circus,  
London EC2M 7BL.  
Telephone: 01-588-7262 Telex: 8952218.

## Income Tax Relief 1985/86

## Writes for our readers

Our bookshelves were swelled this week by some new arrivals.

● **The Disability Rights Handbook** definitely comes under the textbook heading. Published in a softcover magazine style, it is an undoubtedly important guide to the rights of the disabled and their families, incorporating to benefits updating effected this month. It is an invaluable source of information for pressure groups, priced at £2.40.

● **The Disability Alliance Education and Research Association**, 25 Denmark Street, London WC2N 2JN (01-240 0806).

● Professor Peter Sloane's work for the David Hume Institute, entitled *Sex at Work*, examines the effects of legislation on the equal-pay-for-work-of-equal-value controversy, and suggests that it may be a handicap for women.

Professor Sloane suggests that women would benefit more from the separate taxation of

spouse's earnings, parental leave paid for by general taxes, and more child care facilities. Contact: David Hume Institute, Glencorse, Midlothian EH26 0NL (Penicook 77517).

● **Pensioners' Voice**, the official organ of the National Federation of Retirement Pensions Association, has just announced the publication of its 20th edition of its booklet, *Your Pension*, covering areas of financial and legal interest to pensioners and those preparing for retirement.

Members of the federation receive it free, or it can be purchased for £1 from Pensioners' Voice, Melling House, 91 Preston New Road, Blackburn, Lancs BB20 6BD.

Finally, Brian J. Millard's *Stocks and Shares*, a simplified guide for the smaller investor, has just been reissued in its second edition. It is published by John Wiley & Sons and is available from December 5.

Sue Proud

# Unit trusts were intended as a simple way to invest in the stock markets. What went wrong?

Look no further than the advertisements on the surrounding pages.

You'll see a simple idea buried under a morass of jargon and percentage points. And yet you're still left with the worrying decisions. Europe or America, buy or sell, now or next week?

It's no wonder investors feel confused. And who could blame you for thinking that maybe it would be easier to put your money back into the building society?

That's why Sun Life have gone right back to basics with their Managed Trusts. They offer unit trust investment in the best of the world's stock markets, professionally managed but simply presented.

## A return to simplicity

Our Managed Trusts set out to make your money work harder for you.

What they won't do is involve you in complicated decisions about where and when and how much to invest.

We believe that these kind of decisions are much better left to professionals like our investment managers.

Day by day, they're searching the stock markets of the world for the most rewarding opportunities.

In fact, we ask you to make only one decision: what do you want from your investment?

## What kind of investor are you?

Whether you've £500 to invest (which is the minimum) or £50,000, you'll have one of three basic investment objectives. Each is matched by one of our Managed Trusts.

If you're seeking the maximum growth for your capital, our Managed Growth Trust will meet your needs. It pays no regard to the production of income.

Our Managed Income Trust is for more conservative investors who need some income now but want to see both their income and capital grow as a hedge against inflation.

Or it could be that your priority is a regular and substantial income. That objective is best met by our Managed High Yield Trust with its quarterly income payments.

If you would prefer to build up capital from scratch, our Managed Savings Account provides a flexible, efficient way to save on a regular monthly basis.

The minimum investment is £25 a month. For more details, tick the box on the coupon.

## GENERAL INFORMATION

Units will be issued at the buying price(s) ruling on receipt of your application. Your personal passbook(s) confirming your investment(s) will be sent to you, normally within 7 days. Unit certificates will not be issued.

Additions and Withdrawals (minimum £50) may be made at any time by sending your personal passbook(s) to the relevant instruction form completed. Payment on withdrawals passbook to us with the relevant instruction form completed. The balance on your account be reduced below the balance on your instruction. Should the balance on your account be reduced below the balance on your instruction, the balance on your instruction will be paid to you. The receipt of your instruction. Should the balance on your account be reduced below the balance on your instruction, the balance on your instruction will be paid to you. The receipt of your instruction.

Management Charges: An initial charge, equivalent to 5% of the amount subscribed, is included in the buying price of units. For larger investments this charge is reduced to 2.5% for units of £10,000 or more, 1.5% for units of £5,000 or more, and 0.5% for units of £1,000 or more. The unit prices may also include a rounding adjustment not exceeding 1%. There is an annual management fee of 1% (+VAT). On giving 3 months' notice, this may be raised to 1.5% (+VAT) but the Managers have no present intention of doing so.

Unit Prices are published in the Daily Telegraph. As at 26 November, the buying prices of doing so:

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## Long-term capital growth, valuable tax relief

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**Investment policy:** Within this sector of industry, Minster Trust, assisted by hotel consultants Greene, Bedford-Smith & Co, intends to invest in a balanced portfolio of sound, qualifying companies able to demonstrate well-conceived expansion plans. If required, up to 25% of the fund may be invested elsewhere.

## Special discount for investment before 18th December, 1985.

Minimum investment: £3,000. Special arrangements are available for participation by practising accountants. The fund may be closed at any time at the Manager's discretion.

**How to invest:** You may apply only on the terms and conditions set out in the fund Memorandum. For your copy, please send in the attached coupon or telephone 01-623 1050.

**Note:** Investment in unquoted companies carries higher risks as well as the chance of higher rewards. Before you invest you should consult your stockbroker, accountant, solicitor or other professional adviser. Approval of the fund has not been obtained for the limited purposes of paragraph 19(2) of Schedule 5 to the Finance Act 1983.

To: Mr. Ian Hildreth, Minster Trust Limited, Minster House, Arthur Street, London EC4R 9BH.  
Please send me a copy of the Memorandum and your 3rd Business Expansion Fund. Please include me on your mailing list for future issues.

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Address \_\_\_\_\_  
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If there are joint applicants all must sign.

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## BOXING

# Chance for Currie to make splash in Splott

By Srikanth Sen  
Boxing Correspondent

Hughy Currie, the British heavyweight champion, who was made to look ineffectual by Furio Basjo in their less-than-the-better heavyweight title bout last month, gets his chance to show what he can do against a man who 'comes to fight', a proud Kilimanjaro, of Zimbabwe, at the Splott Leisure Centre, Cardiff, this afternoon.

If Currie beats the All-African champion he could land a Commonwealth title bout with Trevor Berbick, of the Bahamas.

Currie should give a good account of himself for, two encounters with Basjo apart, he is one of those lucky people who appears to be improving with age. When he started in 1980 he was beaten by ordinary British heavyweights who have faded since, but Currie screwed his fists on and put his shots through. He has won eight of his last nine bouts. His best win was against Alfredo Evangelista, Spain, the former European champion and world contender.

Nobody really knows how good Kilimanjaro is. Though he has won all his 19 contests, 15 of them inside the distance, from all accounts 'Kil' is no killer. He says he can box as well as fight. Most of his opponents are unknown outside Africa but he did well to beat two Americans. He stopped big Sam Scott, an outpointed Mark Lee. Lee stopped Liverpool's Noel Quarless in one round.

A spectacular win by Currie would work wonders for the British champion, especially as Bruno is about to make a big hit against his new opponent, Larry Frazier, on Wednesday at the Albert Hall.

Prince Rodney, the British light-middleweight champion, gets his chance, too, to make amends for his laboured victory over Mick Courtney in the Isle of Man earlier in the season. Rodney says he is now suffering from a virus then. He meets Adam George, of United States. The American has lost only one of his 18 bouts but does not seem solid enough to stand up to the Rodney special, aptly named Timmy Cable flying in the first round.

Larry Alexander, the American heavyweight, who came here four days ago to prepare for his contest against Frank Bruno on Wednesday at the Albert Hall, has been sent home to New York by the British Boxing Board of Control. A brain scan in London showed that it might not be well and decided not to expose Alexander to a Bruno right hand.

The board were alerted by the New York Athletic Commission, who notified a spot on the scan. A spokesman at the commission said: "The scan was made a couple of days before Alexander left here and when we received the report from the hospital the doctor immediately teleaxed our commission in London."

Mike Barrett, the promoter, has called in Larry Frazier, as replacement. He is 6ft 11in, 165lb, 36 years old and has a record of 19 wins in 26 contests. One of those defeats was by Alexander. He looks an easier job for Bruno than Alexander, who from his performance against James Broad a couple of years ago, looked a definite risk.

There are no doubts (yet) about who challenges Bruno for the European title. He is Andre van den Oetelaar, of the Netherlands. He is 6ft 11in and has lost two of his 14 professional bouts.

Though Mike Barrett's boxer, Ray Gibby, retained his British bantamweight title by stopping John Farrell in eight rounds, on Thursday, the promoter-manager was disappointed with his man, and has told him to do better next time.

Gibby was in a brawl of a bout with Farrell and it was no surprise that both boxers suffered cut eyes. Farrell's costing him the contest. The injury will delay his challenge for Ciro de Leva's European title.

**HOCKEY**  
Derbyshire look to Wright for the answer

By Sydney Friskin

Yet another short corner expert. Tony Wright, has arrived on the scene. Derbyshire are expecting at least a couple of goals from him in the county championship quarter-final against Yorkshire. A brain scan in London showed that it might not be well and decided not to expose Alexander to a Bruno right hand.

Wright scored all five goals from short corners in Derbyshire's 3-1 win over Gloucestershire in the preliminary round and had two disallowed. But Yorkshire, reinforced by Bolland and Hughes from the British squad, are unlikely to be as generous as Gloucestershire in conceding eight short corners.

Surrey, hosts to Lancashire at Purley, have lost two inside forwards, Diamond, who is with the England team in Malaysia, and Viner, now in Australia. They have called on David Francis, from Surbiton, but with Rebecy and Guy Marchant, who are not of short-cornered forwards.

Lancashire, a hard-running side, have a young forward line which includes Mike Cooke, who played last season for the successful English schoolboys team, and Campbell, a promising outside left. Their attacks will be set up by their experienced half backs, Badley and Eyre.

Essex, the eastern champions, who are without their deep defender, Camilleri, now on duty with England, can call on Gladman and Boxell, both free from training weekends. Devon are without Robert Skinner, who is also with the England team.

Slough contribute all but four players. Dhani, Butt, Moat and Shahzad, to Buckinghamshire, who meet the champions, Worcester-shire, on the artificial turf pitch at Acocks Green, Birmingham. This type of surface should favour the talented Buckinghamshire forwards. The semi-finals will be played at Wilsden on December 14 and the final the following day.

## BIRTHS, MARRIAGES, DEATHS

**BIRTHS**  
Announcement of the birth of a child, by name and permanent address of the mother, is accepted for publication in the following day's edition of THE TIMES. The notice should be sent to the Editor, THE TIMES, 1, Abchurch Lane, London EC4N 3DF. The notice should be sent to the Editor, THE TIMES, 1, Abchurch Lane, London EC4N 3DF. The notice should be sent to the Editor, THE TIMES, 1, Abchurch Lane, London EC4N 3DF.

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## DEATHS

**POTTERY** On November 27, 1985, at home in Highbury Park, London, aged 72, Mrs. Mary Potter, nee Smith, widow of the late Mr. John Potter, died. She was the daughter of the late Mr. and Mrs. John Smith. She was married to Mr. John Potter in 1945. She was a member of the St. Mary's Church, Highbury Park. She was cremated at Highbury Park Crematorium on November 29, 1985. Her funeral service was held at 11.00 am on November 29, 1985, at Highbury Park Crematorium. Her husband, Mr. John Potter, died on November 27, 1985, at home in Highbury Park, London, aged 72.

**SWETLAND** On November 27, 1985, at home in Highbury Park, London, aged 72, Mrs. Mary Swetland, nee Smith, widow of the late Mr. John Swetland, died. She was the daughter of the late Mr. and Mrs. John Smith. She was married to Mr. John Swetland in 1945. She was a member of the St. Mary's Church, Highbury Park. She was cremated at Highbury Park Crematorium on November 29, 1985. Her funeral service was held at 11.00 am on November 29, 1985, at Highbury Park Crematorium. Her husband, Mr. John Swetland, died on November 27, 1985, at home in Highbury Park, London, aged 72.

**TABERER** On November 27, 1985, at home in Highbury Park, London, aged 72, Mrs. Mary Taberer, nee Smith, widow of the late Mr. John Taberer, died. She was the daughter of the late Mr. and Mrs. John Smith. She was married to Mr. John Taberer in 1945. She was a member of the St. Mary's Church, Highbury Park. She was cremated at Highbury Park Crematorium on November 29, 1985. Her funeral service was held at 11.00 am on November 29, 1985, at Highbury Park Crematorium. Her husband, Mr. John Taberer, died on November 27, 1985, at home in Highbury Park, London, aged 72.

**TAYLOR-LOWE** On November 27, 1985, at home in Highbury Park, London, aged 72, Mrs. Mary Taylor-Lowe, nee Smith, widow of the late Mr. John Taylor-Lowe, died. She was the daughter of the late Mr. and Mrs. John Smith. She was married to Mr. John Taylor-Lowe in 1945. She was a member of the St. Mary's Church, Highbury Park. She was cremated at Highbury Park Crematorium on November 29, 1985. Her funeral service was held at 11.00 am on November 29, 1985, at Highbury Park Crematorium. Her husband, Mr. John Taylor-Lowe, died on November 27, 1985, at home in Highbury Park, London, aged 72.

**POSTER** On November 27, 1985, at home in Highbury Park, London, aged 72, Mrs. Mary Poster, nee Smith, widow of the late Mr. John Poster, died. She was the daughter of the late Mr. and Mrs. John Smith. She was married to Mr. John Poster in 1945. She was a member of the St. Mary's Church, Highbury Park. She was cremated at Highbury Park Crematorium on November 29, 1985. Her funeral service was held at 11.00 am on November 29, 1985, at Highbury Park Crematorium. Her husband, Mr. John Poster, died on November 27, 1985, at home in Highbury Park, London, aged 72.

**GREENE** On November 27, 1985, at home in Highbury Park, London, aged 72, Mrs. Mary Greene, nee Smith, widow of the late Mr. John Greene, died. She was the daughter of the late Mr. and Mrs. John Smith. She was married to Mr. John Greene in 1945. She was a member of the St. Mary's Church, Highbury Park. She was cremated at Highbury Park Crematorium on November 29, 1985. Her funeral service was held at 11.00 am on November 29, 1985, at Highbury Park Crematorium. Her husband, Mr. John Greene, died on November 27, 1985, at home in Highbury Park, London, aged 72.

**MACDONALD** On November 27, 1985, at home in Highbury Park, London, aged 72, Mrs. Mary Macdonald, nee Smith, widow of the late Mr. John Macdonald, died. She was the daughter of the late Mr. and Mrs. John Smith. She was married to Mr. John Macdonald in 1945. She was a member of the St. Mary's Church, Highbury Park. She was cremated at Highbury Park Crematorium on November 29, 1985. Her funeral service was held at 11.00 am on November 29, 1985, at Highbury Park Crematorium. Her husband, Mr. John Macdonald, died on November 27, 1985, at home in Highbury Park, London, aged 72.

**MOLLEN** On November 27, 1985, at home in Highbury Park, London, aged 72, Mrs. Mary Mollen, nee Smith, widow of the late Mr. John Mollen, died. She was the daughter of the late Mr. and Mrs. John Smith. She was married to Mr. John Mollen in 1945. She was a member of the St. Mary's Church, Highbury Park. She was cremated at Highbury Park Crematorium on November 29, 1985. Her funeral service was held at 11.00 am on November 29, 1985, at Highbury Park Crematorium. Her husband, Mr. John Mollen, died on November 27, 1985, at home in Highbury Park, London, aged 72.

**JOHNSON** On November 27, 1985, at home in Highbury Park, London, aged 72, Mrs. Mary Johnson, nee Smith, widow of the late Mr. John Johnson, died. She was the daughter of the late Mr. and Mrs. John Smith. She was married to Mr. John Johnson in 1945. She was a member of the St. Mary's Church, Highbury Park. She was cremated at Highbury Park Crematorium on November 29, 1985. Her funeral service was held at 11.00 am on November 29, 1985, at Highbury Park Crematorium. Her husband, Mr. John Johnson, died on November 27, 1985, at home in Highbury Park, London, aged 72.

**LEWIS** On November 27, 1985, at home in Highbury Park, London, aged 72, Mrs. Mary Lewis, nee Smith, widow of the late Mr. John Lewis, died. She was the daughter of the late Mr. and Mrs. John Smith. She was married to Mr. John Lewis in 1945. She was a member of the St. Mary's Church, Highbury Park. She was cremated at Highbury Park Crematorium on November 29, 1985. Her funeral service was held at 11.00 am on November 29, 1985, at Highbury Park Crematorium. Her husband, Mr. John Lewis, died on November 27, 1985, at home in Highbury Park, London, aged 72.

**MACWHIRTER** On November 27, 1985, at home in Highbury Park, London, aged 72, Mrs. Mary Macwhirter, nee Smith, widow of the late Mr. John Macwhirter, died. She was the daughter of the late Mr. and Mrs. John Smith. She was married to Mr. John Macwhirter in 1945. She was a member of the St. Mary's Church, Highbury Park. She was cremated at Highbury Park Crematorium on November 29, 1985. Her funeral service was held at 11.00 am on November 29, 1985, at Highbury Park Crematorium. Her husband, Mr. John Macwhirter, died on November 27, 1985, at home in Highbury Park, London, aged 72.

**WILLIAMS** On November 27, 1985, at home in Highbury Park, London, aged 72, Mrs. Mary Williams, nee Smith, widow of the late Mr. John Williams, died. She was the daughter of the late Mr. and Mrs. John Smith. She was married to Mr. John Williams in 1945. She was a member of the St. Mary's Church, Highbury Park. She was cremated at Highbury Park Crematorium on November 29, 1985. Her funeral service was held at 11.00 am on November 29, 1985, at Highbury Park Crematorium. Her husband, Mr. John Williams, died on November 27, 1985, at home in Highbury Park, London, aged 72.

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Liverpool stores up long term loan crisis

Continued from page 1

Revenue accounts which the Government has to publish in 15 years will show a fiscal deficit of about 25 million a year.

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November 30-December 6, 1985

# THE TIMES SATURDAY

A weekly guide to leisure, entertainment and the arts

## Scofield on the couch

Actor extraordinary and the most private of men, Paul Scofield breaks his silence to talk to Alan Franks about the intuitive approach he brings to his art and his latest challenging film role. Photograph by Snowdon

It sounds too much of a cliché to say that a film-maker with tiny budget seeks major actor with international reputation. Rehearsal time, approx five weeks; low wages guaranteed; leading roles at NT or RSC level an advantage; only household names need apply.

The scene shifts to Sussex, winter 1983. Outside, a Christmas card landscape; inside, a man of mature years with a strikingly familiar face is recovering from an accident on location which broke his leg but could easily have cost him his life. The script has fallen with a thud on to the doormat and, having read it at a single sitting, the actor accepts the lead role at once.

paraphrase crudely, yet that is the essence of what happened. The writer, 42-year-old Hugh Brody and his associate, Michael Ignatieff, wanted Paul Scofield for the part of Alexander Sherbatov, a Russian aristocrat exiled by the Bolshevik rising and reappearing, late in life, the experience of his psychoanalysis by the brilliant but penniless Viennese doctor, Sigmund Freud.

On the face of it, it is odd that an actor of Scofield's magnitude should have become involved with such an apparently modest venture (total budget £400,000, £250,000 coming from the British Film Institute). It is an illusion which he dispels quickly and utterly: "It's completely in character for me to choose something not being produced on a big scale. It just attracts me - what else can I say? I did a similar thing with *Bartley* in 1971 if you remember, an adaptation of the Melville book."

Scofield, as everyone has read, is full of privacy and reserve, guarding a blamelessly secure domestic life in the fastness of Balcombe, Sussex. So rarely does he talk about his life and career that the received wisdom is that he is either downright evasive or else actively courting an enigma.

The "famous privacy", as he calls it, seems to amuse him. If you raise the matter, he looks at you as if to say: "Well, in that case, what am I doing talking to you?"

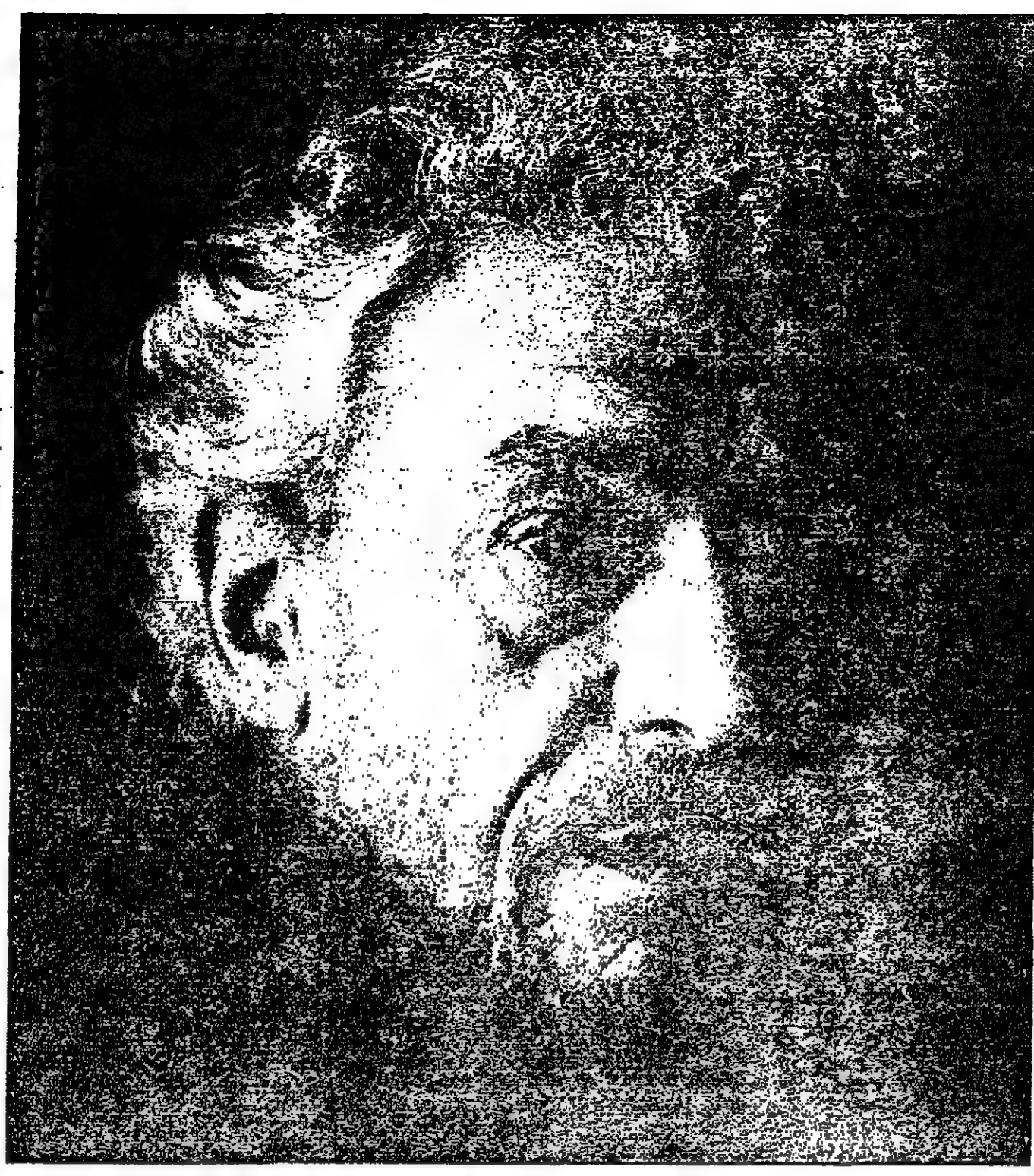
Part of the answer is that he wants to speak about *Nineteen Nineteen*, the film, rather than about himself. You seldom hear anything but extravagant praise for him from other members of a notoriously bitchy profession - only a kind of disappointment about the lack of self-revelation. It is as if this remarkable face, at 63, so full of past as well as the present, has been issued to the wrong person. On closer examination the truth seems to be that he is one of those actors who makes a spiritual rather than an intellectual concoction with his material - a concoction which is not so conducive to talk.

What can I say? It's always intuitive, my reaction. The only alternative to intuition is surely calculation, and that would be a terrible mistake. A calculation can only be made in terms of success or failure, and you can never diagnose a script as being one hundred per cent success. That method of calculation is invalid. I don't see any other way than my own: what tells does it (the script) strike? What form of recognition does it call up?

"I knew little about the period, little about the theory of psychoanalysis, except what we all know. I didn't read up on it - well, only peripherally. Yes, you could say I was keeping my own naiveté."

Hearing him speak, in a suburban London pub at lunchtime, one is struck by a tremendous sense of Scofield's ordinariness; that discovery is not only relieving but also slightly comic, when you set the manner against the colossal stage persona.

Heads do begin to look up from prints in half-recognition of the face, but they seem unable to place him precisely. He might



Colossal presence: Paul Scofield is still an acting enigma after 40 years

be a writer, a don, a barrister in retirement, something rather important in the FO. Anything really. What most are recognizing of course is an older version of Sir Thomas More in the 1966 film *A Man for All Seasons*.

Just as he has been doing for more than 30 years, Scofield commutes daily when working in London, often getting up long before dawn to make the drive if a film rehearsal schedule demands it. The son of a village schoolmaster at Hurstpierpoint, he remains addicted to his native county and can often be seen on high windy walks along the ridge of the South Downs.

Even as a schoolboy at Varadcan Grammar in Brighton he knew that acting was for him, and right at the start of his career, at Birmingham Rep in 1940, the established actors of the day, including John Gielgud, sus-

pected that someone rather special had arrived. It is tempting to ask about his alleged reluctance to accept a knighthood, but it is a delicate (not to mention private) matter. And besides, the film's the thing.

Even from the ill-defined picture that emerges, it is clear why his acceptance of the role *Nineteen Nineteen* is wholly in character and how his preoccupations and those of the writers have a common ground.

For it is a complicated, multi-layered film, in which two people set about the examination of their own pasts, and in so doing reveal the interplay between huge historical forces of 20th-century Europe and private lives glimpsed at their most intense. Because of the way in which memory itself turns into a member of the cast, *Nineteen Nineteen* is more

Prost than Freud. At certain points Scofield's performance is so acute that it allegedly brought the entire film crew - not usually the most emotional of bunches - to tears.

The figure of Freud at the end of the First World War absorbed Brody and Ignatieff. He was by that time 60 years old and so poor that he lacked even the money to heat his consulting room. The writer's starting point was an obscure and unfinished paper which he wrote in 1920 called *The Psychology of Homosexuality in a Woman*. It bore evidence, all the more intriguing for its sketchiness, of a young woman, patient's challenge to Freud's authority. In the finished screenplay that character has

been, as at were, imagined into life and provided with a full biography both before and after her encounter with the psychoanalyst.

"For me," says Scofield: "the revelation was, if I can put it this way, the mystery of history... the mystery of accidents which affect lives that seem to have been determined by springs of emotion and will, but which are none the less turned in quite different directions."

As he talks, lucidly but often haltingly, it becomes obvious that there is a parity of opinion between himself and the novelist John Berger, who has written an afterword to Faber's published screenplay of *Nineteen Nineteen*. In it he says: "It is becoming more and more apparent as our century nears its end, that the most valid testimonies to its history need

### A performance so acute it brought the entire film crew to tears

to include the intimate, the almost sacredly private, and the gigantic historical currents that have rendered it indescribably cruel. If people speak of the end of ideology, it is because ideology, in its passion for the average and the typical, hates the private."

Scofield would never express himself in those terms, but the conclusions are identical. There is another matter which, even this late in his career, preoccupies Scofield as a professional.

After a long time in the profession you know there's absolutely nothing to be gained from any sort of plan of action by which you try to calculate the effects on audiences or potential employers. Forget it. You can only do the work you want to, and do it as well as you can.

I have hardly had any reaction so far from people not involved in the making of the film, except from my wife Joy Parker. She loved it, and she does not always love everything.

Is there not an irony about Scofield's ability to act in a film like this? Has it not been made possible only by his pre-eminence as a performer on the conventional stage and screen?

"Yes, I accept that, but you see I don't ever want to recognize the value of myself as a name. I don't want anything to do with it. It would go against the grain, against all my instincts, oh, it's all about privacy again, is it?"

Well, people do say that he is forever turning down the offer of a knighthood. "No, it's not true that I actively find ways of putting myself out of the running. I would refer you to the story of Sir Peter Hall and Melina Mercouri."

This is a reference to an anecdote about the Greek cultural minister who, during a recent tour of the National Theatre's *Coriolanus* to Athens, insisted on calling the director Mister Hall. Her reason was that in a socialist state like Greece dignities such as "Sir" had no place. "Mister" itself was a sufficient term of approbation.

"So you see, I am answering the question. I have a very conventional attitude towards what one can and can't say. I've always understood that one isn't supposed to talk about this, and my desire to conform there means that I want to be polite. So I avoid that sort of question."

*Nineteen Nineteen* opens at the Curzon Mayfair, London on December 6. The text of the screenplay is published by Faber and Faber (£3.95)

### MILESTONES

1942 Stephen Underhaft in *Major Barbara* and *Horatio* in *Hamlet* with the Travelling Repertory Theatre Company.  
1943 Alex Morden in *The Moon is Down* at the Whitehall Theatre.  
1946-47 Henry V at the Shakespeare Memorial Theatre, Stratford-on-Avon.  
1949 Konstantin in *The Seagull* at the Lyric Hammersmith.  
1955 *Hamlet*, on tour, in Moscow and later at the Phoenix Theatre.  
1956 The priest in the stage adaptation of Graham Greene's *The Power and the Glory*.  
1958 First appearance in a musical as Johnnie in *Expresso Bongo*, Saville Theatre.  
1959 Sir Thomas More in *A Man for All Seasons*, Globe Theatre.  
1962 *King Lear* title role at Stratford and the Aldwych.  
1965 *Timon of Athens*, Stratford.  
1967 *Macbeth*, Stratford.  
1968 *Laurie in The Hotel in Amsterdam*.  
1970 *Uncle Vanya*, Royal Court.  
1973 *Alan West in Savages*, Royal Court and Comedy.  
1977 *Volpone*, National Theatre.  
1978 *A Family*, Haymarket Theatre.  
1979 *Salieri in Amadeus*, National Theatre.  
1980 *Othello*, National Theatre.  
FILMS: 1954, *Carve Her Name With Pride*; 1964, *The Train*; 1966, *A Man for All Seasons*; 1971, *Bartley*; 1973, *Scorpio*; 1974, *A Delicate Balance*.



Pre-eminent performer: top in the film *Carve Her Name With Pride*; above, as *Othello*

### SATURDAY

Back to the boards: Miranda Richardson on stage: page 44

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### 'A man of gentleness and generosity'

Humour, will, spirit, firmness, purity... Scofield's fellow professionals on the unassuming genius in their midst

It's almost impossible to describe someone as private as Paul, says the actress Felicity Kendal, who appeared with him in *Othello* and *Amadeus*. "I most admire the way he proves that in order to be a great actor, perhaps the greatest, you don't have to be bitchy or to give yourself airs."

"There is this gentleness about him, and a kind of generosity, on stage as well as off. He just seems to give to you all the time, and in doing so makes you look better. It's like playing with a star who raises the game of the entire team. But he's very firm, very strongwilled in a quiet way. He simply won't do anything he doesn't want to."

"Then there's this great sense of humour. He's a terrific giggler. It's not that he corpses, or anything like that - he's too much of a pro. But from time to time he gets a wrinkle in his eye. It's just a wrinkle: I can't describe it any other way."

"I saw him do *Salieri* every night for a year, at close range, and it grew and grew. I didn't think it wavered at all."

Scofield's *Lear* is commonly cited as his greatest performance, but Sir John Gielgud, another distinguished incumbent of the role, has his own preference. "I agree that it was a fine *Lear*, very strong and very gritty. And yet I believe his finest work was possibly in *The Power and the Glory* in 1956. That was really memorable."

"He's most unpredictable, very hard to pin down. I loved his acting well before he was a star, as early as his Birmingham days. I directed him once, in *The Complaisant Lover*, and he was absolutely wonderful to work with."

For Ronald Harwood, author of *A Family*, in which Scofield played Freddie Kilner in 1978, it is "the sheer purity of spirit" which stands out. "I fear it's very boring when there's hardly a bad word to be said about someone. But when he acts he brings a kind of saintliness to the part and to the play. I don't mean that he's all ethereal, because he's a terrific character actor as well. He just seems to have this belief in the spiritual dimension of all individuals."

"Even the character he played in *Expresso Bongo* had that quality. But only because Paul was playing him. Paul of course has always been very handsome, with that glorious speaking voice. But there's also that purity of diction, almost classless. You know, it was Wolfie. I think who first spotted him as the clown in *Winter's Tale* 40 years ago."

"I don't know him at all," says Frank Finlay, who plays the unseen part of Freud in *Nineteen Nineteen*. "But I can think of no other actor of comparable standing who is so unassuming about working for money."

"I can remember him in plays which I can't even remember the titles of, from the days when I was a student at RADA. I used to sit up in the gods at the Piccadilly, lost in admiration. He was probably even using this very dressing room that I'm in now. What a thought."

"Everyone says of him that he never loses his temper. Apparently there was one occasion when he was in rehearsal for the Scottish play at Stratford, and something went terribly badly wrong, and he simply said: 'Not funny'. That was enough."

Supreme star: with Maria Schell in *Nineteen Nineteen* and John Hurt in *A Man for All Seasons*

"Another of his performances which I considered excellent was as Don Pedro in *Much Ado About Nothing* at the Phoenix in 1952."

Seventeen years ago, on the opening day of *The Hotel in Amsterdam*, *The Daily Mirror* quoted Gielgud as describing Scofield as "withdrawn, remote, a sphinx without a secret". To which Scofield is said to have replied, cordially: "All balls".

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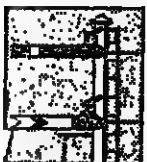
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Bunk beds and kitchen duties were part of an Indian venture for Geoffrey Watkins



From my corner top bunk I looked down on a colourful line of underwear, shirts and socks swaying side by side as the express train thundered and rattled through the darkness of the Indian countryside. On other berths, high and low, and on collapsible beds on the floor, were the shapeless mounds of my travelling companions, sleeping soundly after another day's journeying.

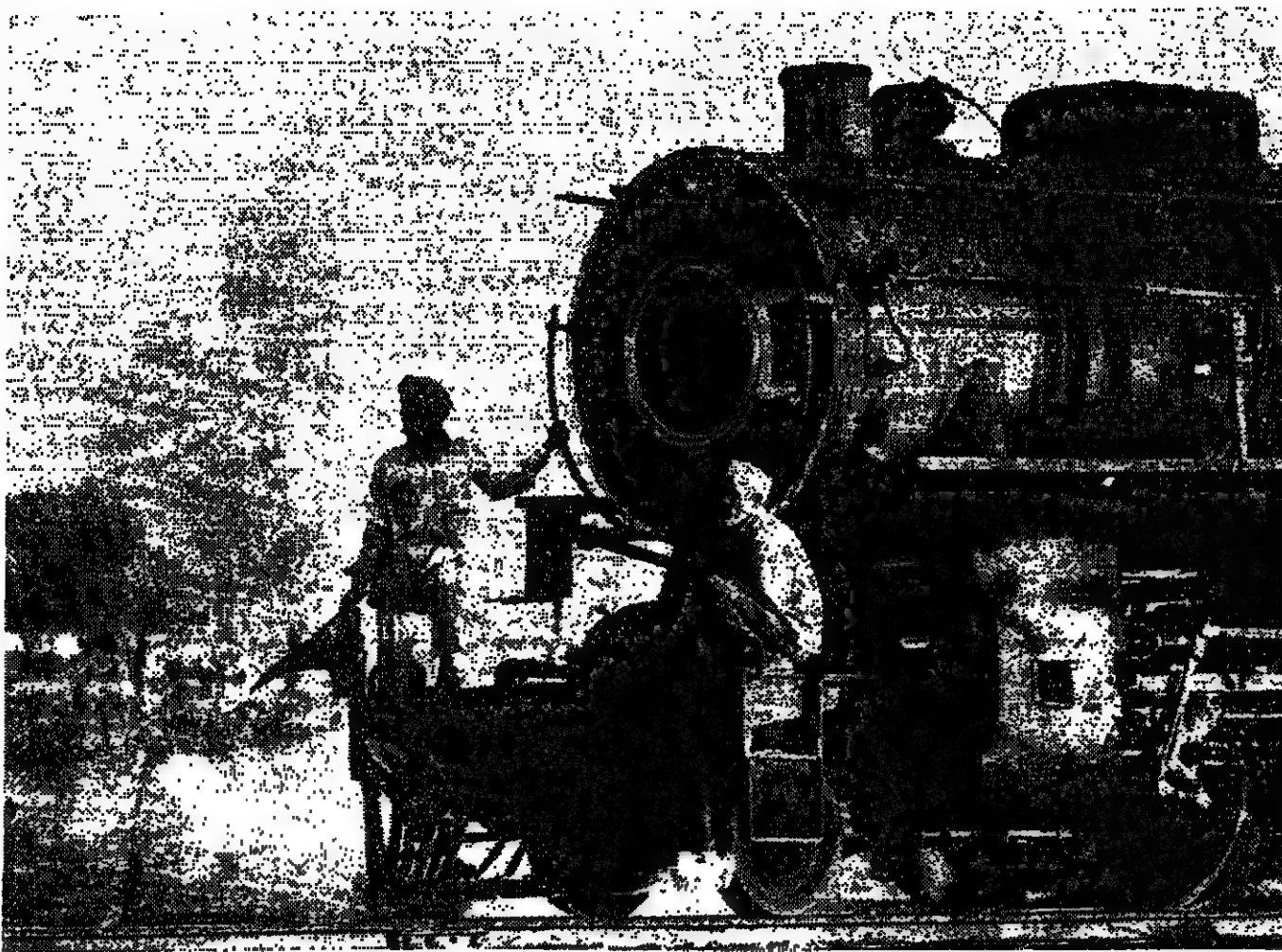
I was one of 24 people - men and women aged between 23 and 71 - who had flown independently to Delhi for the 30th Butterfield's Indian railway tour. It was an unforgettable 32-day journey that took us from the Himalayan foothills to the tip of India, across the great central plain from Madras to Bombay and on to Agra and the Taj Mahal - an exhausting, exhilarating odyssey.

Our home for a month was the Bogie, a converted wooden railway carriage 25 metres long, and it aroused attention wherever we went. The Bogie has a living-room-cum-dormitory for 12 people at each end, two washrooms with showers and four Asian-style squat lavatories. There might have been little privacy but a cheerful camaraderie was adequate compensation.

In the middle of the Bogie was the small kitchen where Ashley and Jane Butterfield - organizers of the trip and people of unflagging energy and good humour - performed minor miracles over two buckets filled with glowing charcoal. There was also a dining-room seating 10 that doubled as a reading and writing room, and a post office.

In such a confined space (and it could be claustrophobic at night) neatness was essential; yet when everything was stowed away it was surprising how much room we seemed to have. Besides putting our bedding away and washing up, we all had tasks which were posted on a rota. The varied routine included kitchen duties like opening tins, peeling tomatoes, making toast and preparing vegetables for the evening meal, as well as dashing on to the platform for water wherever the train stopped and going to the markets for supplies.

Nothing was wasted on the Bogie. Fruit and vegetable peelings were thrown on to the line for the cows, pigs and goats, while at the end of each meal all the uneaten rice and potatoes would be given to beggars who clustered around the train when it stopped.



Passage through India: steaming across a magic land on an exhausting, exhilarating odyssey

By the end of our journey we had become almost as familiar with the railway stations and sidings as Simonon had been in his younger days in Belgium. The Bogie was only a small item in India's vast railway network with its metre gauges, steam and diesel engines, so it was often shunted. When we left in the morning it was seldom from the same place we stopped at nightfall.

After dinner we sat around and talked, read, wrote cards and letters, or did our hobnobbing in plastic buckets. By nine o'clock the early risers - the older people mainly - prepared for bed, while at the other end the night owls were talking,

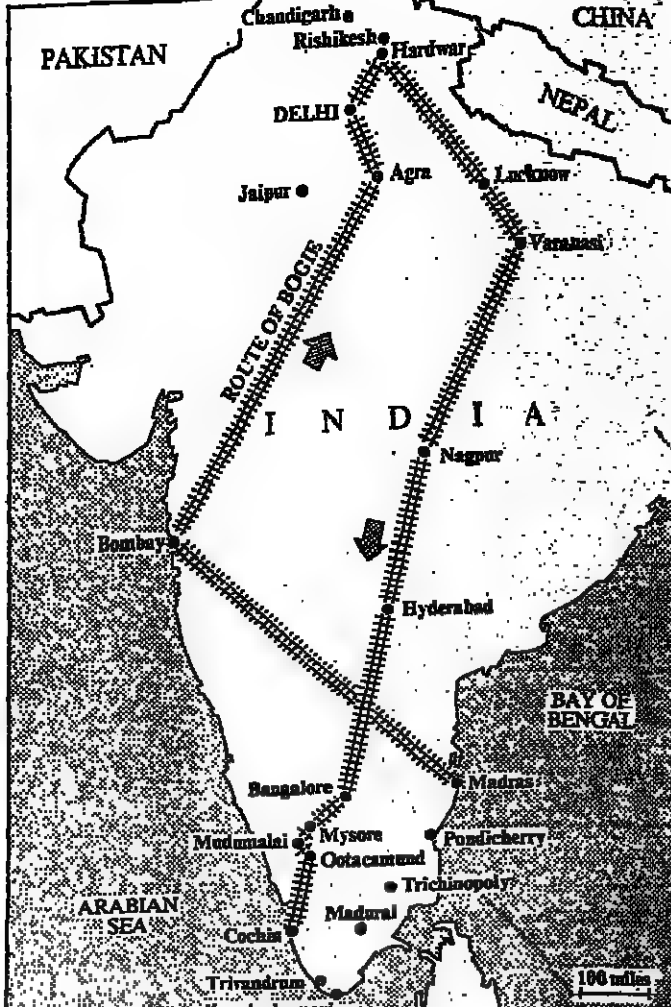
reading, playing cards or chess. It was at bedtime that the lack of space was most evident. After the bedlam of noise and movement in Old Delhi we were glad to reach Rishikesh in the Himalayan foothills where the Beatles came to meditate. We lay on white sands or bathed in the Ganges in a setting of craggy beauty and tranquillity. That night, back in Hardwar, the devout floated candle-lit offerings down the sacred river in small baskets of leaves in a scene of flickering magic.

Between Hardwar and Lucknow we mounted a dacoit patrol to foil robbers who worked in gangs on the roofs of trains, cutting their way in via washrooms or lavatories. Some years ago 16 cases were reported from the Bogie this way while the passengers slept. We joked about it but took turns to stay awake just the same.

From Lucknow to Varanasi and the olive green waters of the Ganges, onwards and southwards we rolled, the doors and windows wide open and our legs dangling over the tracks as we watched the changing landscape flash by. We saw the Golconda Fort outside Hyderabad, the gardens in Bangalore, and Mysore where the illumination of the maharajah's palace was like a blinding beautiful dream.

At Madurai game park we rode elephants through jungle where tigers roamed. Ootacamund, the hill station to which empire builders retreated from the heat of the scene, was like Switzerland in spring. From here we travelled by narrow gauge and log railway over mountains and through valleys covered in tea plantations to Cochin, where ferries bustle between the islands and the narrow streets smell of spices. Vasco da Gama is buried here.

It was from Cochin that the party broke up before meeting again at Madras. Some sought rest in the hills or by the sea, but my ex-bomber pilot colleague and I pushed on to the tip of



## TRAVEL NOTES

India. We sailed through the waterways of Kerala with its rice paddies. We saw the great temples at Madurai and Trichy and climbed the Rock Fort at dawn. We explored Pondicherry, formerly a French colony with a fine promenade and gardens. From the madness of Madras we crossed the great central plain of India to Bombay.

At last we arrived in Agra. What can one say of the Taj Mahal that has not been said a thousand times before? As the morning sun warmed its white marble it was breathtakingly substantial yet insubstantial, as if it would rise silently like a magic carpet and float away.

Butterfield's Indian Railway Tours, Burton Fleming, Driffield, East Yorkshire (026 287 230). The season runs from August through to March of each year and all tours for the remainder of the 1985-86 season are fully booked. A brochure detailing itineraries for the 1986-87 season is now available. Prices for next year start at £450 for an 18-day tour from Delhi to Cochin. This covers land arrangements there but not travel to India, which Butterfield's can also arrange. Meals taken on the train, excursions and accommodation are included in the basic price. Spending money of £150 should be ample for the longest of next year's journey, a 28-day trip.

## The plain man's guide to Spain

Simon Scott Plummer takes a leisurely seven-day jaunt through Andalusia

The latest luxury train to offer old-style comfort and service to the well-heeled traveller is *Al Andalus Express*, which began touring Andalusia in September. Tourist trains are not new to Spain. For the past three years the *Transandorrico* has been running seven-day trips through the north-west from June to October, and at weekends and on bank holidays the *Tren de la Fresa*, a steam loco pulling pre-war wooden coaches, runs between Madrid and the Bourbon summer palace in Aranjuez.

However, *Al Andalus Express* represents a bigger investment (about £3.5 million) than those two and is designed for a worldwide clientele. The train leaves Madrid's Atocha Station at 10.30am on Mondays. For the 30 or so miles to Aranjuez it is hauled by a "Mikado" type 2-8-2 steam loco built by North British in Glasgow in 1952.

For the rest of the journey *Al*

*Andalus Express* is pulled by a 3000 kW electric loco, built under licence from Mitsubishi of Japan. All the travelling is done by day and the train stands in stations overnight.

A four-hour stop in Aranjuez allows you to visit the palace and its gardens, which border the Tago, to see the Casa del Labrador, a kind of Petit Trianon, and to have lunch. The train spends the first night at Linares-Baeza, just inside Andalusia, from where you travel by bus to the picturesque old town of Ubeda for dinner in the 16th century town hall.

Day two takes you to Córdoba, with a chance to visit the great Mosque and the Jewish quarter, and then to Seville, where you dine and spend the night. Wednesday is devoted to the Andalusian capital, with a tour in the morning of the cathedral and La Giralda, its famous bell

tower, the Moorish Alcázar and the narrow streets and little squares of the Santa Cruz quarter.

Jeréz is the stop for Thursday with visits to a sherry bodega, a clock museum and, in the evening, to a casino in Puerto de Santa María on the coast near Cádiz; and Friday in Málaga, from where there is an excursion along the Costa del Sol to Torremolinos, Mijas, Marbella and Puerto Banus.

The train sets off from Málaga early on Saturday morning and, after a two-hour stop in Antequera, reaches Granada for lunch. In the afternoon you visit the Alhambra, the chief glory of Moorish art in Spain, the Renaissance palace of Charles V and the Generalife garden, and, on Sunday morning, the cathedral and the adjoining Capilla Real, which contains the remains of the Catholic Kings. The train

leaves for Madrid shortly after noon and arrives in Atocha at 9.55 that evening.

The "hotel" for this week-long tour of Andalusia consists of eleven coaches. Three of them date from the 1920s but have been so extensively restored that they are more like new rolling-stock in the style of that period.

The first has a television and video for showing films, a small dance floor, with music coming either from tapes of an electronic organ, and a bar. The second has another bar with fruit machines, card tables and a second video corner. The third, the restaurant car, has armchairs and sofas with floral covers and tables with inlaid woodwork. The most attractive decorative feature of all three coaches is the marquetry.

The three sleepers are modern and not as luxurious. They are standard TEN (Train-Europe-Nuit) rolling-stock with air-conditioning and telephones to communicate with the guard at the end of each carriage. Although the bunks are comfortable, there is not much room in the compartments for two and for three it would be extremely cramped.

Next to the sleepers are two shower coaches, converted goods wagons with ten showers each. The remaining three coaches are occupied by the crew: the train carries a staff of 16 for 66 passengers.

A week on *Al Andalus Express* costs £25,000 pesetas (about £990) if you have a compartment to yourself, £139,000 pesetas (£610) if you double up and £119,000 pesetas (£520) for a triple. The price includes accommodation and travel, continental breakfast and a buffet lunch between



Touch of class: dining Andalusian style

Granada and Madrid on the final day, but not drinks at the bar, all excursions by bus in the places visited, all meals, with wine, and all shows. The train can also be chartered for up to 88 people - an extra sleeper is added - for visits to other parts of Spain.

The Andalusian tour gives passengers an opportunity to see a fascinating region without the bother of driving and moving from hotel to hotel. The train is comfortable and the service excellent. But I have some reservations about the size of the sleeping compartments, particularly the lack of hanging space. Also, I hope they will stop turning off the air conditioning in the early hours of the morning, as they did when I took the train in July.

If you care about creases in your clothes, bring a travelling iron: there are no laundry services on board. Finally, allow a day to recover your "land legs" when you get back to Madrid. The day coaches rock considerably on the Andalusian track, giving you the impression at the end of the trip of stepping ashore from a ship.

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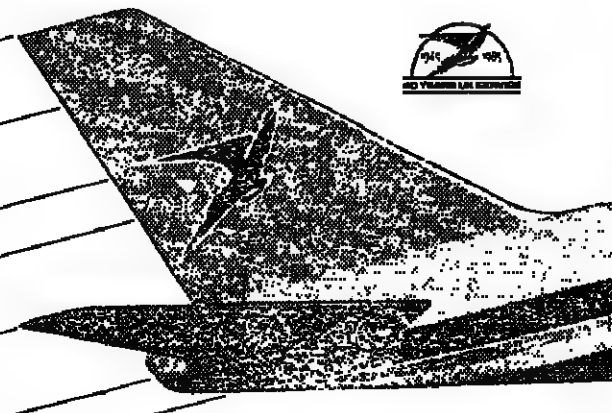
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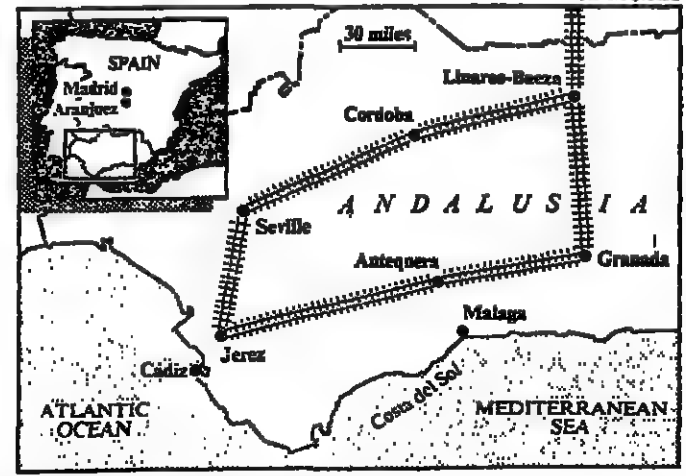
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### TRAVEL NOTES

How to get there: Both Mundi Color and Travelscene offer package holidays from Britain for *Al Andalus Express*. Mundi Color, 278 Vauxhall Bridge Road, London SW1 (01-834 3492). Shared sleeping compartment £995, £500 supplement for a single.

Travelscene Holidays, 94 Baker Street, London W1 (01-486 5411). £969 from London, £989 from Manchester. £537 supplement for a single compartment. Price includes return economy class scheduled flights between London and Madrid, one night at either end of train trip in five-star Madrid hotel, seven days and six nights on train.



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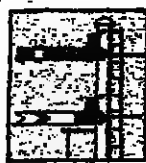
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## TRAVEL

## ...to the magnificent West



Most Americans would have you believe that this is very definitely not the age of the train on the other side of the Atlantic. Their customary pride in their national institutions turns to rather shame-faced apology in the case of the railroad system. It is true that many passenger lines in North America have gone, leaving large states like Oklahoma without any services at all. It is also true that Amtrak, the nationalized body which took over the running of passenger trains from the old private railroad companies in 1971, is curiously shy about publicizing its services.

### A ticket to ride with Ian Bradley across the Rockies from Denver to Salt Lake City

comfortable and considerably cheaper. It seems by far the best way to see the country, infinitely preferable to the insulated boredom of flying, or the comparative discomfort of long-distance bus travel.

Like the commuter services of British Rail's Southern Region, the lines in the densely populated north eastern states of America do not provide a good introduction to the country's rail system as a whole and should be avoided. It is better to board one of the long-distance trains which cross the country, and to make a trip from New York to New Orleans or from Chicago to San Francisco.

On these lines Amtrak has introduced its new Superliners,

double-decked coaches with wide reclining seats, plenty of leg-room, lots of luggage space, drinking water dispensers and many toilets and washrooms, equipped with every possible modern convenience including special "infant changing tables" on which to attend to nappies.

Amtrak's special All Aboard America fares make long-distance train travel fairly cheap. The country is divided into three regions and for \$150 (£100) you can travel anywhere within one of these for up to 30 days. Travel in two adjoining regions costs \$250 and for \$325 you can roam the whole of the country by train for a month.

I chose to travel in the western region which includes the line across the Rocky Mountains, certainly the most scenic and spectacular railway journey in the United States and possibly in the world. Until early 1983 this line, which links Denver and Salt Lake City, was operated by the Denver and Rio Grande Railroad, the last of America's private railway companies to run passenger trains. Although the transfer of the passenger service to Amtrak has meant the disappearance of the company's magnificent 35-year-old vista-domed deco carriages, it has also meant a more comfortable ride through the mountains in the air-conditioned Superliners.

The three massive diesel engines which daily pull thirteen coaches and assorted baggage vans up to a height of 9,250ft and across the Continental Divide are in fact hauling three different trains, which start off together from Chicago and divide at Salt Lake City. 1,600 miles and 32 hours later, the California Zephyr heads for San Francisco, the Desert Wind is bound for Los Angeles, and the Pioneer heads for Seattle and the North West coast.

Those who simply wish to travel the spectacular stretch across the Rockies from Denver to Salt Lake City (a 14-hour journey starting early in the



Rockie railroad: a view of the rugged mountain scenery in Colorado.

morning and ending in the late evening) can do so for a return fare of only \$75.

The service on the trains is of a very high standard. Across the Rockies, there are two dining cars. In the evening they offer meals at various prices. There are also two glass-roofed observation cars with buffets selling hot and cold snacks and drinks. There is even a piano bar, although, to my disappointment, the pianos have apparently been removed to make way for more seating. Meal prices are reasonable.

Like so many Americans, the Amtrak staff seem particularly keen to please, without being ingratiating, and display an infectious good humour and friendliness. The train's tannoy system is in constant use by the

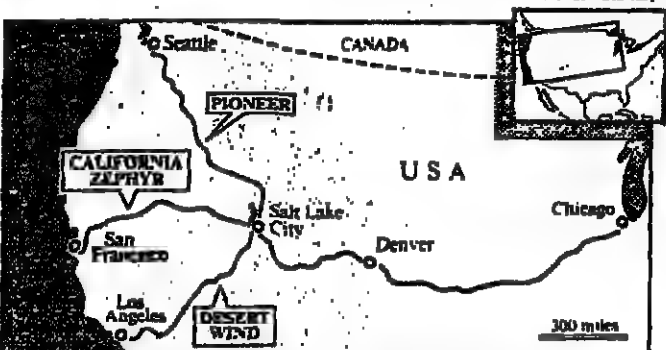
conductor to make helpful and humorous comments. At every change of crew we are introduced to the new engineer (driver) and fireman. "Up there in the cab, we've got Old Go-Get-Em Gordy and More-Throttle Mike, and we could be arriving just a little ahead of schedule tonight," because Gordy was talking about a movie on television that he wants to see.

The enforced politeness and the constant badinage can be irritating but it is useful to have details about the passing scenery pointed out.

The long duration of rail journeys in the United States leads to the development of an atmosphere on board not unlike that on an ocean liner, with passengers agreeing to meet

each other for cocktails in one of the lounge cars, or forming a party for dinner. It also makes for long and interesting conversation with fellow travellers.

And if, by any chance, boredom should set in, there is always the view, a magnificent changing panorama of mountains, valleys, deserts, plains and swamps and glimpses of the names on the wagons of the private railway companies who still own and maintain the tracks over which Amtrak operates and whose long freight trains still have priority over passenger trains: names like Union Pacific, Cotton Belt and the Atchafalaya. Topeka and the Santa Fe which cannot fail to stir the hearts of those who have been brought up on the songs and legends of the American West.



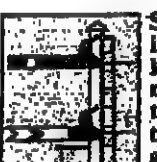
#### TRAVEL NOTES

Amtrak tickets may be obtained in this country through offices of Thomas Cook, but, unlike Greyhound bus passes and airline tickets, there is no price advantage in buying them over here. There are no special deals for overseas visitors.

Long-distance trains have sleeping berths in addition to the reclining seats, but the latter are very comfortable for over-night travel. The cost of sleeping berths depends on the route and distance travelled. An economy bedroom on the Denver to Oakland journey would cost \$85, a de luxe bedroom (with toilet and shower) \$268. There are two beds in each.

## Wild life on the Polar Bear Express

### Where trappers and Cree Indians roam, Rob Neillands samples roughest Canada



Shakespeare got it wrong, you know, there is more to a game than you might think. Take away the name and that big yellow diesel that runs across the Canadian wilderness from Cochrane to Mooseonee would be just another backwoods rail link. Call it the Polar Bear Express and it becomes an experience, one of the world's great train rides.

Cochrane, in the north of Ontario, has always been a railway town, catering to the timber trade, the silver mines and the North Woods trappers, so that even now the great attractions offered are still a visit to the railway museum (an engine and four carriages) and a conducted tour of the plywood factory. But what really draws the visitors is the Polar Bear Express. It runs north from Cochrane all the way to Mooseonee, an even smaller town on the shores of James Bay, an inlet of the mighty Hudson Bay and the end of the line for travellers to the Canadian Arctic. Go north from Moose-

onee and you must travel by canoe or float-plane; this is the end of the line and the wilderness starts here.

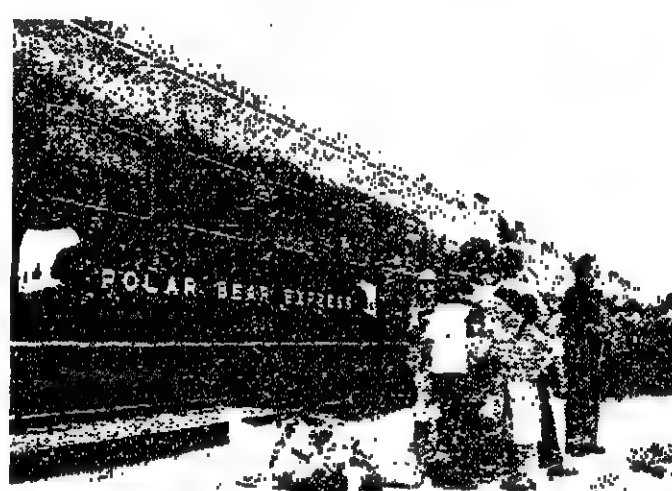
There are two ways of travelling on the Polar Bear Express. Devoted tourists take the one-day round trip excursion with observation car, piped music, beer and piano singing, a relentless commentary from your on-board guide, and a quick sprint round the Hudson's Bay Company moose factory at the far end; apart from the spectacular scenery you might be anywhere.

Travellers will opt for the much slower "local", which takes a full two days for the round trip, and is usually full of trappers, hunters, rock hounds, fishermen, and Cree Indians. It stops at all the little stations, or

anywhere you might want to get off by prior arrangement with the driver and conductor, all the passengers rallying round to unload canoes, or the trap lines or any amount of heavy baggage, before the train clanks away, leaving a little knot of people waving goodbye beside the rail track through the wilderness.

At the railroad Mooseonee lies littered on the bleak shores of James Bay. It is a cluster of timber houses and outfitting stores where hunters and trappers stock up for the wild. Mooseonee, however, has history. The Hudson's Bay trading post, or factory, on Moose Island out on the river, was established by the marvellously named "Company of Merchant Adventurers of England Trading into Hudson's Bay" back in 1673.

This particular post is still going strong, with shops, a blacksmith's shop built in 1740, and an excellent museum devoted to the early days of Canada and the history of the fur trade. By the time it had to surrender the concession to the newly-independent Dominion in



All aboard: the Polar Bear Express at Mooseonee

1868, the Hudson's Bay Company was one of the great successes of the Empire, the ruler over land which amounted to half the size of present-day Canada.

Today, all that has shrunk to a little measure at Mooseonee, but in a place so remote the past tends to endure. The hotel and bars are full of trappers, the sidewalks lined with the fairly friendly but always impassive Cree Indians, who will, if pressed, offer you a canoe trip to Fossil Island. Or they will show you the braided moosehide hangings and Cree language prayerbooks in their own Church of St Thomas.

Tourism has brought some benefits to the Cree, giving them work as guides to the hunters, fishermen and bird-watchers who can paddle north to see the bears. Fly on to the Polar Bear Provincial Park, a wildlife sanctuary 300 miles to the north-west, or simply explore the large tracts of wilderness that lie at the end of a journey on the Polar Bear Express.

#### TRAVEL NOTES

Information on visiting Mooseonee by the Polar Bear Express can be obtained from Tourism Ontario, Ontario House, Charles II Street, London SW1Y 4QS (01-830 6404). Accommodation is limited so it is essential to book; it can be arranged in Canada through Ontario Northland Toronto Office, 805 Bay Street, Toronto, Ontario M5S1Y9 (010-1-416-1-585-4288). The best time to make the trip is in late spring or in August or September. Flights to Toronto by Air Canada cost from £284 Apex return.



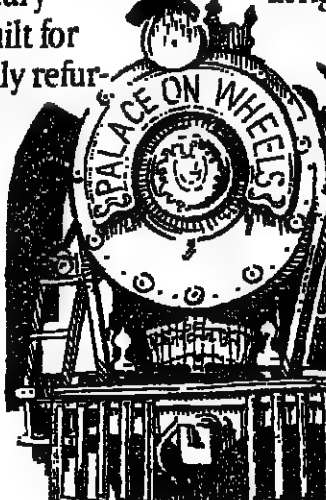
## Welcome to the Palace on Wheels.

WHAT more romantic train can there be, and what more splendid a way of seeing the glories of Rajasthan? A dozen or more turn-of-the-century carriages originally built for Maharajahs, thoroughly refurbished in the original grand manner providing a supremely comfortable mobile hotel.

The train, hauled by veteran steam locomotives for some of the journey, takes a week's marvellously

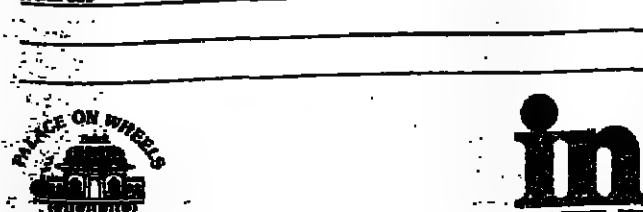
circuitous route through majestic and colourful Rajasthan, visiting Delhi, Jaipur, Udaipur, Jaisalmer, Jodhpur and the Taj Mahal at Agra.

No wonder so many people are making tracks to India.



The Government of India Tourist Office, 7, Cork Street, London W1X 2AB. Telephone: 01-437 3677/8. Prestel: 3442500.

Name \_\_\_\_\_  
Address \_\_\_\_\_



india

#### The Romance of the Metro

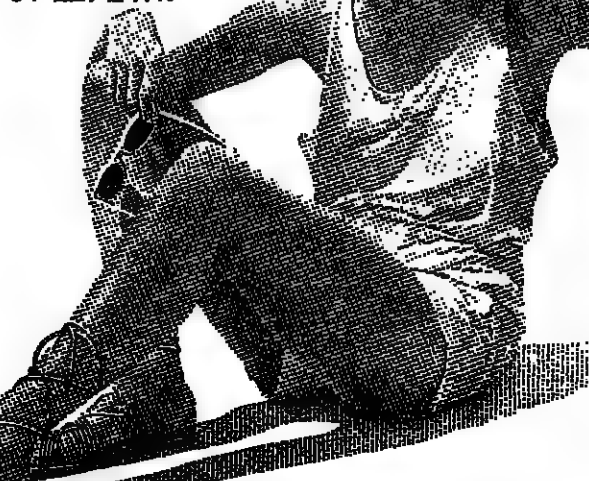
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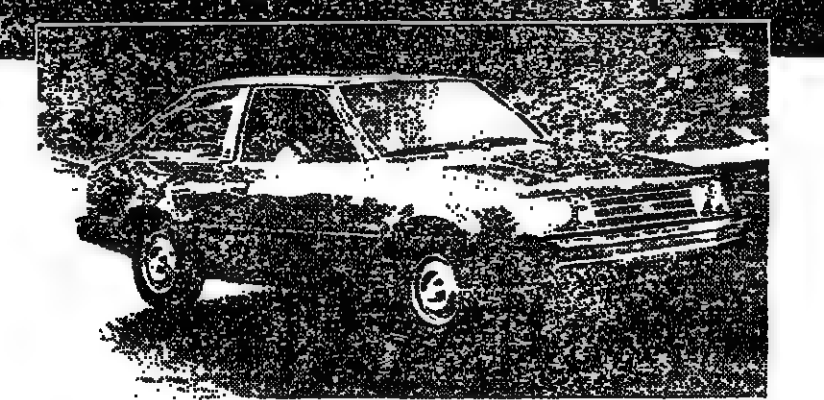
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## SHOPPING

## SKI WHIZ

Encouraged by reports that a thick blanket of snow already covers the pistes, thousands of enthusiasts will be thronging ski shops around Britain next week searching for the best equipment at prices they can afford.

The increasingly fashion-prone market has encouraged ski manufacturers to change models frequently, killing the public demand for old models as quickly as possible by making them look dated. Every graphic trick is used to make a ski stand out from its rivals on the rack. Franz Klammer, World Cup downhill star turned businessman, has resorted to marketing his first "autographed" skis (with matching poles) in a colour one would hardly associate with his hell-for-leather style of skiing - shocking pink.

But after 20 years of striped multi-coloured skis, designers are running out of original ways to fill that three-inch by six-foot strip. The new trend is to create visible performance features. Some skis are changing shape, with their sides, normally perpendicular, cut to an angle (as in the Fischer Trapezoid and Head Radical models) and two skis from Atomic have acquired tightly-waisted centres or flared tails to accentuate the way they turn (Atomic HV3SL and Micronic FES).

Dynastar, the fast-expanding subsidiary of French ski manufacturing giant Rossignol, is making skis with distinctive and controversial features on the top surface. Last year their racing models appeared with red capsules on the tips containing a lead disc sandwiched in foam. This, it was claimed, absorbed the vibration of the ski - a problem which causes a skier to lose his grip on hard snow. After two racers won Olympic gold medals on

Mere technical excellence is no longer enough for today's fashion-conscious skiers. David Goldsmith casts a critical eye over the latest developments, from the highly practical to the gimmicky

these skis Dynastar claimed irrefutable evidence.

This year's non-racing Dynastar models have appeared with holes in their tips and a plastic air duct to improve the aerodynamics. The manufacturers have been a little more modest about this feature, conceding that it is likely to have little or no effect at normal recreational speeds (holes have only previously appeared on downhill or super giant slalom racing skis, used at 40-80mph). This "Airflow System", however, seems destined to become a conversation piece.

The ski boot market is increasingly dominated by the astutely designed products of Georges Salomon, a 60-year-old industrialist who started life as a school teacher and has amassed an estimated personal fortune of £80 million.

His success has been based on the convenience and popularity of "rear-entry" boots, which open at the back to let the foot in. This type of boot (scorned by most racers who claim that it is not tight enough around the lower leg) also offers a more comfortable fit.

Recreational skiers, unique amongst sports participants for their lack of fitness and hatred of discomfort, have bankrupted many a company which did not produce ergonomically-advantageous boots or ski bindings. Several old-established boot companies have been shaken hard by Salomon's success and are now hurriedly designing their own rear-entry models to retrieve lost market shares.

One option being offered this year, for instance, is the electrically-heated boot. With present standards of insulation, cold feet can still be a problem with many ski boots, and heated boots could catch on.

Many skiers who skied on the rocky pistes of last winter did serious, often irreparable damage to their skis. Those using the latest skis with sintered bases had a little less trouble.

These harder bases are made through a process of compressing the ski sole plastic into a drum and then shaving it off.

They were originally made for racing since they are faster and absorb wax more readily but they also resist damage much better than ordinary soles. Now widely available on a recreational ski above £100, they are worth looking for.

When pistes thaw and freeze to sheet ice even the sharpest ski edges have a tendency to skid, and it can be easy to lose control. Parabolic Edge Grip, soon to come on the market, is an additional section of ski edge, only 3½ inches long. It screws into the ski's top surface and is bent at a right angle, so that it sits against the sidewall of the ski and overhangs the existing ski edge.

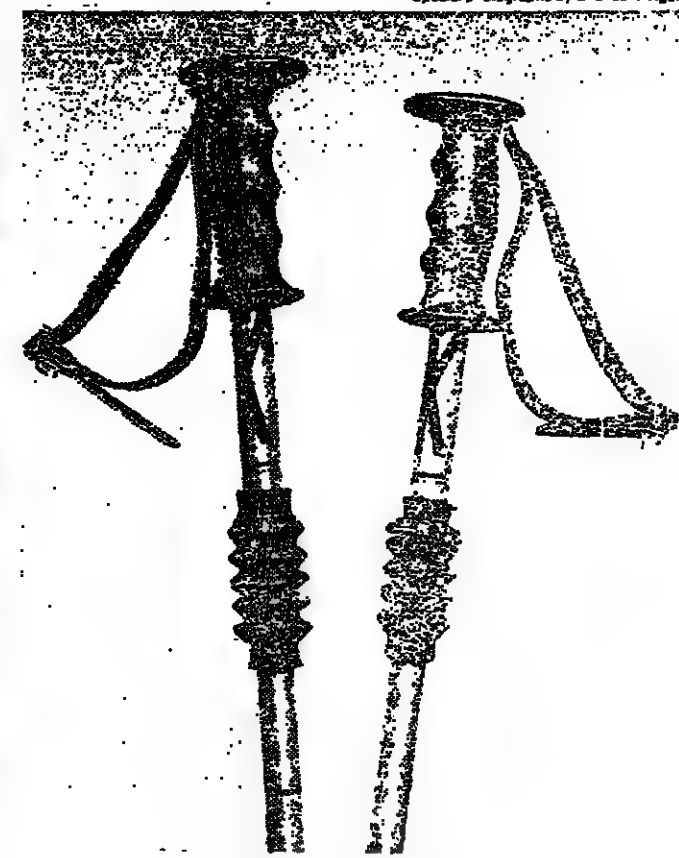
David Goldsmith is equipment editor of Ski Survey magazine.



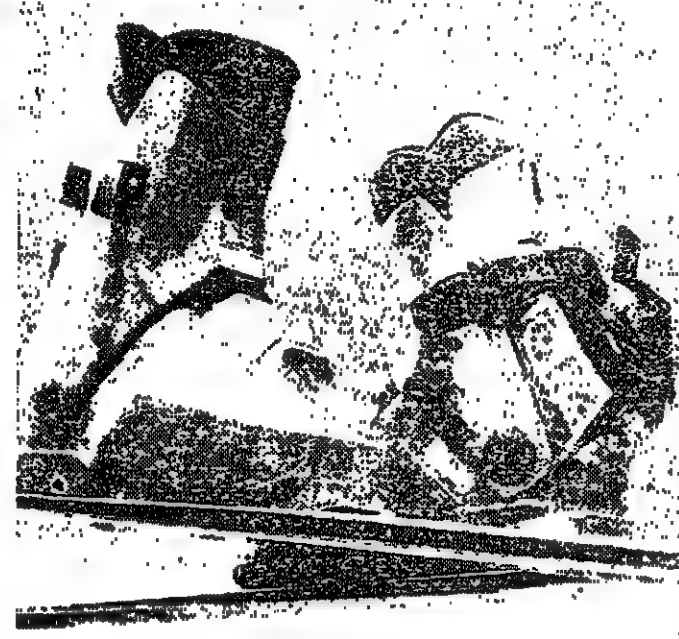
TIP TOP: Ski tips are sprouting new components. Rossignol Open skis (top left pair, £109 to £169) have flexible plastic tips screwed on to the main body of the skis - an excellent safety feature in the event of collisions. The red, capsule "Contact System" on Dynastar Course

skis (centre pair, £189) is designed to soak up vibrations, while the "Airflow System" on five different Dynastar recreational models (right-hand pair, £140 to £198) is said to offer aerodynamic benefits. Don't let these features sway you against other good skis on

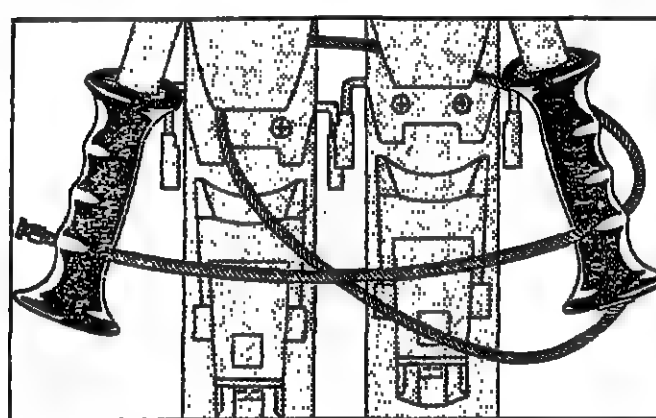
the market. Neither would have more than a marginal effect on performance, though they are both mounted on well made skis with good performance in varied snow conditions. All available from most ski shops including Lillywhites and Alpine Sports.



SHOCK STOPPER: Komperdell shock absorbing ski poles are for those who get a shudder up their arm every time they plant a pole. Inside the shaft of the pole there is a shock-absorbing spring. You need these if you suffer from very sore elbows or wrists. Like the ski poles which store whisky they are an amusing gimmick. Available from Snow & Rock.



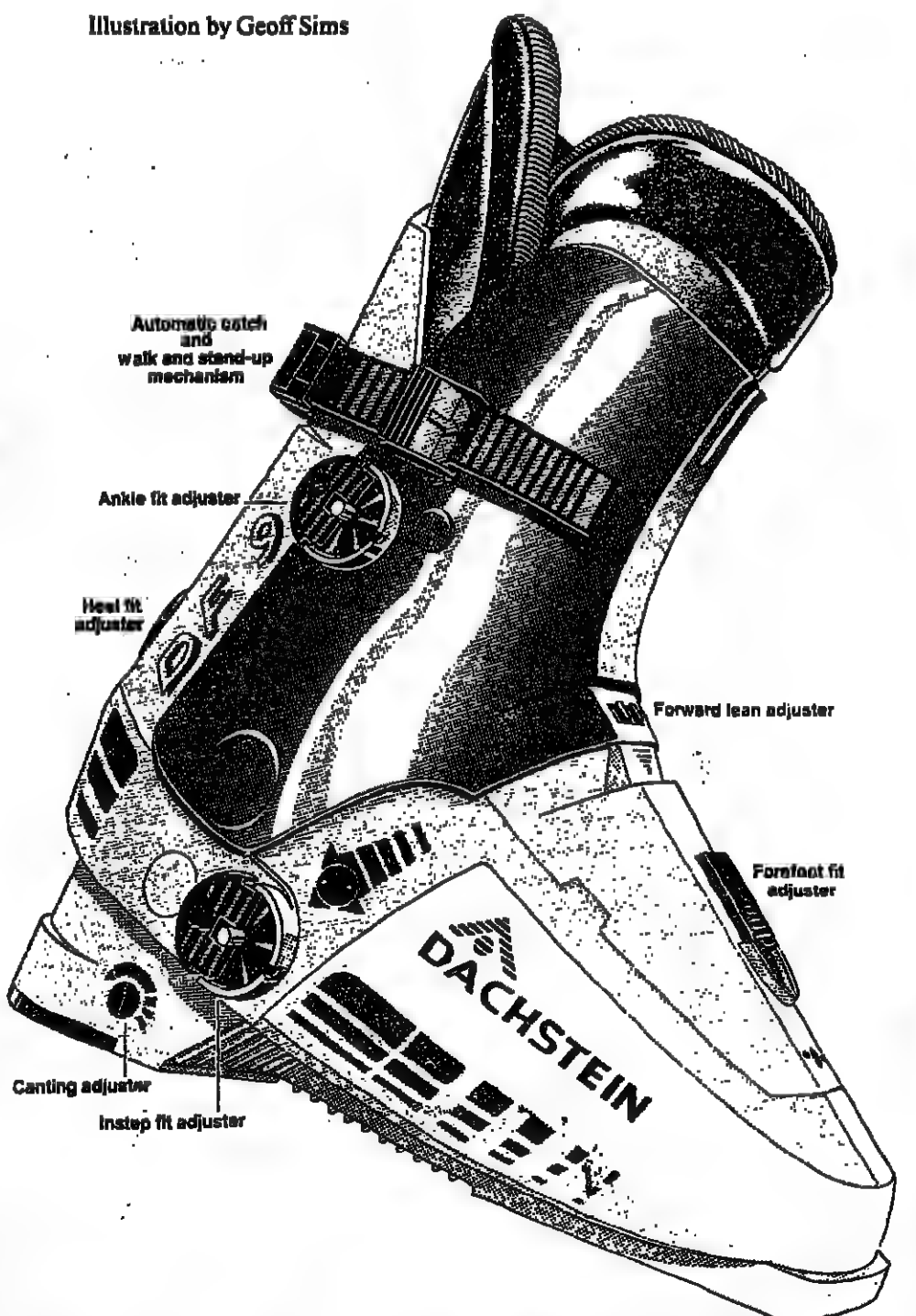
HOT BOOTS: Exceptionally severe weather last December and January gave many skiers very cold feet. Some ski boots are quite well insulated anyway (Dynafit, for instance, have a good reputation) but electrically-heated boots are likely to be the answer for people with a regular circulation problem. They work by warming the inner boot with an electric element in the insole. The boot is switched on manually and cuts out automatically once the boot is heated, to conserve battery power. The Lange CHT (above, left, £129) from Alpine Sports has rechargeable batteries. The Caber CR Hot (right, £95) from Lillywhites takes standard 1½ volt batteries though it can be pre-heated from a car's cigarette lighter. As well as these two models, the Raichle RX Hot (£140) from Europa Ski Lodge is also worth examining as it incorporates the electric particularly neatly.



LOCK UP: Ski theft is an increasing problem in many resorts. Spaces outside restaurants and shops are not safe places to leave skis. Also, don't assume that hotel ski rooms are necessarily safe places - they are regularly raided. The Scott Premier pole (£32.50) is an ingenious solution since it enables one to carry a cable lock at all times and use it in any situation. The cable feeds into the shaft of one pole. Once extended it can be wrapped around both skis, an immovable object, and locked into the handle of the other pole. This is an excellent deterrent, though it could affect the balance of the pole slightly when skiing. Available from Snow and Rock.

SUPERBOOT: Rear-entry ski boots often receive criticism from racers and expert skiers for not providing a tight enough fit around the lower leg. The Dachtstein DF9 (right, £159) (right) from Alpine Sports may be the first such boot to receive full acceptance since it features no less than nine controls around almost every part of the foot, ankle and lower leg. It's a very sophisticated boot from a lesser-known Austrian manufacturer. The features are more than most skiers need but a skier wedded to the close fit of conventional "front-entry" boots might find it worth trying.

Illustration by Geoff Sims



## BUYING HINTS

## BOOTS:

● Choose a quiet day. From now until Christmas ski shops will be mayhem on Saturdays and are best visited early in the week.

● Try on as many boots as you can by putting different models on your left and right feet.

● Buy from a shop which offers a "comfort guarantee" so that you can return them for a credit if painful.

● Try your new boots on an artificial slope before you go on holiday.

## SKIS:

● Unless you have definite ideas about what you want to buy, choose a ski and binding "package". The savings can be up to 20 per cent.

● Keep the all-important bases of the skis in perfect condition by avoiding rocks and giving them a weekly repair, edge tune and hot wax.

● Ignore people who tell you that expensive skis will improve your technique - spend the money on private lessons instead.

● Ignore people who insist that you buy longer skis that you want to use - it's your holiday. For those still longing for compact skis, Head still make the Hot Head in lengths from 160cm to 190cm (£145).

## MUCH BINDING:

Ski bindings perform the complex mechanical functions of holding boot to ski, releasing boot from ski when the skier's leg is in danger and absorbing shocks during normal skiing. The efficient operation of a binding depends on there being no friction between the boot and the binding. If the boot is dirty or caked with snow this can jam the movement of the binding's toe-piece. The Marker M46 binding (£72 from most ski shops) uses additional pivots in the toe-piece and a sliding anti-friction device to minimize friction. An excellent new development which offers much-improved safety and shock-absorbing performance.

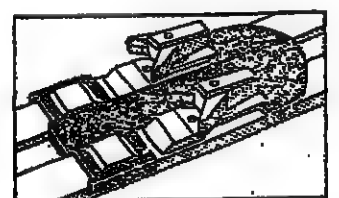
## TOW BARS:

Timid children and nervous adults need to given confidence when learning to ski, especially if they cannot be taught on flat areas. The Ski Pilot (right, approx £27) from Blues of Edinburgh, provides support for a skier before he/she has reached "snowplough" level. The teacher holds the ski pole-type handles and the learner grips the horizontal bar, so the teacher can control the speed of both skiers on varied gradients.



POLISH UP: Scented wax is the latest gimmick for the skier who has everything. Mother Jackson's Original Coconut Ski Wax (£1.02) from E. G. Ski Services is softer than normal waxes.

BLOW UP: Until now, avalanche rescue aids have been primarily designed to help locate those buried under the snow. Probes, cords and two-way radio beepers are all used. The Avalanche Balloon System is a self-help device from Germany not yet marketed in Great Britain. The balloon is carried flat on the back and, by pulling a rip-cord, it is inflated by a bottle of gas. Apart from helping the skier "float" near the surface it is designed to create a pocket of space to move into. New on the market and best used with a beeper.



TWO TO ONE: Skiing with skis close together is more likely to reduce balance and control than improve style. Mono-skiing is, however, growing in popularity since it offers faster, more exciting turns in deep snow and a surfing effect. The Dynastar Twinski (£39.90) from Europa Sport is designed to lock two conventional skis together to form a sort of mono-ski. This would be useful as a training aid though it would not fully simulate mono-skiing as there would still be a gap between the two skis?

## WHERE TO GO

Blues 1, Wemyss Place, Edinburgh. Tel: 031 225 5369  
Europa Sport, Ann Street, Kendal, Cumbria. Tel: 0539 24740  
Europa Ski Lodge, The Ski Centre, More Lane, Esher, Surrey. Tel: 0372 67131  
E.G. Ski Services, Atlantis House, Blenheim Street, Newcastle upon Tyne. Tel: 0632 611880  
Snow & Rock, 188 Kensington High Street, London, W.8. Tel: 01-937 0872  
Alpine Sports, 215 Kensington High Street, London, W.8. Tel: 01-938 1911  
Pindisports, 14 Holborn, London, E.C.1. Tel: 01-242 2278  
Ellis Brigham, 30/32 Southampton Street, London, W.C.2. Tel: 01-240 8577  
Lillywhites, Piccadilly Circus, London, S.W.1. Tel: 01-930 3181

## TIMES GUERNSEY FISHERMAN'S SWEATER

Previous offers for Times Guernsey knitwear have proved very popular: both men and women appreciate the warmth, comfort and easy style it provides.

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This classic sweater will be a welcome addition to any wardrobe.

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## COLLECTING



Vroom Vroom: Ford Thunderbird (£105) and Japanese and Italian cars (£2.50-£5.75), all 1950s from Gray's Antique Mar

## Toys that are more than just child's play

Tin-plate trains and boats and planes can be worth a small fortune, writes Victoria Mather

Once upon a time - in 1978, in fact - there were two old ladies who took all their worldly goods to Sotheby's. And they went to the porcelain department and jewellery, and silver, but the experts just fingered their modest possessions and sadly shook their heads. Until our dear little old ladies came to toys.

Then one shyly produced a rusty tin-plate car. This time the expert smiled and nodded and said it might make the sum of £300 and the dear little old lady was delighted. And her sister even more so, for she had the same model, but in mint condition and still in its original box.

The sisters had been given the 1898 Bing cars as presents in 1910 but one, being a tomboy, had played with her car up hill, down dale and through the sandpit, while the other preferred dolls and had set her car aside in the nursery cupboard. A fastidious gesture which 68 years later, would earn her £3,600 at auction.

The moral of the story is that collecting toys is not longer child's play. The tin-plate toys made for boys (and girls) before the First World War are now valued as transport history in miniature, as accurate reflections of the development of society and technology, even as fantastic sculptures with the naive qualities of folk art.

Fortunately these splendid trains and boats and planes are also rather fun. Clockwork appears quite early on, having been developed in Connecticut, home of America's clockmakers, at the end of the 19th century. Battery operation became widespread after the Second World War, encouraging such excesses as tin-plate Ford Thunderbirds which vroom-vrooms, before its door obligingly swings open for a well-fed American to swing his stubby legs out. At the top end of the market a tin-plate train has made the world record

price of £28,050 at Sotheby's. Grand Prix racing cars manufactured in the 1920s by the French company CUI are making between £500 and £600 for near mint examples.

None of which should put off the collector of modest means. Admittedly the tin-plate toys made in Germany between 1900 and 1930 are eagerly sought. Names of manufacturers such as Carite, Bing, Marklin, Lehmann and Gunthermann do bring a greedy gleam to the eye of the connoisseur. Sotheby's are hoping to get £5,000 for a 1912 Marklin model of an ocean liner. But the toy market is still wide open, particularly if you can surmount any prejudice about buying Japanese cars.

In the mid-1950s the Japanese started to produce clockwork and battery-operated tin-plate and plastic toys very cheaply, in order to capture the market from German and British manufacturers. Although these are fast becoming important collectors' items, at the moment they are still a good way of getting in at the bottom of the market.

To talk about folk art is somewhat

## AUCTIONS

**CHATSWORTH PRINTS:** The event of the week in the London auction rooms is the sale of about 350 prints from the Chatsworth collection by the Duke of Devonshire. They were probably bought around 1700 and are super-rarities in superb condition.

Christie's, 8 King Street, London SW1 (01-839 8060). Viewing tomorrow 2-5pm, Mon-Wed 9am-4pm, and Thurs 9am-noon. Sale Thurs 2.30pm.

**IMPRESSIONIST WEEK:** Sotheby's and Christie's have their major autumn sales of Impressionist and modern pictures in London this week. It's a question of quantity rather than quality though. Christie's do have an important Chagall of 1911 and some fine German Expressionists while Sotheby's has come up with a striking Pointillist Signac and a Dada sale. For further information see the numbers below.

Christie's, 8 King Street, London SW1 (01-839 8060). Sotheby's, 34-35 New Bond Street, London W1 (01-493 8080).

## BRIDGE

## Trials with errors

In the old days England dominated the Home International series for the Camrose trophy. The team was usually composed of two strong London pairs, supplemented by a third pair who had qualified from the Camrose trials.

These trials were designed to give a chance of international honour to two different types of player: firstly, good solid performers who perhaps lacked the sparkle of the top masters; secondly, young players who had made their mark at university level.

The system worked well until some of the leading London players, possibly weary of scoring hollow victories against moderate players, became unavailable for selection.

England's weakness coincided with Scotland's increasing strength so perhaps the English selectors would have been unable to stem a series of Scottish victories in the Camrose trophy, whoever they had selected.

Determined that the Scots should twist the lion's tail no more, the English Bridge Union changed their policy. Serious trials with no exemptions are now held to produce a team that will often do duty in all the Home Internationals. Gone are the days of letting "dear old John" have a game. Today the Camrose trials provide some of the toughest competition in the calendar and the Camrose trophy is safely back in London.

Sheehan and Rose, who have not played in Camrose trials in recent memory, entered with their respective new partners, Myers and Smolski. Although they scraped into the top four by the skin of their teeth, they will surely have to play better if they are to win. This was a brighter moment.

Love all. Dealer North.

Why was West cross? Because he had missed the chance to spoil South's plan by unblocking his diamonds, retaining a small one. This gambit would have given declarer an extra diamond trick, but at the expense of two spade tricks.

Jeremy Flint

## FISHING

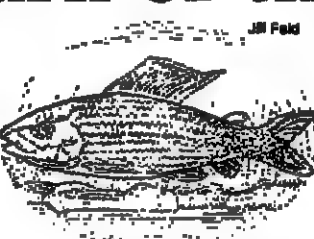
## The return of the native

For most of the year you will hear nothing but ill of the grayling. River keepers complain about the encroachment of this delicate game fish on the food supplies reserved for their precious stocks of brown trout.

They will tell you to take as many of the "vermin" as you want, speaking with the same contempt held for the errant rainbows that often slip these days from fish farms into local streams.

Anglers aiming for the lurking brown trout at the bottom of a tree-lined pool are equally uncomplimentary when a grayling hooks itself on a leaded nymph trawling the gravel. In fact so bad is the public relations image of the grayling that few anglers bother with the specimen record.

There is muttered talk of a four-pounder that got away and other giants hidden in western streams, but many fishing books have a blank where the keepers will allow them to fish without damaging trout stock.



Idiosyncratic: the grayling

5lb-8lb have been caught in Finland. There may be fish of a similar size in Britain, but their existence remains a keepers' secret.

Yet at this time of year, when the banks are thinning out and the frost appears in the morning, the grayling achieves a new regard.

Breeding between March and May, the grayling is still in season when the trout is not. River anglers who want to continue through the winter can try for grayling, providing the keepers will allow them to fish without damaging trout stock.

The delicate mouth was developed for bottom feeding on shrimp or nymph although the grayling seems to have a wide appetite. In *The New Compleat Angler* the grayling is described as the subject of several extreme methods of "fly" fishing.

The book records the use of grasshoppers, which are sunk very deep to bring grayling from their bolt holes. In the Urals lures made of felt are used by fishermen in imitation of migrating shrews, which the grayling are believed to eat.

Dry fly can still be used in the dead of winter if the weather is mild. Flies of size 1 to 16 will do the trick. But many anglers turn to leaded nymphs to reach grayling which will often shoal in pools or take up lies in smooth flowing water. The nymph is allowed to sink deep and then brought up in a clean, single lift of the rod. This method of "sink and draw" might be varied with a gentle measured retrieve of the fly, bumping it along the river bottom.

Nymphs recommended by the grayling experts include the ubiquitous Pheasant Tail and Sawyer's Killer Bug. Both need plenty of weight to get them down into pools.

If you are looking for fishing try local river keepers and owners. They may be happy to let you fish for a nominal fee or nothing at all. You may find few recipes referring explicitly to grayling. Generally they are treated like trout. The meat is usually lighter, sometimes a pinky grey, and the fish will need a good soak in salt-water to get the muddy taste out.

Stewart Tendler

## IN THE GARDEN



Conifer collection: Looking towards Marshall's Lake at Bedgebury National Pinetum, Kent

## Accent on acres of evergreens

John Evelyn, the great 17th-century arboriculturist and author of *Silva*, the classic work on trees, would have loved Bedgebury National Pinetum in Kent. The site is of exquisite natural beauty with two stream-lined valleys converging on Marshall's Lake.

The National Pinetum, which covers approximately 100 acres, was started in 1934: it was a joint venture between the Forestry Commission and the Royal Botanical Gardens, Kew. Now that the Forestry Commission alone have responsibility for what has become the most comprehensive collection of conifers in Europe, with more than 300 species represented.

The variety of conifers here can be overwhelming and their diverse forms astonishing to those who thought them uniform.

On higher ground to the east, away from the pinetum stand the forest plots. In plan the 50 or so acres of deciduous and conifer, resemble a modern city dissected by long straight avenues. On the ground the segregations are less precise, even blurred, and one encounters the true silence of the forest. Few people seem to penetrate this quiet and dense place, with its spectacle of oaks clinging to their leaves and resisting winter's advance in almost perfect solitude.

Michael Young

Bedgebury National Pinetum is on the B2079, between Goudhurst and Farningham, Kent. Open daily from 10am to dusk, or 8pm, whichever is earliest.

**QUESTIONS**

I want to grow a *President Clematis* up a fence on a concrete patio and a *Clematis montana* up the garage from a concrete path. Can I use pots or would I have to make holes in the concrete to allow them to grow well?

It all depends on the size of pot. If it is big enough there will be no need to increase the soil quantity. The species *montana* is much more vigorous than *President*, so it would need a bigger pot. To give either plant a reasonable chance of success, I would recommend that the container is not less than 15in across by 15in deep and should be filled with soil, not a soilless compost. In either case, regular feeding after the first year would be essential.

A well established *Doyenne du Commerce* pear tree bears fruit which then becomes cracked and hard, not softening at all. Is this a soil deficiency or could it be soil? The tree is about 15ft high. It could be pear scab but is more likely to be bitter pit. If so then there is no cure; it is a virus disease and the tree should be removed and burnt. The symptoms may be confused with capsid bug, but usually the cracks are much deeper and there are dead areas in the pits. If it is scab then it can be controlled by spraying with Captan. This should be carried out at 14-day intervals from the time the buds show signs of bursting until early June. Make sure the tree gets a thorough

wetting and spray the underside of the leaves as well as the upper surface. It will probably need treatment for a second year and after that preventative sprays should be used. Do not use sulphur sprays on this type of pear tree.

I have read that newspaper can be added to compost heaps. Is it possible to make one entirely of paper?

It is possible to use paper on the compost heap, but I would not recommend the composting of paper on its own. Ideally paper should be shredded and applied to the compost heap in layers. Paper requires nitrogen to rot down and a compost entirely made of paper would take nitrogen from the ground and impoverish the soil.

I have removed some old roses and want to replant with new varieties. Can I plant new roses where old ones have been growing?

It would be unwise. The ground is likely to be impoverished and may carry some serious problems from the old roses. Should you wish to plant new roses in a different part of the garden, it is possible by double digging and importing good quality farmyard manure to make the soil suitable. However, if space is limited and you wish to replant into the same position then you must replace the soil to a depth of 2ft. If you are planting a border, then the whole border should be done.

## Take the plunge



Azaleas are expensive so it pays to look after them properly so they can be kept from year to year. They are part of the rhododendron family, and those on sale now are named varieties of *Rhododendron similis*, the so-called Indian azaleas. Plants bought now should be plunged in a bucket of water as soon as you get them home - they are so packed full of roots it is difficult to water them properly from above. Walk until the bubbles stop rising - a good indication that the root ball is wet.

They need a light position, but place them in a cool room. They are also better if there is some air movement. So long as the room is not too cool, syringe some water overhead to add humidity to the plant area; if the room is cool, leave the foliage dry.

So long as there are more buds still waiting to open, a gentle feed of a liquid fertilizer such as Phostrogen once a week will help to keep the plant growing.

Once the flowers have faded, keep the plant growing by regular feeding and protect from frost. In April or May plunge it in the garden outside to grow on for next winter's flowering.

**Tree time**

Good preparation is the key to successful growth of a new tree. Dormant or deciduous trees are best planted from mid-November to March, so long as the site is in good condition and the ground is not snow-covered or frosted. The plant will have the opportunity to get a few roots established if planted now, but it is still possible to plant in mid-January, so long as the ground is not frozen. The site must be properly prepared first: this is the same whether it is heathland or downs. Make sure the tree has room to reach its height, and room to spread sideways without affecting either itself or the plants which surround it. Soil conditions must, of course, be right for the type of tree selected. Prepare the hole by digging out the existing soil - you should dig at least two spits (spade-deeps) deep. Take out the top spit and place it to one side, then remove the second spit and keep it separate. If the ground is heavily compacted it would be best to fork over the third spit down, as trees must be given the best conditions possible. It is also at this stage that you will decide whether or not the soil is suitable, or whether you will have to change it for good quality loam. I always recommend the use of one of the proprietary tree and shrub planting composts, such as the one produced by Fisons. Mix this with the second spit of soil removed. Peat can also be added, if required, to the top spit. Prepare it all now and fill in the hole, then dig it out again when planting is to take place.

Ashley Stephenson

## CHESS

## On top of the world - by default

Raymond Keene concludes.

our series on world

champions with a reminder

of Karpov's brilliance

Anatoly Karpov became the only champion to accede to the throne by default when Bobby Fischer refused to defend in 1975. Since then, Karpov has been dogged by accusations that he is a paper tiger, fuelled by the unfortunate circumstances under which his own title defences were held.

During the 1978 and 1981 challenges the family of his opponent, Korchnoi, were held against their will in the USSR. For his 1984-85 match with Kasparov, play was suspended by the Fide President immediately after Karpov had lost two games in a row.

However here is Karpov's most incisive game from the match which confirmed him as world champion.

White: Karpov. Black: Korchnoi. 8th Game. World Championship Match, Baguio 1978. Ruy Lopez.

1 P4 P4 2 N3 N3 3 B3 P3 4 P3 P3 5 P3 P3 6 P3 P3 7 P3 P3 8 P3 P3 9 P3 P3 10 P3 P3 11 P3 P3 12 P3 P3 13 P3 P3 14 P3 P3 15 P3 P3 16 P3 P3 17 P3 P3 18 P3 P3 19 P3 P3 20 P3 P3 21 P3 P3 22 P3 P3 23 P3 P3 24 P3 P3 25 P3 P3 26 P3 P3 27 P3 P3 28 P3 P3 29 P3 P3 30 P3 P3

Black cannot castle his King into safety and White now develops a decisive attack.

26 R-K1 27 N-K2 28 R-K1 29 R-K1 30 R-K1 31 R-K1 32 R-K1 33 R-K1 34 R-K1 35 R-K1 36 R-K1 37 R-K1 38 R-K1 39 R-K1 40 R-K1 41 R-K1 42 R-K1 43 R-K1 44 R-K1 45 R-K1 46 R-K1 47 R-K1 48 R-K1 49 R-K1 50 R-K1 51 R-K1 52 R-K1 53 R-K1 54 R-K1 55 R-K1 56 R-K1 57 R-K1 58 R-K1 59 R-K1 60 R-K1 61 R-K1 62 R-K1 63 R-K1 64 R-K1 65 R-K1 66 R-K1 67 R-K1 68 R-K1 69 R-K1 70 R-K1 71 R-K1 72 R-K1 73 R-K1 74 R-K1 75 R-K1 76 R-K1 77 R-K1 78 R-K1 79 R-K1 80 R-K1 81 R-K1 82 R-K1 83 R-K1 84 R-K1 85 R-K1 86 R-K1 87 R-K1 88 R-K1 89 R-K1 90 R-K1 91 R-K1 92 R-K1 93 R-K1 94 R-K1 95 R-K1 96 R-K1 97 R-K1 98 R-K1 99 R-K1 100 R-K1 101 R-K1 102 R-K1 103 R-K1 104 R-K1 105 R-K1 106 R-K1 107 R-K1 108 R-K1 109 R-K1 110 R-K1 111 R-K1 112 R-K1 113 R-K1 114 R-K1 115 R-K1 116 R-K1 117 R-K1 118 R-K1 119 R-K1 120 R-K1 121 R-K1 122 R-K1 123 R-K1 124 R-K1 125 R-K1 126 R-K1 127 R-K1 128 R-K1 129 R-K1 130 R-K1 131 R-K1 132 R-K1 133 R-K1 134 R-K1 135 R-K1 136 R-K1 137 R-K1 138 R-K1 139 R-K1 140 R-K1 141 R-K1 142 R-K1 143 R-K1 144 R-K1 145 R-K1 146 R-K1 147 R-K1 148 R-K1 149 R-K1 150 R-K1 151 R-K1 152 R-K1 153 R-K1 154 R-K1 155 R-K1 156 R-K1 157 R-K1 158 R-K1 159 R-K1 160 R-K1 161 R-K1 162 R-K1 163 R-K1 164 R-K1 165 R-K1 166 R-K1 167 R-K1 168 R-K1 169 R-K1 170 R-K1 171 R-K1 172 R-K1 173 R-K1 174 R-K1 175 R-K1 176 R-K1 177 R-K1 178 R-K1 179 R-K1 180 R-K1 181 R-K1 182 R-K1 183 R-K1 184 R-K1 185 R-K1 186 R-K1 187 R-K1 188 R-K1 189 R-K1 190 R-K1 191 R-K1 192 R-K1 193 R-K1 194 R-K1 195 R-K1 196 R-K1 197 R-K1 198 R-K1 199 R-K1 200 R-K1 201 R-K1 202 R-K1 203 R-K1 204 R-K1 205 R-K1 206 R-K1 207 R-K1 208 R-K1 209 R-K1 210 R-K1 211 R-K1 212 R-K1 213 R-K1 214 R-K1 215 R-K1 216 R-K1 217 R-K1 218 R-K1 219 R-K1 220 R-K1 221 R-K1 222 R-K1 223 R-K1 224 R-K1 225 R-K1 226 R-K1 227 R-K1 228 R-K1 229 R-K1 230 R-K1 231 R-K1 232 R-K1 233 R-K1 234 R-K1 235 R-K1 236 R-K1 237 R-K1 238 R-K1 239 R-K1 240 R-K1 241 R-K1 242 R-K1 243 R-K1 244 R-K1 245 R-K1 246 R-K1 247 R-K1 248 R-K1 249 R-K1 250 R-K1 251 R-K1 252 R-K1 253 R-K1 254 R-K1 255 R-K1 256 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# Books for Christmas



**B**urkeshaw Stacey had always thought his father crazy to give him a surname for a forename. Sadly, the old man had been crazy anyway, and for his evening years put away with his books in a refuge for those afflicted, where he was happy but boring.

The books were few, much re-read, and limited to those by authors with surnames for forenames - Warwick Deeping, Harrison Ainsworth and Scott Fitzgerald, relatively a newcomer. When he had been in the firm control of his faculties he would speculate dreamily on how Mr Sinclair had come to call his boy Upton. He considered it a stroke of genius.

Other than this he had no literary feelings. His son, by some genetic freak, had nothing but - not as a reader; he just wrote. He was 50, with only another decade between him and full-time writing, when he would leave behind him for good the local building society and his daily return. He had been lucky at school, where other boys' names had mostly been Jack or Bob, and his own abbreviation to "Burk" was yet to carry unfavourable overtones.

The same could not be said at work. He was called Burk by all there, and with relish. What of that; he had his own world. One evening in mid-December his mother, dimly respecting the privacy of a man of letters, tapped on his upstairs door and came in with his cocoa, cheese sandwich, and a proposition which had become regular at that season. "I'll be going to see your Dad, Thursday before Christmas. I suppose you'll not be coming? Well, I'll not worry

you when you're busy. Think about it."

They both knew he would say no, and without thinking about it. It was as predictable as her always going on a Thursday. They had been married on a Thursday and the withered sentiment still clung.

Two years before he had surprised her by saying yes. It was a professional decision, no sentiment involved. At the time he was well into an early draft of *Jingle Bells*. His novels, none of which had been published, favoured office backgrounds, with harsh rivalries in promotion and love.

"Write about what you know" was all that had stuck from a literary correspondence course of long ago. His remote tutor had been encouraging, but faint in praise of a submitted romance between a travelling snowshoe salesman and an orphan Eskimo girl. It needed closer knowledge or deeper research.

What Burkeshaw Stacey knew about was office, though both love and promotion had passed him by, more or less simultaneously, about the time of the first moon landing. It was in 1969 that Ted Gash, five years his junior, appointed to a branch managership, announced at his farewell presentation that he was engaged to Freda, Treasurer of Passbook Expiries. Burkeshaw had been "seeing" Freda, as his mother jealously put it, and now was to see her no more.

He rode out the small storm, soon ditching a plot about the moon landing being a CIA hoax to fool the Russians, unmanageable even in synopsis form, and reverted to office life. Even so, the Gash incident, in its obtrusive realism, came between him and the required feats of fancy.

Then a stranger, a man who came to the counter one day asking about local property values, and garrulous about his



experiences in the carnival novelties business, pointed a new way: the office as before, but mortgages and fluctuating interest rates giving place to blow-out squeakers and joke-severed fingers. Again he was up against ignorance.

It occurred to him that much might be gleaned from a Christmas visit to his father's retreat. Such places were notable for unstinting celebrations of the Bethlehem event with balloons and bedizened trees.

This happily proved to be the case. He had to stay on, with some impatience, for the performance of a nativity play featuring Mr Stacey senior as the First Wise Man, a role he was to sustain, according to reports from the matron, well into the summer: but the preliminaries had afforded rich notes on twisted-nail puzzles, cracked jewellery, and the incidence of dentures unshipped by non-edible ornaments.

Back at the typewriter a prolonged creative block was magically dispersed. A key scene in which the mousey hero leapt to executive status with a revolutionary design of combination notes, spectacles and moustaches almost wrote itself. The rest followed.

*Jingle Bells* was his best yet. He sent it off to Pinney & Beach, a young house thus given their first opportunity to reject him.

This had not happened. Nothing had. It was mildly disappointing. Things usually came back in at least six months. But his shoulders were narrow. Setbacks ran off them. They shrugged easily.

He turned to his next, an office drama of harsh rivalries in the jute business. A drunk on his homebound bus had claimed to have made a fortune in it. You took your ideas where you found them. He knew nothing about jute. It would

mean forays to the library, whose wealth of published works always depressed him.

Then something did happen, and furnished a secondary, indeed a primary, reason for again leaving his father unvisited at this festive time. On the day of Mrs Stacey's unoptimistic proposal an envelope had arrived, correctly if blantly addressed in square computer characters simulating print. BURKESHAW STACEY 3 STATION CRESCENT HORSHAM SIX. Its contents, a tight-fitting card, requested the pleasure of his company at Pinney & Beach's party. "Our authors and staff", Thursday next. Buffet. RSVP.

He hugged his amazing secret until the morning of the day, then told his mother, who was packing Mr Stacey's requested gift. Something by someone called Kingsley Amis. Burkeshaw kept her minimally informed on his literary life. "So it means they're having it," she said. "Well," said Burkeshaw, knowing little more about publishers' procedures than she did. But he felt it was so.

"I'll tell Dad," said his mother. "Something to talk about. Wrap up. It's cold out." London confused him. He seldom went. What with this and a state of mental upset he took several wrong tube trains. By the time he made the small office in Museum Street it was already crowded and shouting, neither Mr Beach nor Mr Pinney any longer receiving.

Except for token paper chains and free-flowing refreshments it came a poor second to last year's merriment at his father's home from home. Until he was jostled into spilling his hard-won orange squash on the arm of a girl who seemed to know everyone, no one took any notice of him.

She seemed friendly. "What are you working on now?" she said as he apologized. But a big man with a hostily air joined them before he could answer. "Ah, Stacey" he bawled through

the hubbub, beaming with cheer. "Hello," said Burkeshaw.

Mr Pinney, or perhaps Mr Beach, yelled on. "You do realize that this party is mainly for you." He took the girl's sticky elbow, but then noticed Burkeshaw. "I see you two know each other. Or do you? Anyway, this is our prize new author, aren't you darling?" Stacey Burkeshaw, he said to Burkeshaw Stacey. "It's unforgotten, but I'm afraid I've forgotten your name."

"It's not important," said Burkeshaw, wondering if, where, and how soon he could find his hat and coat.

**S**uch was his resilience that even in the train back, somewhere near East Croydon, a fresh idea began a familiar tinging. Harsh office rivalries in a publishing house would be painful for a day or two. But something of the kind hinged on faulty computer programming, possibly in the jute business, already glittered with promise. He knew about computers. At the building society they were duplicating records or getting names the wrong way round all the time.

"How was Dad?" Quick to pre-empt any question from his mother. Besides, his father had been much in his mind. He was getting fatter, she said, reporting no paternal comment on his son's literary success.

"But if you wanted to get a present off, there's still time. It's a book he's heard about. He doesn't know the title, but I wrote down the writer." She humbled out a creased bus ticket from her handbag, taking it near the light. "I cook like Robinson Crusoe, would it be?"

"Crazy old berk," said Burkeshaw, going up to his room.

## Critics' choice 1985

The books The Times' reviewers enjoyed most this year

### Fiction

#### Gothic 'tec

##### Hugh Barnes

Barry Unsworth's *Stone Virgin* (Hamish Hamilton £8.95) mixes Venetian Gothic with a detective story - the year's most enjoyable foray into the past. Kurt Vonnegut took off in the opposite direction, and *Galapagos* (Cape £2.95) delivers wonderful apocalyptic farce. Paula Marshall's *Merie*, and *Other Stories* (Virago £9.95) about West Indians in exile entertain and scold in equal measures.

#### Brilliant gems

##### Stuart Evans

Mario Vargas Llosa: *The War of the End of the World* (Faber & Faber £9.95). Panoramic view of fanaticism. Technically marvellous. Inventive, adventurous, profoundly compassionate.

#### Comic depths

##### Gillian Greenwood

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#### Graceful science

##### Elaine Feinstein

Wassily Grossman's *Life and*

*ate*. John Fowles: *A Maggot* (Cape £9.95). Guileful, imaginative exploration of obsession and delusion. Superbly written. Vasily Aksyonov: *The Island of Crimea* (Hutchinson £10.95). Sparkling facetious satire on Soviet and capitalist systems.

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#### Dark seams

##### John Higgins

I will go with Whitbread every time this year and not with Booker. Peter Ackroyd's *Hawksmoor* (Hamish Hamilton £8.95) intrigues by its ambition and style, cutting between 18th century and modern London, but the late Humphrey Jennings's "imaginative history" of the British Industrial Revolution, *Pandemonium* (Andre Deutsch £9.95) is a masterpiece of collage that reads like a novel as it illustrates the change of man's vision during the past 300 years.

#### Word pictures

##### Fiona MacCarthy

For pictures, words and entertainment certainly *Well, dearie!* (Gordon Fraser £14.95), louché

#### Science fiction

##### Fantasy power

##### Tom Hutchinson

Keith Roberts' *Kiteworld* (Gollancz £8.95) is one on which the reader stands believing, so securely are we on the firm ground of his creation. *The Power of Time* (Chatto £9.95) by Josephine Saxton makes myth-meat of feminism, while now is the *Helliconia Winter* (Cape £8.95) of our content

#### Historical greats

##### David Hunt

I deeply enjoyed John Colville's *The Fringes of Power* (Hodder & Stoughton £14.95). Its historical value is equalled by the adroitness, concision and epigrammatic sparkle of the writing. For qualities less dramatic though comparable I place second Stephen Williams's *Diocletian and the Roman Recovery* (Batsford £17.50). Both celebrate great men who saved Europe from barbarism.

#### Men at war

##### William Jackson

Charles Richardson's *Flashback* (Kimber £11.50) and Anthony Mocker's *New Mercenaries* (Sidgwick & Jackson £12.95) are views from opposite ends of the spectrum of war. Both probe the characters and motives of men rather than events. Richardson on Montgomerie's command team is enjoyable because we know them. Mocker on today's mercenaries is fascinating because we do not.

#### Crime

##### A good bet

##### Tim Heald

Put out no more flags please, jacket designers, especially with stars, stripes, swastikas, hammers or sickles. They have become a cliché. Mercifully Dick Francis stuck to his equine last and gave us *Break In* (Michael Joseph £8.95), a smashing, taut, straightforward read with no frills. Chucks, Ivans or Heinrichs. Thrill of the year.

#### Inventive twist

##### Marcel Berlins

An enjoyable and inventive year for crime fiction, without any dominant books or authors. Max Byrd's *Finders Weepers* (Allison & Busby £8.95), was the wittiest California private-eye romp; *The Penny Ferry*, by Rick Boyer (Gollancz £8.95), made cleverest use of real historical events (the Sacco and Vanzetti trial). Influencing modern horror, and the prize for meticulous claustrophobia in an English town goes to Dorothy Simpson's *Last Seen Alive* (Michael Joseph £8.95).

#### Black comedy

##### Andrew Sinclair

*Wild About Harry* (Weidenfeld & Nicolson £8.95) is the black comedy of the year in Paul Pickering's original and entertaining novel set in Paraguay. Joseph Roth's *Confession of a Murderer* (Chatto & Windus £8.95) does for the modern secret agent what Conrad once did - a Central European introduction to a world of

#### Period bargains

##### Peter Jones

Two absolute bargains in Greek fables, by Dymph Williams (BM Publications £4.95), a brilliant all-colour, all-BM account, and *Roman Political Life 90BC-AD69* ed. T.P. Wiseman (Exeter University £1.75), three unput-downable, ground-breaking essays. Peter Godman's *Poetry of the Carolingian Renaissance* (Duckworth £39.50) masterfully opens up a fascinating period.

#### Master pieces

##### Paul Griffiths

Five of the best music books have come from Faber: more

#### Life offstage

##### Woodrow Wyatt

*Blessings in Disguise* by Alec Guinness (Hamish Hamilton £9.95) is an autobiography of distinction, attractive even to those who are not regular theatre goers. Full of amusing stories and moments of poignancy such as the author's abortive search for his unknown father, Edith Evans's last days and the author's farewell to Tyrone Guthrie's wife. A book that will last.

#### Moral wit

##### Allan Massie

The two most refreshingly enjoyable memoirs I have read this year are Peter Vansittart's *Faith from a White Horse* (Hamish Hamilton £11.95) and Richard Cobb's *A Classical Education* (Chatto & Windus/The Hogarth Press, £9.95). Both writers view experience with an ironical detachment, a scepticism of ideology and received attitudes.

#### Music

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##### Paul Griffiths

Five of the best music books have come from Faber: more

#### Thomas Cook Travel Book Award

#### WINNER 1985

#### So Far from God...

#### A JOURNEY TO CENTRAL AMERICA

#### PATRICK MARNHAM

'A marvellous - and trustworthy - book... Vivid and acute, he is the ideal travelling companion, faintly enigmatic in his persona, crisp and persuasive in his views. Highly recommended.'

*Sunday Times Critics' Choice*

'One of the most powerful pieces of political reporting I have ever read... you find yourself becoming increasingly seduced by the author's acerbic style and his fine eye for detail... Marnham is a first-rate observer.'

Colin Wilson, *Hamstead and Highgate Express*

'The memorable record of a journey undertaken with knowledge, courage and a grim humour... a lucid and human guide to an area of social and political confusion.'

Colin Thubron, *Sunday Telegraph*

'A rare book with the atmosphere of the present and the ghosts of a poisoned history. It should be made compulsory reading for political bigots on both sides.'

Anthony Beevor, *Books and Bookmen*

Continued on next page

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## Critics' choice 1985

Continued from previous page

which does not, however, preclude affection and an admirable moral sense. That may sound strange in the case of Cobb whose book offers a friendly portrait of a man who murdered his mother; it is nonetheless true. Both authors have a short way with cant, and Vansittart's book offers a rich store of the absurdities of the century; he has a sharp eye and ear for the ridiculous, and is a notable aphorist. Both books are on the side of Life and both are very funny.

## Travel

## French shades

Gontran Goulden

M.F.K. Fisher's *Two Towns in Provence* (Hogarth Press, £4.95) has given me my best read this year. I liked it for its prose and because she gives Provence so much sunshiny light and shade. This coupled with the food she likes, and I like, strongly recalls the France I once loved so much.

## Poetry

## Lyrical genius

Robert Nye

Iain Crichton Smith said of the early Scots lyrics by Hugh MacDiarmid that they have a

quality which utterly defeats the mind. MacDiarmid had genius when he wrote them, and they make his *Complete Poems* (Penguin, 2 vols, £8.95 per vol) the poetry book of the year for anyone with a hunger for something beyond the flavour of the month.

## Shining light

Richard Holmes

Edward Thomas: *A Portrait* by R. George Thomas (Oxford £12.95). A marvellous, solid, old-fashioned biography packed with unpublished letters and diaries from both Thomas and his wife Helen. Its theme is the struggle between the writer's necessary but terrible solitude, and his longing for domesticity and love. From it - 30 prose books, 10 houses, death at Arras aged 39 - we see a major British poet emerge, quiet but shining.

## Poetic pleasures

A. S. Byatt

Two books of poems have given me great and different pleasures this year. They are Douglas Dunn's moving *Elegies* (Faber £7.50, £4.00 paperback) for his dead wife, and Christopher Reid's *Katerina Brac* (Faber, £7.95, £3.95 paperback) from an imaginary European woman poet. Among novels I was disturbed and grimly amused by Doris Lessing's *The Good Terrorist* (Cape £9.50).

## One in the Eye from Waugh

## Humour



"How things do change from day to day!" as Sophocles Ajax said in one of his brighter moments before disemboweling himself. Humorists may echo much the same sentiments, even though they do not generally pursue the logic with quite the rigour of a Sophoclean hero. The appointment of Jeffrey Archer, for example, has almost destroyed the political joke industry, so the collection in *No Laughing Matter* by Lukes and Galtsoor (RKP £7.95) is really just like that.

Can Lukes's fellow-dons at Balliol really flock to High Table to hear rib-ticklers about General Pinochet getting a Nobel Prize for mathematics because he cannot get a square head into a round cap?

Then again, Aids has almost literally knocked the bottom out of the gay market, so we should hesitate to shriek with feigned delight at *The Wit and Wisdom of Quentin Crisp* (Century, £7.95) and all that wearisome posing. Someone should drop a hamster down his vest. And what surrealist could match that radio flash about the people of Britain queuing overnight to see a film about Vietnam starring, of all people, Rimbaud?

The answer to the last question is probably "only Spike Milligan".

His fifth war-memoir, *Where have all the bullets gone?* (Michael Joseph, £9.95) has its predictable mixture of long-guerrilla and brilliance (fat Italian

knor in Naples opens his mouth to "entertain" the troops when the sirens go. "My God," says Guardsman Rogers, "he's singing the air-raid warning").

Les Dawson's *A Clown Too Many* (Elm Tree, £7.95) also qualifies under this heading. In this tripe-fisted autobiography, Les relates how one of his teachers told him he had the talent to be a fine writer. Les's opening sentence was clearly crafted to live up to this glowing prognostication: "Grimy hunched warehouses severing the skyline with dissipated profiles that lurch above narrow tenements gazing eyesless on to litter-pitted streets". McGonagall in prose! If it's intentional, it's a masterpiece. But (Christmas game for structuralists) why shouldn't it be if it isn't? Do not write on both sides of the paper at once.

One topic is, by definition,

untouched by Ajax's problem - history. C. Below's *The Complete Evaporated History of the World* (Exley, £3.95) attempts to outdo 1066 and All That, but shows little invention apart from a series of interest-free puns (the name of the "author" sets the standard). *Fables*, or forged diaries of the famous Adams, etc. (Robson, £5.95), mixes the obvious (Goliath: "Went out last night and got stoned") with good moments (Narcissus: "Dear Diary... It's all off between us").

*The Punch Book of Cricket* (Granada, £7.95) gives the funniest game in the world its most boring memorial ever. Still, there is one brilliant moment in the foreword when Coren and J. Arlott discuss how "Punch" is about fundamental values" (Arlott)... "Yes, I think it's got moral values built into it" (Coren). So that's why it's so hilarious.

But of joke collections stretching from here to the crack of doom, only Philip Norman's *Your Walrus Hurt the One You Love* (Elm Tree, £5.95) made me want to turn the next page. This book of malapropisms has some real beauties lurking in it ("Give us this day our day in bed", "Christ the Royal Master leans against the phone", etc.).

Three books stand head and humus above the rest. For evidence that Molesworth already exerts a vice-like grip on the universal imagination, we need look no further than the

headmaster of one of our grandest public schools, who has a cat called Peason. The first paperback edition of *The Complete Molesworth* by Wilans and Searle, (Michael Joseph, £4.95) must surely spread this wholesome influence yet further still.

We stay in school (girls' boarding) with *Giggling in the Shrubbery* (Collins, £8.95), a hilarious collection of reminiscences gathered from 53 unquestionably still-giggling adults and delightfully pinned together by - who else? - Arthur Marshall: wonderful sections on e.g. Health (jugs of cabbage-water for regularity), Clothes (elasticated knickers vital for keeping Gibbs SR toothpaste in to supplement the diet), Games and Crushes.

But the funniest book of the year must surely be *A Turbulent Decade* (Deutsch, £4.95), the latest selection from Auberon Waugh's *Private Eye* Diary columns.

It is true that if you either think politics, journalists or the arts important, or belong to a target group (workers, the handicapped, the dead, Shirley Williams) you will find the Diaries all in perfectly execrable taste, but since that is one of the conditions of writing decent satire, hard luck. The Ajax-opinion is always available. The rest of us will continue to fall about at the witty, stylish malice of a truly Waughian Knave.

Peter Jones



V J day in Times Square, New York, August 1945, a photograph by Alfred Eisenstaedt which somehow reflects the glint in his eye and his mischievous nature. At 87 Eisenstaedt is certainly the world's most travelled photographer having covered countless news and feature assignments around the globe for *Life* magazine. Today he lives quietly in New York only occasionally taking up his camera and venturing overseas as he did last year when I met him in London. Eisenstaedt on Eisenstaedt (BBC Publication, £10.95) is based on a television interview by Peter Adam. Each photograph is reproduced alongside anecdotes and candid asides by Eisenstaedt himself proving that every picture really does tell a story.

Michael Young

## In Newby's net

## Travel

Here are two large, contrasting and absorbing collections of travellers' tales. Eric Newby's *Travellers' Tales* (Collins, £12.95) is not called an anthology but reads like one. It contains more than 200 contributions of short and medium pieces, not necessarily chosen for their literary content. They are arranged, with jolly illustrations and skeleton maps by geographical areas. Each is in its own historical order.

Authors have their own biographical notes and this provides a useful directory of Travellers. The printing and layout are in the best tradition of anthologies. There is a bibliography and a full index which makes reference easy.

Eric Newby provides a short introduction taking care to list the things he has not included, no sea-faring and no mountain-climbing for example. He has restricted the number and length of entries by each author, which enables him to spread a wide net. He appears to have no favourites except Queen Victoria who he quotes as being "sightless in a dreary inn in the Scottish Highlands and who comments on the dinner and entertainment as "no pudding and no fun".

Some of Newby's contributors have less funny and more peculiar and even terrifying adventures. Odoric of Pordenone saw a man accompanied by a flock of 4,000 partridges on his way to Trebizond.

Alexander Henry witnessed an interesting game of Bagmati-way at Fort Michilimackinac when he was the only white man to escape scaling. More recently we have V. S. Naipaul on the hideous noise of Port of Spain, James Kirkup on the smells of Japan, and the foetid atmosphere inside a dwelling of the Chukchis in north-eastern Siberia experienced by Baron Nils Adolf Erik Nordenskjöld. The strangest encounter in the book is a meeting between Cecil



Beaton and the Rolling Stones in Marrakesh.

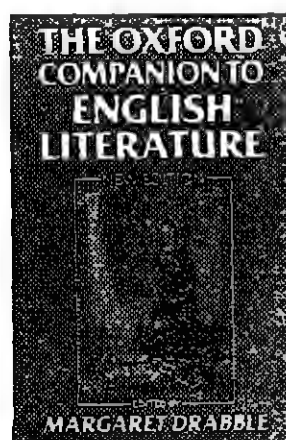
John Julius Norwich, after a long and erudite introduction arranges *A Taste For Travel* (Macmillan, £14.95) differently. His chapters cover the various aspects of travel served up in small print (twice as many words to the page as Newby) mostly well chosen and written and adequately sad, monstrous, and funny in turn, but very much in need of cutting.

There are no headings. References to authors are perfunctory and there are few dates. The lengthy contributions of many of our most talented travel writers are strung together by Norwich's rather complacent linkmanship.

Norwich includes much interesting and amusing writing, but his authors seem privileged to him alone. He includes verse from Chaucer to Noel Coward by way of Flecker, Kipling and Belloc, and some sailormen like Joshua Slocum. His favourites are Lady Mary Wortley Montagu (who surprisingly discusses her stays with the regulars in a Turkish bath), Waugh, Leigh-Fermor, Peter Fleming, Freya Stark, C. M. Doughty and E. M. Forster. A repetitious bibliography is provided but there is no index. This is a great bore.

Gontran Goulden

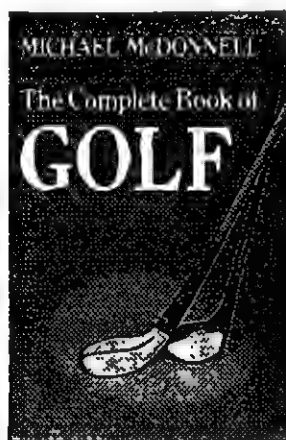
# Read everyone like a book this Christmas



The Oxford Companion to English Literature/Margaret Drabble (Ed.)/Oxford Univ. Press/£15.00.



Wine Factfinder and Taste Guide/Oz Clarke/Mitchell Beazley/£9.95.



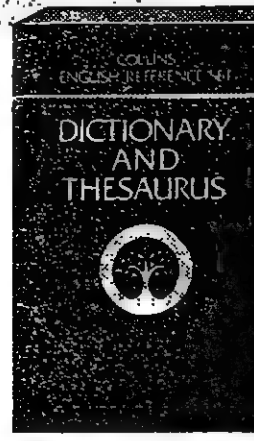
The Complete Book of Golf/Michael McDonnell/Kingswood Press/£12.95.



The Jason Voyage/Tim Severin/Hutchinson/£12.95.



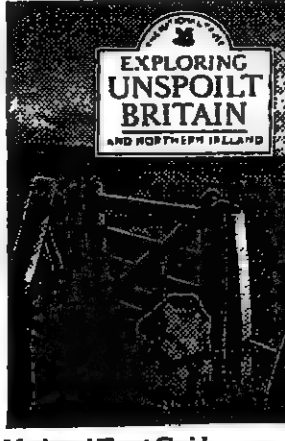
'The Times' Atlas of the World/Times Books/£50.00.



Collins English Reference Set/Collins/£15.90.



The Other Side of the Moon/Sheridan Morley/Weidenfeld & Nicolson/£10.95.



National Trust Guide to Exploring Unspoilt Britain/Octopus/£10.95.



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## Books for Christmas/3

## Sweating through a nightmare

## Top 10 novels

In literary judgments one man's Keats is another woman's Housman. That is why literary prizes are controversial, good fun and silly. All they mean is that on the day, for reasons or not-reasons best known to themselves, the judges decided to give a prize to this book and not to the others.

Having helped to judge the Whitbread prize for fiction, I am well-placed to give you my top ten novels in what seemed to me a vintage year for fiction. You do not have to agree. It would be rum if you did.

We thought that the most brilliant novel of the year was *Hawkenbury* by Peter Ackroyd (Hamish Hamilton, £8.95). This story of strangulations with their roots in evil long in the past was also a runner for the nastiest novel of the year. It gave me sweating and shivering nightmares for the first time since I was sent away to boarding school as a small boy.

Ackroyd gives a virtuoso display of his talent for catching not just the tone of voice but also the cast of mind of long dead men, and linking it to our modern world imaginatively.

*Maggot*, by John Fowles (Cape, £9.95) is the most mysterious novel of the year, also set partly in the 18th century, and also exploring the enigmatic boundaries between good and evil, reality and illusion.

The most beguiling novel of the year is *Unexplained Laughter*, by Alice Thomas Ellis (Duckworth, £8.95), about a trendy London hackette who takes refuge in wild Wales from a broken love affair, and learns

that there are more things in heaven and earth than are dreamed of in her Fleet Street.

If the question is "Which novel did you most enjoy?" my answer is *Crusoe's Daughter*, by Jane Gardam (Hamish Hamilton, £8.95), about the long life of a girl shipwrecked metaphorically like her hero Robinson Crusoe, and learning to cope with loneliness and cleverness.

The funniest novel of the year is *Ilywhacker*, by Peter Carey (Faber, £9.95), the incredible and picaresque adventures of an Australian con-man, which go back into history like many of this year's books, since Herbert Badger, the cock-and-bull Ilywhacker, claims to be 139 years old.

The most contemporary novel is *The Good Terrorist*, by Doris Lessing (Cape, £9.50) about the decent, silly, middle-aged, middle-class house-rother to a gang of hopelessly inept drop-outs and would-be revolutionaries.

Whenever Iris Murdoch publishes anything, I want to give her a prize. *The Good Apprentice* (Chatto & Windus, £9.95) about a boy haunted by guilt, his quest for his father, and a lot else, is her usual mixture of wit and cleverness, myth-making, sudden turns in a short sentence to give you goose pimples, and a soppy subsidiary love story straight out of *Woman's Own*, but in High Table style.

The most delicate little novel of the year is *Anita Brookner's* *Family and Friends* (Cape, £8.95), better even than *Hotel du Lac* which won the Booker Prize last year. It is about the children of a formidable matriarch, and how the good end unhappily, and the bad pretty unhappily too. That is what Modern Fiction means.



A picture of Dr Robert Ceriani, an American folk hero, from Eugene Smith's 'Country Doctor' series in *Let Truth be the Prejudice* (Aperture, £50). It is a book which is undoubtedly the photographic publication of the year. Mr Smith

sacrificed friends, family and health in pursuit of his documentary reportage photography, which even though often tainted by the close proximity of death, celebrates the raw excitement of life.

MY

The most outrageous novel of the year is *Still Life*, by A. S. Byatt (Chatto & Windus, £9.95), daughter of *The Virgin in the Garden*, about Cambridge and Yorkshire, two sisters, the conflict between domesticity and careers, art and life. All done with high intelligence.

The most outrageous novel of

the year is *Harnessed Peacocks*, by Mary Wesley (Macmillan, £8.95) about Hebe, who runs away from her upper-middle-class home to have her son, and supports herself and him by her two great talents: cooking and making love.

Philip Howard

## Open door to the grand house

The Christmas crop of architectural books is inevitably affected by the spray, so to speak, from the aeroplanes carrying the exhibits to the great Treasure Houses of Britain show running in Washington until next March. In transporting a copy of the 680 page catalogue (*The Treasure Houses of Britain*, edited by Gervase Jackson-Stops, Yale, £50 hardback, £19.95 paperback), I was running the risk of excess baggage charges.

Although a handsomely produced work (designed by Derek Birdsall), one wonders if such a vast volume was really necessary other than to satisfy the director of the National Gallery of Art's apparent penchant for bulky catalogues. Carrying it round the show, I must have come close to breaking my wrists.

The show itself is not nearly so overwhelming as the catalogue: a remarkably intimate and anti-museum atmosphere has been achieved. Of course the colour illustrations constitute a marvellous record but the text seems padded out. I also wish that someone with a greater grasp of genealogy had corrected the proofs.

In *The Times* preview of the show, Gervase Jackson-Stops was referred to as the next Lord Clark of Civilization. His lavish coffee-table book complementing the catalogue, *The English Country House* (Weidenfeld £15), with photographs by James Pipkin, is certainly in the what-could-be-more-agreeable tradition.

This lucid room-by-room account of the development of the country house in terms of architecture and decoration up to the 1830s (Victorian buffets please note) seems intended to whet the appetite of the uninitiated enthusiast. The Grand Tour will not be to the

taste of those weary of old chestnuts.

The most memorable item in the Treasure Houses show is the state bed from Calke Abbey shown in all its pristine (and amazingly garish) early 18th-century glory for the first time. The absent-minded Harpur-Crewe family had never got round to unpacking it.

The hitherto hidden house is engagingly revealed by Howard Colvin in *Calke Abbey, Derbyshire* (The National Trust, George Philip £12.95). I did not care for the fussy design, but in all other respects this is a lovely book sympathetically written by

(£8). The title is curious as hardly any of the mixed bag of architects featured - Pratt, Leoni, the Horns, Keene, Essex, Hopper, Teulon, Rhind and Newton - were really "outsiders" at all, but none the less it makes a pleasant enough book.

One of Mr Brown's contributors, Tim Mowl, is also responsible (with Brian Earnshaw) for the text of another new Waterstone production, *Trumpet at a Distant Gate* (£25). This study of park gate lodges breaks welcome new ground. Indeed it has opened my eyes to a neglected aspect of architecture. I found myself looking at illustrations of lodges to houses I know well as if for the first time.

Dan Cruickshank's *Guide to the Georgian Buildings of Britain and Ireland* (Weidenfeld, £12.95) is an admirably crisp survey of architecture from 1714 to 1830. My only gripe is with the typography of the gazetteer, but Mr Cruickshank must be congratulated on producing an excellent work of reference.

Seeing the description as "especially good" made me feel very nostalgic - Notting Hill will never be the same again.

Mr Cruickshank's cheerful countenance, plus wife and bicycle, are displayed on the cover of the deceptively jolly *New Georgian Handbook* by Alexandra Arley and John Martin Robinson (Ebury Press, £6.95). The perfect stocking-filler for Tom and Georgiana Popbaroque, Bachelor Folly, the Sloanees, the Liqueurice Consorts, Henry and Caroline Repro-McCoy and the Kentuckies, Fried Georgians, this is another production from the Sloane Ranger stable: Miss Arley (otherwise Mrs Gavin Stamp) has taken over from Ann Barr as Features Editor of *Harpers & Queen*. But do not be

put off by the desperate puns, there is sound counsel here on conservation matters and plenty of useful practical information. A rap on the knuckles, though, for spelling Lady Colefax's Christian name "Sybil".

Sybil "Coalbox" was the decorating partner of John Fowles (see Jones, above) whose genius is celebrated at considerable length in *The Inspiration of the Past* (Viking, £20), an elegant exposition of country house taste in the 20th century by John Cornforth of *Country Life*.

The controversial "Fowlerization" of various National Trust houses is rather glossed over by Mr Cornforth ("Twelve years on", he writes of the Sudbury Agony, "the rows are largely forgotten...").

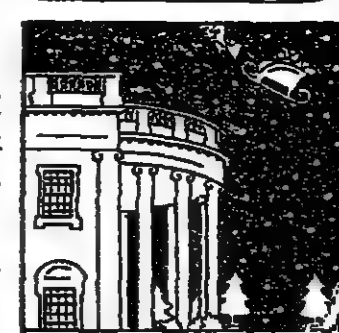
Mr Cornforth's gracefully acknowledged major source by Christopher Simon Sykes at the front of his vivid account of life in the great London houses, *Private Palaces* (Chatto, £15.95). Here is another cracking idea from Mr Sykes executed with wit and verve.

The destruction of the town houses between the wars makes a depressing ending: I was interested to see the name of Palumbo senior among those responsible for pulling down Norfolk House in St James's Square in 1937.

A few years later the Garden Room of Lamb House in Ryde (where Henry James used to live) was destroyed by a bomb - would that it could be restored by the National Trust. Lamb House is one of the places featured in *Writers at Home* (Trefoll, £12.95), illuminatingly introduced by James Lees-Milne, this is the latest volume of National Trust Studies edited by the man of the moment Gervase Jackson-Stops.

Hugh Montgomery-Massingbird

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Some of the lesser known entrants in Mr Colvin's indispensable *Dictionary of British Architects* receive a well-illustrated airing in *The Architectural Outsiders*, edited by Roderick Brown (Waterstone,

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## Few surprises left for the serious tippler

Perhaps wine drinkers should succumb after all and start talking about the fall and not the autumn. It is not just a matter of the leaves on the vines: they will be there when many another deciduous tree has shed its foliage. No it is the drop, drop, drop of merchants' lists through the letterbox and the parallel drop, drop, drop of wine books from the publishers. Nine months of the year may go by without a major publication to titillate, let alone educate the palate. And then in October and November they all arrive.

And so to the '85 vintage. It turns out to be hard-nosed, price-conscious, diligent and assiduous in the compilation of facts of every variety. Almost gone are memories of magnificent bottles and assemblies of vinous anecdotes (survivor: *How I liberated Burgundy* by "Vineyard" Vaughan Thomas, Methuen £7.95). On the way out are the jolly cartoons and lists of winespeak and parryspeak (survivor: *The Drink-Spoty Book* by Pelham Witherspoon, Bantam £4.95). In their place is the dictionary or encyclopaedia.

I have an uneasy feeling that after this Christmas there will be few surprises left. No corner of the world where a bunch of grapes hangs from a branch remains uncharted. No country wine merchant with his parcel of old claret from a little known but undervalued chateau remains unlisted. Can too much knowledge be a dangerous thing?

The new breed of encyclopaedists, the Diderots of drink, are often much influenced by Hugh Johnson's *World Atlas of Wine*, which helped the house of Mitchell Beazley along its successful path back in 1971.

## Wine &amp; drink



wine" but in 1985 it has become an "inferior substitute" for the sparkling wine of Arbois.

Johnson remains ahead of the field in accuracy and, especially, presentation. Oz Clarke's *Wine Factfinder* (also Mitchell Beazley, £9.95) fairly bristles with maps once past an aggressively jovial introduction, so in a more modest way, does Anthony Hogg's *Everybody's Wine Guide* (Quiller Press £3.95). Clarke passes judgment, notably in a chart marking wines out of ten for price, quality and value - yes, that last line is necessary.

Hogg is more modest and retreats behind statistics.

Don Hewison, proprietor for a long time now of one of the best wine bars in London, The Cork and Bottle (careful of the stairs!), is an Antipodean and unashamed of it. In *Enjoying Wine* (Elm Tree Books, £9.95) Australia rates more pages than any European country apart from France while New Zealand takes five times the space of South Africa. The Australian survey is one of the most accurate and comprehensive I have come across for that country, but Mr Hewison writes with good sense on practically all matters vinous.

There are virtually no prices in *Enjoying Wine*: presumably they would destroy the first word of the title. For them you must turn to Webster. "Like Webster's Dictionary, We're Morocco-bound". Bing, Bob and Dottie Lamour used to sing in the Road films. Well, Morocco is just about the only country not listed in Webster's *Wine Price Guide* Ed. Oz Clarke, (Mitchell Beazley, £9.95) where practically every bottle does have that promised price. Nor do £s and p stop at bottles: a mighty table points out that a glass of Don Zolo Fino, then which there is little better, goes for 90p at The Bell, Aston Clinton, while an unnamed sherry at the London Hilton will come to exactly twice that amount. With such knowledge who needs to look at the wine list?

The blurb writer for one of the wine books (not mentioned here) announces with pride that its author "saunters from gout". And who can wonder?

John Higgins

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Of a leather: Cecil J. Williams (top), David Davis with Uparaket: "We have members who are doctors, solicitors, accountants, schoolmasters."

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The widowhood method exploits the sexual attraction of

the birds. After an early pairing the cock is kept separate from the hen until just before the race when he is allowed to see her but not "tread" her. It is this sight which brings him racing back home. A well-known importer of foreign birds says, with a suitably accompanying leer: "Just imagine if a husband and wife had been separated for a fortnight. Wouldn't they come rushing back to each other?"

While racing speeds of 30 to 70mph are the norm, some spectacular achievements have been recorded. In South Africa, one bird flew 500 miles at 86mph. There is a 30-year-old bird which has been raced and yet to be overtaken: A. R. Hill had a bird fly 686 miles in one

dogs (left) and Glyn Picton, from Newport, with his birds

4. Sweden claims the world record with a flight of 751 miles between dawn and dusk. The longest race in the world from Spain to Scotland is over 1,000 miles and takes five days.

But none of this explains what it is that helps navigate a bird home over such vast distances. Alan Mark, a London-based fancier who has won the famous Pau Grand National for 20 miles over the Pyrenees, says: "Scientists say birds have the ability to gain a compass bearing from the position of the sun, or that perhaps they have some sensitivity to the earth's magnetic field. I think it has to do with their courage, tenacity and daring".

The Old Comrades Show, with hundreds of champion birds, will be at the Royal Horticultural Society's Halls, St Vincent Square, London SW1, on Tuesday (11am-2pm) and tomorrow (9.30am-4pm). Admission £2 (OAPs and children 50p).

On Jan 18-19, *The British Homing Ibis*, the Royal Pigeon Racing Association's weekly journal, holds its 'Show the World' at the Winter Gardens, Blackpool. Details from the association, The Reddings, near Cheltenham, Glos GL51 6AN.

The Messaline Brothers' showrooms at the Louella Studio, Hall Farm, Charley, near Loughborough, Leics LE15 93D (242255) are open every Sun, 10am-4pm.

To walk along this route is to embark on England's south-eastern jawline, jutting out vulnerably if defiantly into an invader-bearing sea.

The coast is full of the detritus of defence systems, from the firing range by the river wall east of Denton's

There is an excellent guide, *The Saxon Shore Way* (Hutchinson, £6.95) which is more descriptive than diagrammatic, with text by the novelist Alan Sillitoe and photographs by Fay Godwin. Ordnance Survey map number 178.

**Alan Franks**

The map shows the River Thames flowing from the top left towards the bottom right. Key locations along the river include Denton's Wharf, Shornemead Fort, Cliffe, Castle, Cooling, and Rochester. The river is crossed by several bridges, including the one near Cliffe. The map also shows the A226, A2, and M2 roads. An inset map in the bottom left corner shows the location of the area relative to London.

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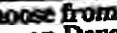
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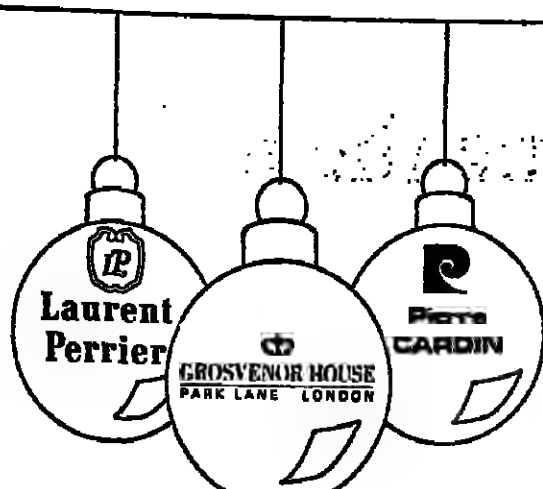
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## Not too much music, maestro, please

One of my worst nights out was in a Hungarian restaurant in which my guest and I were the only two customers. This didn't prevent us receiving the full attentions of a gypsy quartet for the duration of our meal. Every intimate conversational gambit was swiftly drowned by a screeching of strings. Since then, I've been a little wary of restaurants offering live music or entertainment.

Happily, the five venues I sampled recently restored my faith. At the very least, a meal with music is a convenient way of avoiding embarrassing silences on a first date or business dinner. At best, and especially as the Christmas party season lurches into its stride, it can be a happy marriage between good food and festive spirit.

Although it's hugely enjoyable in itself, the Terraza-Est's Spaghetti Opera in Chancery Lane, London, will be additionally attractive to those who have ever suffered at the lungs of singing Italian waiters. A certain fiendish relish is aroused in watching their restraint as the "professionals" get on with the job.

The singers, who perform from 7.30 pm each night, are largely students from the Royal College of Music, enjoying convivial practice in an attractive, acoustically pleasant room - high ceilings and white-washed walls hung with oil paintings. Their repertoire can embrace anything from high opera (Verdi, Rossini) to modern American songs (Porter, Gershwin); though the two or three singers are formally attired, it is not at all a stiff sort of occasion.

Indeed, the waiters scurry about as normal (there may be a revenge element here) and diners are encouraged to eat their food rather than let it go cold. In keeping with the

Restaurants with live entertainment can add festive spirit to a meal, as Stan Hey discovers

unpretentious atmosphere, the Terraza-Est provides two simple fixed price menus at £5 and £7.50.

One offers a pasta, a mixed salad and a half-bottle of house wine, the more expensive card extends to three courses with coffee. Choices here might include stracciatella, deep-fried mozzarella, veal escalopes in sherry, grilled trout with almonds or a chicken escalope with garlic, herbs and tomato. The usual tumble laden with creamy stodge follows. Given the good quality of the food, and the lightness of the occasion, you certainly shouldn't begrudge the 15 per cent service charge - the singing is well worth it.

There is currently singing of excellent quality on offer at Harold's Restaurant in Clerkenwell, London. Again a high, whitewashed room, with an elevated platform for piano, provides a good setting for the restaurant's celebration of the works of Kurt Weill. The singers, Jan Darling, Simon Dimuntis and Carlene Reed, perform energetically and atmospherically, weaving in and out of the room's alcoves and corners like the "Mack the Knife" of one of the songs.

Harold Rubin, the restaurant's guiding spirit and owner, hopes to retain this Two Times Weill cabaret into December, but aims to provide entertainment of some sort for most nights, and for both

Sunday lunch (an American brunch, £12) and supper (£14).

The midweek cabarets cost £16, to include a three-course meal and coffee. The food is simple and honest, with starters of taramasalata, egg mayonnaise, liver and rabbit pâté, backed up by main courses of goulash with rice, roast duck, roast turkey or swordfish steak.

The bean and pulse soup was slightly burnt and the waiter did not know what the soup or the pâté were, but these quibbles swiftly evaporated over excellent puddings - a mocha parfait was outstanding.

The wine list is well-chosen and good value, too, with house bottles at £4.40 and an excellent Mercury, Clos L'Eveque '82 at £9.80. If some of the £16-a-head can be invested in additional heating, Mr Rubin and his performers should have a successful winter.

At the Burford Bridge Hotel at Box Hill, near Dorking, Surrey, there is a Sunday evening recital series in association with the Royal College of Music. Held in the hotel's imposing converted tithebarn, the recitals are supported by a raucous Flamenco Nights (Thursdays and Saturdays) at La Copita, Shepherd's Bush, as authentic a Spanish wine bar as you're likely to find in London.

## EATING OUT



Special of the day

not ice-cream with raspberries).

It costs £17, and forthcoming recitals include a string quartet tomorrow, the Sovereign Brass Ensemble on December 3, with further concerts in February and March featuring the pianist Viado Perlemer and the English Heritage Singers.

For a considerably less formal evening, you might try the raucous Flamenco Nights (Thursdays and Saturdays) at La Copita, Shepherd's Bush, as authentic a Spanish wine bar as you're likely to find in London.

The stomping and guitars are backed up by good quality tapes and hot dishes - black-eyed bean and mushroom casserole, kidneys in sherry, pinchos morunos (pork kebabs), fried squid and so on.

And for those who may still have nightmares about Hungarian string quartets, the regal Latin American harp music at La Fantaisie, a smart, well-arranged French-brasserie in Knightsbridge, will banish all echoes of "The Gypsy in My Soul".

Terraza-Est, 125 Chancery Lane, London WC2 (01-242 2601). Open: Mon-Fri, noon-3pm; 6-11.30pm.

Harold's Restaurant, 30a Great Sutton Street, London EC1 (01-808 0112). Mon-Fri and Sun noon-midnight.

Burford Bridge Hotel, Box Hill, Dorking, Surrey (0305 884561). Daily 12.30-2.30pm; 7-10.30pm.

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## DRINK

### The grapes that survived Lebanon's wrath

Jane MacQuitty reports on a vintage with a special bouquet - of courage

"The taste of Musar represents exactly the quality of the soil, climate and fruit that we have got in the Bekaa Valley", says Serge Hocher firmly. It also represents courage. Since 1976 the Hocher family have struggled, with considerable success, to gather and vinify their grapes amidst the road blocks, refugees, rockets, minefields and bullets of war-torn Lebanon.

Only in 1976 did the conflict prevent Serge, a trained oenologist, and his brother Ronald making Château Musar, but until June 15 this year the brothers were convinced that there would be no 1984 Musar either. Last year the vineyards, situated in the southern Bekaa Valley, were under Israeli control and only two truck loads of grapes, after a tortuous journey by sea and by land, eventually arrived at the Musar winery in Ghazir, some 16 miles north of Beirut.

After days sweating in the heat the grapes had already begun to ferment and Serge Hocher was certain that his 1984 vintage would turn into an unpleasant, vinegary mouthful. Yet by February of this year Musar '84 was, incredibly, still slowly ticking over and it did not stop fermenting until June 15, a full eight months after the grapes were picked.

Perhaps the most extraordinary aspect of this story is that the '84 Musar, according to Serge, is very good indeed. "It has a power, depth, colour and taste that is unbelievable - a

real breakthrough in wine-making for me".

Musar's first breakthrough in this country took place six years ago when Michael Broadbent, Christie's eminent wine buff, spotted the "outstanding" '67 Musar at the Bristol Wine Fair, describing the Musar style afterwards as "a bit of claret, a touch of burgundy". Since then a host of British wine buyers and customers have been bowled over by Musar's considerable charms.

What is initially confusing to British wine-bibbers is the unusual taste of Château Musar. In most years, the property produces wine that is unlike any I have come across. The heat and soil of the narrow fertile Bekaa Valley, sandwiched between Lebanon's two mountain ranges, is obviously one Musar flavour factor but Serge Hocher claims that the Lebanon sunshine is not excessive and the grapes in any case get all the water they need from an underground water table, in addition to the beneficial maritime influence of the Mediterranean, just 25 miles away.

To my mind it is not so much the soil and micro-climate that makes Musar unique as the blend of the grape varieties. Inspired by a visit to France, Gaston Hocher, Serge and Ronald's father, planted the original Musar vineyards in the

30s using mostly Rhône grape varieties supplied by Montpellier, the leading French research station. Musar's best results then came from the Cabernet Sauvignon, Cinsault and Carignan grapes. Today the 130 hectares of Musar vineyards are planted with 50 per cent Cabernet Sauvignon, 40 per cent Cinsault and the remainder with a mix of Carignan, Syrah and Pinot Noir.

Although the proportions do vary from vintage to vintage, according to how successfully each variety has fared, in most years this means that Château Musar is a blend of the Cabernet Sauvignon and Cinsault grapes. This is a somewhat unique combination in the wine world and one, I think, that gives Musar its intriguing identity.

Cabernet dominated vintages such as 1964, 1970, 1977, 1978 and 1980 are probably the easiest Musar wines for the British to understand whilst Cinsault-influenced vintages such as 1967 and 1972 do take a little getting used to. Having said that, I think the '72 Musar is tasting beautiful now, with its deep garlicky colour and a rich, spicy almost chocolate taste.

Equally impressive is the delicious 1980 Château Musar with its big red colour and robust-grassy bouquet, that is typical of the Cabernet Sauvignon grape, backed up with that ripe, gummy, mushroomy taste that is typical of the Cabernet, but classic Musar nevertheless. (Available at about £4.95 in the New Year from the Hungerford Wine Company, 128 High Street, Hungerford, Berks.)

Most outlets are now carrying the '78 vintage which, with its rich, ripe mushroomy, cedary taste makes an excellent introduction to Musar (Waitrose £4.25, Peter Dominie £5.09, Victoria Wine £5.00). But as Serge Hocher points out, if you want to taste Musar in all its glory you will need to cellar it for ten years or more until like the 1964 vintage it has matured into a magnificent, truffley, velvety mouthful. (Les Amis du Vin, 51 Chiltern Street, London W1 £21.35.

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Arcadia So Red the Rose  
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Al Green Going Away (A & M  
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Sade Adu's Promise does not show much of a departure from her first and extraordinarily successful album *Diamond Life* which has so far sold in excess of five million copies. It established the singer as the undisputed queen of classy, all-purpose modern urban blues.

For someone so obviously photogenic, Sade's phenomenal rise to quiet fame is at odds with the current climate in which pop artists are encouraged to flaunt their star status and carry with them all manner of absurd pretensions.

Sade's music is not designed to make any great gestures, rather it strikes a solemn note and resonates with an unforced elegance. It makes for ideal background listening, being a strangely anonymous sound but one in which the charm and craft is still apparent. Now that spurious analogies to a new jazz movement headed by a generation of contemporary torch singers have subsided, it becomes easier to separate the girls from the women and Sade's strengths place her in the latter camp.

Wistful phrasing set to a cool seamless arrangement is Sade's forte. She specializes in songs of regret and her emotional range is limited without being unduly cloying. The record has a steady pulse and provides the same kind of unforced rhythm and melody which the Blue Thumb

West Coast jazzers of the early 1970s used as their calling card. Those numbers which seem to have been written from personal experience, like "Tar Baby" and "Maureen", are evocative without being clichéd and she only really comes unstuck on "Fear" where the Spanish verses are laboured.

Promise sticks to a formula, one which seems to irritate purists and pandits alike, but its stylistic certainty gives Sade the last laugh: the album is already at the top of the charts without a big single, and is guaranteed to provide the soundtrack for Christmas shoppers. They will be grateful for her ability to soothe the savage breast and pour some musical balm on the bad temper of the season.

So Red the Rose by Arcadia is almost the complete opposite of the album from that other Duran Duran offspring, the Power Station, on which John and Andy Taylor attempted to forge a link between funk and heavy metal. Messrs Simon Le Bon, Nick Rhodes and Roger Taylor of Arcadia have indulged their preoccupations with studio atmospherics, in particular the with ambient rock and world-weary glamour of late Roxy Music.

The record has a certain veneer of pretentiousness and the contributory list of heavyweight session players like David Gilmour, Carlos Alomar and Mark Egan ensure that Le Bon's lyrical excesses are at least partially hidden beneath a textural sophistication. The trouble is that Arcadia's music is quite clever but it is not



Unruffled elegance: Sade, specializing in songs of regret

particularly exciting or challenging. Le Bon does a creditable impersonation of Bryan Ferry while the tunes recall every middle-of-the-road supergroup from Dire Straits to the Pink Floyd.

The effect is lethargic, polite and conclusive evidence that the creative energies of the second generation of British pop idols has run its course. The album could have been made 10 years ago. Surely it is time for a change?

Al Green's latest record, *Going Away*, finds this southern soul singer, whose voice is one of the most beautiful and expressive instruments in the genre, reunited with the Memphis producer Willie Mitchell.

The rhythmic power and the brassy sensuality of Green's Hi label period is recalled on "I Feel Like Going On" and "Building Up", songs that indicate the artist retains his ability to fuse sexuality with the word. His timing and interpretative skills are at their peak throughout, and Mitchell's muscular backing offsets the fragile quality of the voice and brings out Green's genius for implied tension. *Going Away* is a dynamic, truly moving soul experience.

Max Bell

## Discovering the master who ran out of time

Tina Brooks The Complete Blue Note Recordings of the Tina Brooks Quintet (Mosaic MR4-106, 4 discs)  
Loose Tubes (Loose Tubes LTLT 001)  
Benny Carter A Gentleman and His Music (Concord Jazz CJ-285)

Tina Brooks, who played the tenor saxophone and was christened Harold, made his first recording on an obscure rhythm 'n' blues session in 1951. More auspiciously, in 1958 he began an association with the great Blue Note label in New York, recording as a sideman with Jimmy Smith, Kenny Burrell, Freddie Hubbard and Jackie McLean. Blue Note recorded four album-length sessions under Brooks' own name, only one of which was issued during his lifetime.

In 1961 he said his last farewell to the recording studio: in 1974, aged a mere 42, he died of a kidney failure brought on by the sort of lethal habits to which jazz musicians of his generation so often fell prey.

A year after his death, the authors of *The Essential Modern Jazz Records* wisely saw fit to include Brooks' one published work in their list of 200 albums. Otherwise, in conventional jazz history, his was a small life of no lasting significance.

Fortunately, Michael Cuscuna and Charles Lounie, who run the remarkable Mosaic concern, felt that Brooks was worthy of a more substantial memorial. Using the diligence and imagination Mosaic has already brought to bear on the collected works of Clifford Brown, Thelonious Monk, Art Pepper and others, they have acquired and assembled all four dates led by Brooks, packaging them in a box with a fine booklet containing biographies, musicological essays, photographs and recording data.

What was Brooks' true stature? Between 1958 and 1961, which is when these 22 titles were taped, he revealed himself as an uncommonly intelligent student of Lester Young, capable of an original application of the new freedoms and techniques discovered by John Coltrane. Of his contemporaries, he sounds superficially most like Hank Mobley and Oliver Nelson, the similarity to be found in a light, rather pure tone and a legato rhythmic sense, but on second thoughts his playing is more truly reminiscent of Wayne Shorter, in the way a calm delivery articulates complicated and sometimes profound ideas.

Blue Note's producer, Alfred Lion, supplied Brooks with an accompanying hard-bop squad of the highest quality. Throughout the first session, indeed, the overawed young leader is



Tina Brooks: deserved much wider recognition

outshone by his pianist, Sonny Clark, and by the rampaging trumpet of Lee Morgan, who concentrates his fine technique and brave imagination on a series of marvellous solos. On the later dates Brooks achieves better than parity with Freddie Hubbard and "Blue" Mitchell, and Johnny Cole's rare appearance on the final session is as sparkling as admirers of this sensitive trumpeter would hope.

The various rhythm sections swing with graceful fire, the underrated Kenny Drew, in particular, producing an unflagging flow of ideas articulated with delightfully clear touches.

A couple of hours in the company of this set will also leave the listener in no doubt of Brooks' quality as a composer. His tunes combine the lean rhythmic thrust of Horace Silver and the lyricism of Benny Golson with a strong feeling for the blues and a particular gift for making creative use of the plain trumpet-and-tenor front line.

Brooks was, by the few available accounts, a diffident man, which perhaps had something to do with his problems. He deserved wider celebration during his lifetime, but Messrs Lion, Cuscuna and Lounie are to be thanked for the combined vision that allows us to catch up with an unacknowledged master.

Those who wish to investigate further might like to know that Brooks can also be heard on two new items in EMI's series of digitally remastered Blue Note reissues, Jimmy Smith's genial *House Party*

(BST-84002) and Jackie McLean's intense, brilliant *Jackie's Bag* (BST-84051).

Loose Tubes, a marvellous 21-piece orchestra which includes many of the most promising members of the latest generation of British jazz musicians, begin a second season at Ronnie Scott's Club on Monday, coinciding with the release of their first album. Since today's major record companies put 21-piece jazz bands somewhere below Moldavian wedding music on their list of priorities, Loose Tubes has been subsidized by the band itself, the consequent small budget restricting studio time to a minimum.

Accepting, then, a few rough edges, they have done a creditable job of capturing their joyful, free-wheeling music, which veers from the crisp funk of Django Bates's "Eden Express" through the glistering intimacy of Steve Barry's "Descarga Occurricencia" to the rolling blues of Chris Batchelor's "Arriving". Inevitably, the prodigious Bates takes the ear with dramatic solos on synthesizers and melodica, but the saxophones of Mark Lockheart, Iain Ballamy and Tim Whitehead, and the guitar of John Parricelli are also the fore of a record whose zest and openness of spirit bodes well for the future of these young musicians.

No rough edges mar the urbane perfection of *A Gentleman and His Music*, a succulent septet session in which Benny Carter, the distinguished alto saxophonist, composer and arranger, now aged 78, shows that his unflagging creative vitality is among the wonders of American music.

Juicy settings of a variety of ballads and blues cushion the ebullient piano of Gene Harris, the unfurnished guitar of Ed Bickert and, most of all, the rich-toned trumpet and flugelhorn of Joe Wilder, an overlooked veteran whose time might just be at hand. "Blues For George", a gently rocking tribute to the late double bassist George Duvivier, best displays both the group's complete relaxation and the beautifully spacious quality of an exemplary recording.

Richard Williams

● Mosaic MR4-106 is available at £90 from specialist jazz shops in London, but can be ordered direct from Mosaic Records at 197 Strawberry Hill Avenue, Stamford, Connecticut 06902. United States of America, price \$40 via surface mail or \$60 airmail. Loose Tubes' record is available from Loose Tubes Ltd at 43 Durham Road, London N2 9DR, price £25 also including postage and packing.

## Haunting laments of a remarkable Mr Ordinary

Percy Mayfield My Heart is Always Singing Sad Songs (Aca CHD 153)  
Various Artists Dream Babies (Capitol EG 26 0573 1)

Percy Mayfield wrote "Hit the Road, Jack" for Ray Charles, but the composer's truer nature was revealed on the B-side of that memorable 1961 hit, "Sad and Lonely all the time/That's because I've got a worried mind/You know the world is as an uproar/The danger zone is everywhere". Charles reduced his usual wall to a soulful croon for this wistful 32-bar blues ballad, blending his voice with a glowing carpet of horns in a song that took its cue from the Cuban missile crisis, but it expressed contemporary fears in

a gentle, naturalistic tone that makes an interesting contrast with the way Bob Dylan handled the subject in "A Hard Rain's Gonna Fall".

"Danger Zone" strikes no poses. It is the authentic voice of an ordinary Joe, perplexed by the pressures and changing patterns of a hostile world. That was Percy Mayfield's voice, and it had already brought him commercial success with two other compositions, "Please Send Me Somebody to Love" and "River's Invitation", when he recorded them on the Specialty label in Los Angeles in the 1950s.

Born in Louisiana in 1920 and raised in Texas, Mayfield moved to California in his early twenties, eventually finding his way into the music business. A

dozen tracks representing his most successful work were reissued in Britain 12 years ago on *The Incredible Percy Mayfield* (Specialty SNTF 5010), and the 16 in *My Heart is Always Singing Sad Songs* collect up some lesser known and other previously unreleased songs from the same sessions. Both albums show him to have been a singer and composer of unusually subtle skills.

The songs in the new anthology have titles like "Lonesome Highway" and "Wasted Dream". This is the world of good love gone bad, of lost weekends and lost opportunities.

The laments are supported by one of the compact, laconic small-band arrangements by the tenor saxophonist and musical

director Maxwell Davis that makes this album a particularly satisfying example of its genre and a fine tribute to Mayfield, who died last year.

Ace's repackaging of these treasures displays all the flair shown in such ventures by small British companies. *Girls About Town* is also typical in that it is clearly the work of a real fan - in this case of the wonderful girl-group music of the early and middle 1960s.

For every hit by the Chiffons or the Shirelles there were dozens of misses that make equally good listening in the middle 1960s, and the producer's fellow fans will lap up these offerings from such unrequited hopefuls as the Delicates, the Francettes and the Demures. And Earnestine

Eady and Nella Dodds show that singers of genuine quality could decently co-exist with breathless schoolgirls in this lovely, frivolous idiom.

Perhaps the major labels are catching on, too, because *Dream Babies* is a similar compilation drawn by EMI from their American catalogue, starring the Exciters, the Angels, Merry Clayton, the Pandoras, The Satisfactions, the Honeyes and even the Crystals. "Dream Baby", written by Sonny Bono and sung by Cher (under the name Cherilyn) in a morbid sub-Ronettes style, ties for first place here with the Girls' "Chico's Girl", a successful impersonation of the greatly loved Shangri-Las.

R.W.

## THE WEEK AHEAD

## ROCK &amp; JAZZ

**BULL'S HEAD:** The home of British bebop celebrates its 25th birthday with a month-long festival. Today and tomorrow there are sessions lasting from noon to 11 pm. Today's bill features the bands of Tommy Chase, Elaine Delmar, Ronnie Scott and Terry Jenkins; tomorrow's includes Blue Note Revisited, the Don Weller/Iain Ballamy Quintet, the Stan Tracey Quartet and the Ron Matthews Sextet. The rest of the week features Morrissey-Mullen (Mon), Jazz Seven (Tues), George Fame with Peter King (Wed), Back Door (Thurs) and Big Chief (Fri).

**Bull's Head:** 378 Lonsdale Road, London SW13 (01-876 5241).

**STRAWBS:** Folk-rock heroes of the early 1970s reunite. Dave Cousins, Tony Hooper, John Ford and Richard Hudson guarantee to include "Part of the Union" and "Lay Down" George Robey, 240 Seven Sisters Road, London N4 (01-258 4581).

**HOWARD RILEY:** The adventurous British improvising pianist performs with two groups - the first including Jeff Clyne (bass) and Tony Levin (drums), the second featuring Evan Parker (saxophones), Barry Guy (bass) and John Stevens (drums). Tonight, Exeter Arts Centre (0392 218135); tomorrow, Hawthorns Hotel, Bristol (0272 738432).

**PAUL YOUNG:** His concerts should by now be displaying the sort of finesse that he and his producer so brilliantly achieved on his records. Tomorrow to Fri, Wembley Arena, (01-802 1234).

**BLUE OYSTER CULT:** Relatively intelligent American hard rockers who created the guitar riff from their "Don't Fear the Reaper" to the Police's "Message in a Bottle". Tomorrow, Hammersmith Odeon, Queens Caroline Street, London W6 (01-746 4081); Tues, Ipswich Gaumont (0473 53641); Thurs, St David's Hall, Cardiff (0222 371236).

**SADE:** This is one column that will not be joining the backlist. Tomorrow and Mon, Albert Hall, Kensington Gore, London SW7 (01-588 8212).

**UNTOUCHABLES/MAKIN' TIME:** Mod revivalist from Los Angeles and London, respectively. Tomorrow, Camden Palace, 1a Camden Road, London NW1 (01-387 0629).

For ticket availability, performance and opening times, telephone the numbers listed.  
Concerts: Max Harrison;  
Rock & Jazz: Richard Williams;  
Opera: Hilary Finch



**STYLE COUNCIL:** When Paul Weller (above) lets his love of soul music precede his socialist preoccupations, the Style Council are capable of memorable songs and stylish performances. "Please Send Me Somebody to Love" (0533 544444); Wed, Leicester Tunes, De Montfort Hall, Leicester (0533 544444); Wed, Leicester Leisure Centre (0452 35788); Thurs, St George's Hall, Blackburn (0254 582582); Fri, Edinburgh Playhouse (031 557 2590).

**BUDDY GUY/JUNIOR SWELLY:** Chicago blues by Guy, a showy guitarist, and Wells, playing harmonica with a searing drive. Mon and Tues, Dingwalls, Camden Lock, Chalk Farm Road, London NW1 (01-287 4967).

**JAZZ UMBRELLA:** Two trumpeters, Dave Defries and Harold Beckett (Tues), followed by a trio of Keith Tippett, Larry Stabbins and Louis Moholo (Wed), Billy Jenkins's Intriguing Voice of God Collective and Joe Gallivan's Soldiers of the Road (Thurs) and the John Warren Big Band (Fri). From Tues, Riverside Studios, Crisp Road, London W6 (01-748 3354).

**PIZZA EXPRESS ALL-STARS:** Superior mainstream septet. Wed, Theatre Royal, Plymouth (0752 688282); Thurs, Saracen's Head, Southwell (0836 812701); Fri, Bridgewater Arts Centre (0278 422700).

**KOE NIG/PHILHARMONIA:** Jan Latnam-Koenig conducts the Philharmonia Orchestra in Rimsky-Korsakov's *Capriccio Espagnole*, Rachmaninov's *Paganini*, Rhapsody (soloist, Stephen Hough), Tchaikovsky's *Romeo and Juliet*. Barbican Centre, Silk Street, London EC2 (01-628 8795, credit cards 01-638 8881). Tomorrow, 7.30pm.

**ALL STRAVINSKY:** Simon Rattle takes the LPO and London Philharmonic Choir up and down several Stravinsky peaks: the *Symphony in Three Movements*, *Symphony of Psalms*, Mass and *Petroushka*. Royal Festival Hall, Tomorrow, 7.30pm.

**SINOPIOLI/PHILHARMONIA:** Giuseppe Sinopoli and the Philharmonia Orchestra with Bruch's Violin Concerto No 1, the *Adagio* of Mahler's Symphony No 10, and Brahms's Symphony No 4. Royal Festival Hall, Mon, 7.30pm.

**UNIVERSITY TRIBUTE:** In celebration of the 10th anniversary of the City University, the LSO interprets Beethoven's *Decorative Day*, Mozart's Piano Concerto K 467 and Tchaikovsky's "Pathétique" Symphony. Barbican Centre, Tues, 7.45pm.

**ALL ELGAR:** Sinopoli and the Philharmonia Orchestra again, this time in Elgar's Introduction and Allegro, Serenade, "Enigma Variations" and *Cello Concerto*. Royal Festival Hall, Wed, 7.30pm.

**THE BELLS:** Neeme Järvi conducts the Scottish National Orchestra and Chorus in Rachmaninov's great choral symphony, *The Bells*, Tchaikovsky's *Romeo and Juliet* and Bizet's youthful Symphony in G. Usher Hall, Lothian Road, Edinburgh (031-228 1155). Fri, 7.30pm.

**ROYAL OPERA HOUSE:** Puccini's *La fanciulla del West* on Thurs and Dec 7 at 7.30pm. John Mauceri is now conducting. Covent Garden, London WC2 (01-240 1066).

**ENGLISH NATIONAL OPERA:** On Wed at 7pm a new production of *Don Giovanni*. Jonathan Miller turns his hand to Mozart's so-called *dramma giocoso*, with Philip Prowse designing and Mark Elder conducting. Janáček's *Katy Kabanova*, restaged by David Pountney and conducted by Simon Rattle has its penultimate performance on Fri at 7.30pm. Tonight, Mon and Thurs at 7.30pm the Gerald Scarfe-designed *Orpheus in the Underworld* continues its run, and on Tues at 7pm Gounod's *Faust* has Arthur Davies in the title role. Coliseum, St Martin's Lane, London WC2 (01-836 3161).

**FLUTE PANTO:** New production of Mozart's *Magic Flute* which promises "vulgar slapstick comedy, tales of transformations and surreal eroticism". Performances start on Wed at 8pm. Press night Thurs at 7pm, Dec 7. 3pm matinee only. ICA, The Mall, London SW1 (01-930 8847).

**OPERA 99:** Two unmissable productions: *Rake's Progress* and a dark, violent, sometimes confusing *Don Giovanni*. This week the tour stops at Lincoln, with the *Don* on Tues and Thurs and the *Rake* on Wed and Fri. All performances start at 7.30pm. Theatre Royal, Lincoln (0522 25555).

**WELSH NATIONAL OPERA:** At Swansea this week with *Così fan tutte* on Tues and Fri, conducted by György Fischer; *Rigoletto* on Wed; and *Madam Butterfly* Thurs and Dec 7. All performances start at 7.15pm. Grand Theatre, Swansea (0792 55141).

**SCOTTISH OPERA:** The Magic Flute on Tues, not to be missed; their new Offenbach *Vie Parisienne* on Wed and Dec 7, and single performances on Thurs and Fri respectively of Handel's *Orlando* and the new production of Weber's *Oberon*. Empire Theatre, Lime Street, Liverpool (051 709 1555).

## DANCE

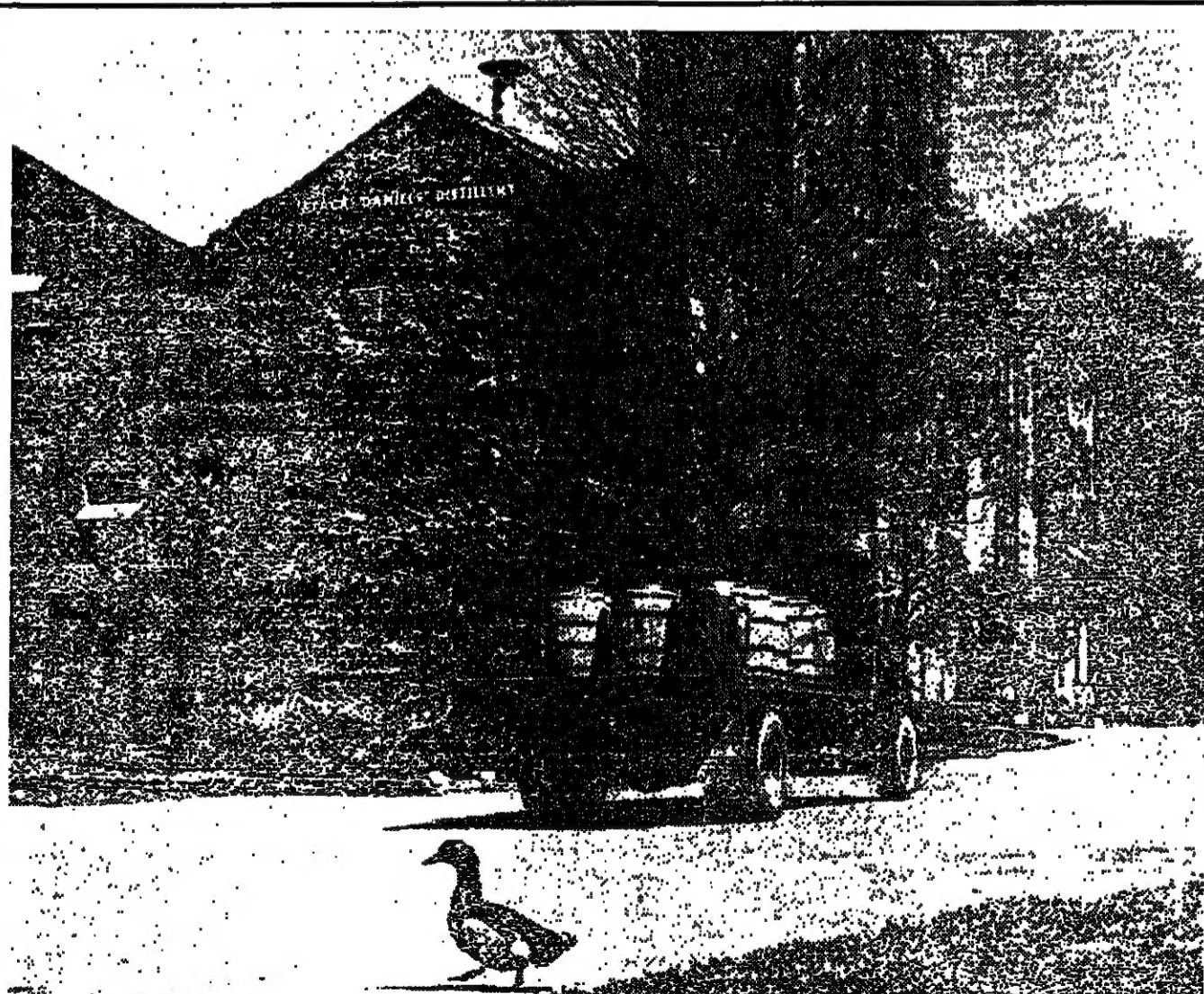
**LONDON CONTEMPORARY:** Three-week London season opens Tues. This week's programme includes Jonne Robinson's *Moves* and Siobhan Davies's *Bridge the Distance*, with Tom Jobe's *Rite Electric*. Sadler's Wells (01-278 9816).

**ROYAL BALLET:** Lesley Collier and Stephen Jefferys in the new production of *Giselle* this afternoon; Maria Almeida gives her first performances in the title role tonight and Wed, partnered by Anthony Dowell. *The Sleeping Beauty* is performed with Jennifer Panney (Mon) and Karen Pailey (Tues). Covent Garden (01-240 1066).

**FESTIVAL BALLET:** The London week of the land-picked small group LFB2 ends with two programmes including *Aurore* this afternoon and Nils Christie's *Necessarily So* tonight. The full-scale company continues its tour of *Coppelia* at Bristol today and Plymouth, Mon - Dec 7. Sadler's Wells (01-278 9816). Bristol Hippodrome (0272 299444). Theatre Royal, Plymouth (0752 686595).

**DANCE UMBRELLA:** Three performances this weekend end this year's festival of new dance. Tonight, The Kosh present *Marked Cards* at 5.30pm, and Katie Duck's collaborative project with British dancers *Reckless* at 7.30pm. Tomorrow, Laurie Booth and Philip Jack lead a *Final Film* with party spirit and special guests. Riverside Studios, Hammersmith (01-748 3354).

**ON TOUR:** Ballet Rambert is at the Theatre Royal, Glasgow (041 331 1234) today and Theatre Royal, Newcastle upon Tyne (0832 322011) Tues - Dec 7 with works by Alston, Bruce, North, Tetley, Waggoner and newcomer Mary Evelyn. Sadler's Wells Royal Ballet is at the Empire, Sunderland (0783 42517) today with *The Sleeping Beauty* and the Gaumont. Southampton (0703 229771) with *Swan Lake* and a mixed bill, Mon - Dec 7.



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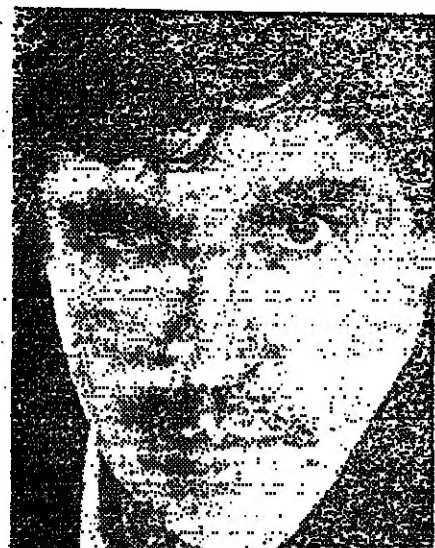








# THE WEEK AHEAD



**THEATRE**  
**SHOCK HORROR:** Alan Bates plays the name part in Yonadab, Peter Shaffer's first play since the award-winning *Amadeus*. Set in Jerusalem 1,000 years BC, describes itself as "a tale of hypocrisy, intrigue, family rows, incest and calculated murder". Olivier Theatre (01-928 2252) from Wednesday.



**TELEVISION**  
**BEATLE DRIVE:** Bernard Hill in a stylized biography of John Lennon which often depicts him as a modern Jesus. The point is underlined by the fact that John Lennon: *A Journey in the Life* was made for the religious series, *Everyman*, allegedly consuming half the year's budget. BBC1, Friday, 9.25-11.05pm



**OPERA**  
**ENO'S ELVIRA:** Felicity Lott is seen on the London opera stage all too rarely. But after a successful autumn tour of Australia she is singing Donna Elvira in Jonathan Miller's new production of *Don Giovanni* for the English National Opera. William Shmetke takes the title role. Coliseum (01-836 3161) from Wednesday.



**JAZZ**  
**BAND MASTER:** Django Bates, with his startling improvisations on synthesizer, melodica, tenor horn and piano, is one of many reasons for hearing Loose Tubes, a 21-piece band that sums up the exciting new spirit of British jazz. Ronnie Scott's Club, 47 Frith Street, London W1 (01-439 0747), Monday to Saturday.



**GALLERIES**  
**SET PIECES:** Yolanda Sonnabend is an artistic Jill of all trades who designs sets and costumes for ballet (productions by Sir Kenneth MacMillan) and cinema (*The Tempest* by Derek Jarman), as well as painting for herself. An exhibition covering all aspects of her work opens today at the Serpentine Gallery (01-402 6075).



**FILMS**  
**SHELL OUT:** Harold Pinter has adapted *Turbo* (PG), Russell Hoban's touching novel about two misfits who hatch a plan to liberate their idols from the London Zoo. The stars are Glenda Jackson, Ben Kingsley and several turtles: the director is John Irvin. Curzon West End (01-439 4805) from Sunday.

## THE TIMES CHOICE

### THEATRE

#### IN PREVIEW

**THE CHERRY ORCHARD:** New production directed by Mike Alfreds, using a translation by him and Lila Sokolov. Eleanor Bron, Sheila Hancock and Roy Kinnear. Cottesloe (01-928 2252). Previews Tues-Fri, Dec 7, 8. Opens Dec 10.

**ON THE EDGE:** Guy Hibbert's new play is set in a run-down bungalow near an American military base in England. Robin Lefevre directs. Hampstead Theatre (01-722 9301). Previews from Thurs. Opens Dec 12.

**THE SCARLET PIMPERNEL:** Beverly Cross has adapted the romantic adventure story by Alexandre Dumas and M. Barstow. Donald Sinden as Sir Percy Blakeney, hero of the French Revolution. Her Majesty's (01-930 4025 / 6006). Previews from Thurs. Opens Dec 11.

#### OPENINGS

**CUPBOARD MAN:** Fringe First winner at Edinburgh Festival, this adaptation from an Ian McEwan short story is performed by Phelim McDermott and directed by Julia Sandley. It will play as part of a double bill with *White Rose*, also from Edinburgh 1985, which begins performances Dec 7.

**HANSEL AND GRETEL:** Colin Sell and Vince Foxall's adaptation from the brothers Grimm is directed by Jonathan Martin and billed as a traditional Christmas pantomime. Theatre Royal, Gerry Raffles Square, London E15 (01-534 0310). Opens Mon.

**A PRAYER FOR WINGS:** Joan Plowright and Sean Mathias direct Mathias's play about a mother and the daughter who is tied to her, it seems, without hope of escape. Bush Theatre, Shepherds Bush Green, London W12 (01-743 3388). Previews from Wed. Opens Fri.

**LES MISERABLES:** Alain Boublil and Claude-Michel Schonberg's musical based on the Victor Hugo novel, with lyrics by Herbert Kretzmer and additional material by James Fenton. Palace (01-437 6834). From Wed.

**THE MR MEN MUSICAL:** Malcolm Sircorn's stage musical based on Roger Hargreaves' cartoon characters. Matinee season in London between provincial tours. Vaudeville (01-836 5645/7595). Opens Tues; no performances Wed.

**WEALTH:** A new musical adaption of Aristophanes's satirical comedy. Croydon Warehouse, 62 Dingwall Road, Croydon (01-660 4065). Opens Fri.

#### SELECTED

**GUYS AND DOLLS:** Lulu is absolutely right for the role of Miss

### FILMS

#### OPENINGS

**BACK TO THE FUTURE (PG):** A modern teenager is whisked back to 1955, when fashions - and his parents - were very different. Overblown fantasy from Steven Spielberg's company, directed by Robert Zemeckis. With Michael J. Fox, Christopher Lloyd. Empire (01-437 1234). From Wed

**A ZED AND TWO NOUGHTS (18):** Peter Greenaway's first feature since *The Draughtsman's Contract* spins a messily bizarre story of love, decay and evolution among the employees and inhabitants of a zoo. Music by Michael Nyman; with Andrea Ferrell, Brian and Eric Deacon. Lumiere (01-836 0691). From Thurs.

**LEGEND (PG):** Ridley Scott's latest film hitches a wagon-load of special effects to a slender tale of good and evil among young lovers, elves, unicorns and a giant with horns and cloven feet (Tim Curry). Leicester Square Theatre (01-930 2522). From Fri.

**MRS WARREN'S PROFESSION:** Joan Plowright as the warm-hearted madam and Jessica Turner as her rebellious daughter lead in Anthony Page's production. Lyttelton (01-928 2252). In repertory.

**PRAVDA:** David Hare and Howard Brenton's near-the-knuckle account of the rise of a ruthless colonial newspaper magnate provides Anthony Hopkins with a gem of a role. Olivier (01-928 2252). In repertory.

**VASSA:** Janet Suzman as the embattled heroine of Gorky's political masterpiece is well supported by Gillian Martell and Tony Rohr. Greenwich (01-858 7755).

#### OUT OF TOWN

**ABERDEEN:** Dick Whittington: Eric Sykes, Duncan Goodhew, Russell Hunter, Fiona Kennedy, Jan Hunt in a traditional pantomime. His Majesty's Theatre (0224 630800). Opens Fri.

**BRISTOL:** Passion Play: Peter Nichols's bitter sexual comedy about a marriage broken down by one partner's affair. Old Vic, Theatre Royal (0272 24388).

**COVENTRY:** Hello I'm Eight: Light and dramatic of Terry Wilson and Jim McManus's study of a male gay couple obliged to accommodate the small son of one of them by a previous marriage. Belgrade Studio (0203 553055).

**MANCHESTER:** Jack and the Giant Peacock's musical fantasy is based on the original fairy tale. Royal Exchange (061 833 9833). Opens Thurs.

### GALLERIES

#### OPENINGS

**GREAT BRITISH CARTOONS:** Bateman, Low and Belcher are all here for the taking (at a price you understand) by cartoon collectors. Langton Gallery, 3 Langton Street, SW10 (01-352 9150) from Tues.

**PRIZE PIGS:** Not just the four-legged variety, but male chauvinist pigs also, in an exhibition of work by 30 artists, including Nicole Hicks and Jan Haworth. Nevill Gallery, 2a York Street, Bath (0225 66904) from Fri.

**ANIMALS FROM THE BURRELL COLLECTION:** Birds and beasts in bronze, an ancient Egyptian cat and a 19th-century French camel, all feature in this Christmas exhibition of animals. The Burrell Collection, Pollok Country Park, Glasgow (041 649 7151) from Wed.

**THE OBSESSION OF DANCE:** Paintings and drawings of dancers from the Royal Ballet, London Festival Ballet and Ballet Rambert by the American painter Robert Rindler. Royal Festival Hall, Main Foyer, South Bank, London SE1 (01-767 4688 for information) from Fri.

#### SELECTED

**EARL OF ARUNDEL:** You've heard of the Elgin Marbles. Now consider the Arundel marbles, and paintings, and furniture. A loan exhibition. Ashmolean Museum, University of Oxford, Beaumont Street, Oxford (0865 512551) until Jan 12.

**HALLELUJAH! HANDEL:** 300th anniversary of the birth of the composer, with paintings, sculpture, engravings, musical instruments and scores. National Portrait Gallery, St Martin's Place, WC2 (01-930 1552) until Feb 23.

**GWEN JOHN:** Drawings and watercolours by the artist recently fêted at the Barbican, and now the subject of a major show at the Athenaeum in Manchester. Anthony d'Offay, 9 Dering Street, New Bond Street, W1 (01-499 4100) until Dec 20.

#### PHOTOGRAPHY

**CHRISTMAS WITH THE STARS:** Movie stars, that is, and all the prints in this exhibition are for sale at prices from £50. Gene Kelly, Spencer Tracy, Ava Gardner and many more by Hollywood stills photographers such as Lazlo Willinger and Ted Allen. The Print Room, The Photographers' Gallery, 5 & 8 Great Newport Street, London WC2 (01-240 1969).

**MARY, COUNTESS OF ROSSE:** Pioneering photographer who came to the subject only after marrying the third Earl of Rosse in the 1850s. Family and friends as well as life on their estate in Ireland. National Museum of Photography, Prince's View, Bradford (0274 727488).

### BOOKINGS

#### FIRST CHANCE

**NATIONAL THEATRE:** Priority booking opens this week for British premiere of Neil Simon's *Glengarry Glen Ross* in the Lyttelton from February. Set in Brooklyn in 1937, it cast includes Frances de la Tour, Robert Glenister and Stephen Mackintosh.

**THE TWELVE DAYS OF CHRISTMAS:** Celebration in poetry, prose and song of the customs and origins of the Christmas festival around the world, with Ian Edwards and Jennifer Rice, the "Tête à Tête" partnership of two voices and guitar. Purcell Room, Dec 21 at 7.30pm. Seats £2.50. Royal Festival Hall Box Office.

#### LAST CHANCE

**CHRISTMAS AT STRATFORD:** The *Nicholas*, adapted by David Edgar and starring Michael Silberman, opens Dec 13 before touring Newcastle. "Stop-over" tickets include "Blockbusters" combining tickets for two parts of the play with lunch, dinner, plus one or two nights' accommodation. Also booking: *The Taming of the Shrew*, and the Brecht/Weill musical *Happy End*, with *The Quest*, a children's play, at The Other Place. Royal Shakespeare Theatre, Stratford-upon-Avon (0789 295623, "Stopovers" 0789 67262).

**CHESH:** Booking now open for musical by Benny Andersson, Tim Rice and Björn Ulvæus, directed by Michael Bennett. Show opens in May at Prince Edward Theatre, Old Compton Street, London W1. Postal bookings to First Call, "Chess", PO Box 92, London WC2H 9SU (01-734 8951. Credit cards: 01-836 3464).

**RSC TOUR:** Company completes its 14-week tour of *The Taming of the Shrew* and the Brecht/Weill musical *Happy End* with a visit to Ryde, Isle of Wight. Ryde Sports Centre (0893 527020).

**HOWARD HODGKIN:** This year's winner of the Turner Prize on display with other works shortlisted for the prize. Finishes tomorrow. Tate Gallery, Millbank, London SW1 (01-821 1313. Information 01-821 7128).

**DEATH OF A SALESMAN:** Last performance tonight of Royal Exchange production, with Trevor Peacock and Avril Elgar, directed by Gregory Hersov. Performances at 4pm and 8pm. Royal Exchange Theatre, St Ann's Square, Manchester (061 833 9833).

**KING LEAR:** Kick Theatre company's innovative production from Edinburgh Festival, with cast including Janet Armbrury, Crispin Lettis, Graham Valentine; directed by Deborah Warner. Finishes tonight, 7pm. Almeida Theatre, London N1 (01-359 4404).

**For ticket availability, performance and opening times, telephone the numbers listed.** Theatre: Tony Patrick and Maria Cropper; Galleries: Sarah Jane Checkland; Photography: Michael Young; Films: Geoff Brown; Bookings: Anne Whitehouse

## From the gallows to stage fright



**Miranda Richardson, the actress who played Ruth Ellis on film, talks to Clare Colvin about her part in a stage shocker**

There she was, just a few seasons of rep behind her, hailed at 26 as a new star who would join the acting greats. It was heady and overwhelming and after it she needed to come down to earth.

Treading the boards of a half empty theatre on a chilly winter night in the north of England is guaranteed to remove any traces of false pride.

Miranda Richardson is back in the theatre for the first time since she gathered the critics' superlatives for her portrayal of Ruth Ellis, the last woman to hang in Britain, in the film *Dance With a Stranger*. Her vehicle is *Edmond*, by the American writer, David Mamet, which has just finished a season at the Newcastle Playhouse on its way to London.

Newcastle audiences were shocked by the language and the theme. Mamet, author of *American Buffalo*, is running true to form.

Backstage, Miranda Richardson takes off her make-up and tries to unwind. She has been playing a highly charged scene as a hysterical waitress attracted by violence.

She is slight and seems frail with a pale, finely featured face. She looks at you intently. Her hair still suffers from the peroxide bleach for the blonde Ruth Ellis and is now a light shade of ginger. She laughs a lot and occasionally sighs. She is nervous about her return to the stage but the chance of working with the director, Richard Eyre, on a new Mamet play, was not to be missed.

"What is so comforting is that everyone is equally important. We are all responsible for holding the play together. It is different in films. I felt very alone when I was making *Dance With a Stranger*. I was quite ill afterwards. Your body goes into overdrive during the time you have to concentrate and then it collapses."

Yes, the role of Ruth Ellis had haunted her. "What affected me most was reading the post mortem. The discolouration and the internal injuries were apparently perfectly normal in a death by hanging, but it was horrific to read. I think it was important to know." The part provided a pass key to other films. "A lot of scripts came in."

After leaving the girls' grammar school at Southport, Lancashire, she applied to Bristol University to read English Literature. She had slipped in an application to train at the Bristol Old Vic. If the drama school accepted her, would she go there? asked the university. She replied that she would and she did, so that was the end of her university phase.

"I got my Equity card as assistant stage manager at the Manchester Library Theatre, and then moved to London, where I had a fairly bleak summer doing telly adverts. I had six months in the West End in a play called *Moving*, then went back to rep in Derby, Lancashire, Leicester and Bristol."

"There were some good parts - Hazel in *Savage Amusement*, Honey in *Who's Afraid of Virginia Woolf?* and the Actress in *Insignificance*. I was playing Bertrand Russell, of all people, in *The Life of Einstein* in Lancaster, when I got a call from my agent to audition for Ruth Ellis."

The director, Mike Newell, was looking for an unknown so that for the audience it would be Ruth Ellis rather than a familiar face up on the screen. In *Edmond* she has two small parts, that of a fortune teller and a peep-show girl, and the larger one of Glenna, a waitress Edmond picks up in a cafe. Connie Booth plays the parts of Edmond's wife and the manager of a massage parlour. Mamet, one of America's leading young playwrights, deals with restless and rootless people, who are motivated not so much out of a dream of winning as a fear of losing.

"There is tremendous music in the play and such economy of words. The characters' roles are mainly symbolic. It's like a Pilgrim's Progress. Edmond is Mr Ordinary - except that he rebels from his ordinary life of marriage and discussions about light fittings over the dinner table." Colin Stinton, who earlier that day had been throttling Miranda on a bed, popped his head round her dressing room door and said it was time for dinner. They were celebrating the birthday of one of the cast at a posh Newcastle restaurant. When the meal was over Miranda Richardson started building a column of wine glasses, one balanced on top of another. It looked dangerous but was perfectly thought out. Just like her acting. Edmond opens at the Royal Court Theatre (01-730 1745) on Tuesday.

## ARTS DIARY

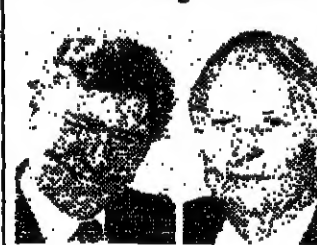
### A look back in anger?

Joan Plowright continues to pack the National Theatre with her dazzling performance in *Mrs Warren's Profession*. But whatever happened to the play she should have been starring in this week at The National, *The Entertainer*? In the summer Miss Plowright was directing *A Prayer for Wings* at the Edinburgh Festival when it became known that John Osborne, author of *Entertainer*, would not let it be staged with Joan in the lead. By coincidence, Osborne's ex wife Jill Bennett, a person of whom he is no longer very fond, was being directed by Joan's son Richard Olivier on the same bill at the same theatre. Osborne's enigmatic statement made people ask if the events were connected. "Who knows?" chuckles Joan, clearly unaffected by the last minute change of play. "Anything is possible with John". While *The Entertainer* has been shelved indefinitely, *A Prayer for Wings* opens next week at London's Bush Theatre.

More on the unprecedented artistic row between Terry Gilliam, ex-Monty Python, and the Universal studios in California which refuse to release his film *Brazil* in the United States, even though it is a box office hit in Europe. Gilliam has now persuaded the studio bosses to sell the film back to him for around £4 million. He will then be able to distribute the film himself, thus discovering whether Universal's theory - that American audiences like a happy ending - has any basis in fact. An expensive gamble.

### Brought to book

The National Book League is about to get a much-needed shot in the arm. Under the chairmanship of Frank Delaney, it has commissioned a report on ways of attracting major sponsorship to assist in its work of acting as a consumer



Delaney and Luce

clearing-house for virtually anything to do with books (it even provides the Queen with what Delaney describes as "an expensive holiday library" at Balmoral each year). There may be, too, an updated title for the 60-year old league. Always a combative sort of fellow, Delaney is strangely evasive about reports of a recent bust-up with the Arts minister Richard Luce, but is clearly not satisfied with his performance. "Any arts minister has got to do an awful lot more for literature", he growls. "It has been consistently downgraded."

### Within our Ken

After a period of abstinence lasting 30 years, Ken Russell is to return to making television commercials. He has formed a production company, and is touting for business, stopped making commercials on moral grounds, but I'm prepared to give them a go again", he says. Russell gave up his lucrative sideline after making a commercial in which a schoolboy, forced to eat cosmetically-treated baked beans before the cameras, was sick 12 times. "And I had to make a washing-machine commercial where we were forced to reverse the film in order to show how wonderfully it worked." He promises he will choose his subjects with more care this time round.

Christopher Wilson

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